ANTENA 3 9M09 RESULTS PRESENTATION

Madrid, 29th October 2009



Highlights

- Spanish TV Ad market better than previous quarters but still disappointing y-o-y
- Antena 3's TV and radio businesses continue outperforming market
- Antena 3 maintains leadership in Commercial Target in the main channel and in DTT channels
- Revenue stream continues from DTT channels by bundling advertising
- Total OPEX decreased by -5.6%, achieving 2009 guidance in advance
- Antena 3 Group reports 36 M€ as 9M09 EBITDA
- New Law about state-owned TV financing model into force as of September 09

9M09 FINANCIAL SUMMARY

Advertising market in Spain

- → Ad market in Q3 improves the trend in 2009 but remains negative y-o-y
- → TV Advertising Market in line with Total Advertising

Ad Market	3Q09 vs 3Q08
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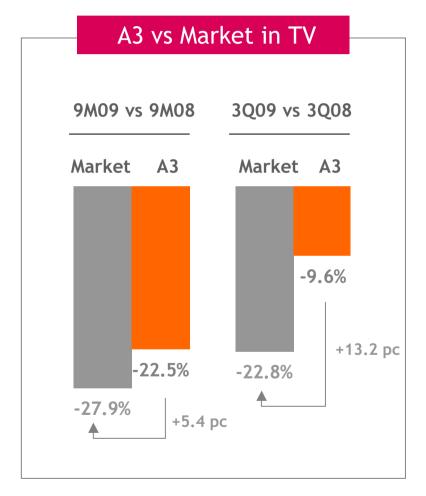
9M09 vs 9M08

Media	Growth%	Growth%
TV	-22.8%	-27.9%
Press	-21.5%	-28.0%
Radio	-13.9%	-17.3%
Magazines	-33.6%	-37.1%
Internet	+3.1%	+2.6%
Outdoor	-25.6%	-31.0%
Sunday suppl.	-22.3%	-37.6%
Cinema	-65.4%	-63.3%
Total market	-22.1%	-27.5%

Source: Arce Media

Advertising market in Spain

→ Antena 3´s TV and radio businesses better than the market quarter by quarter

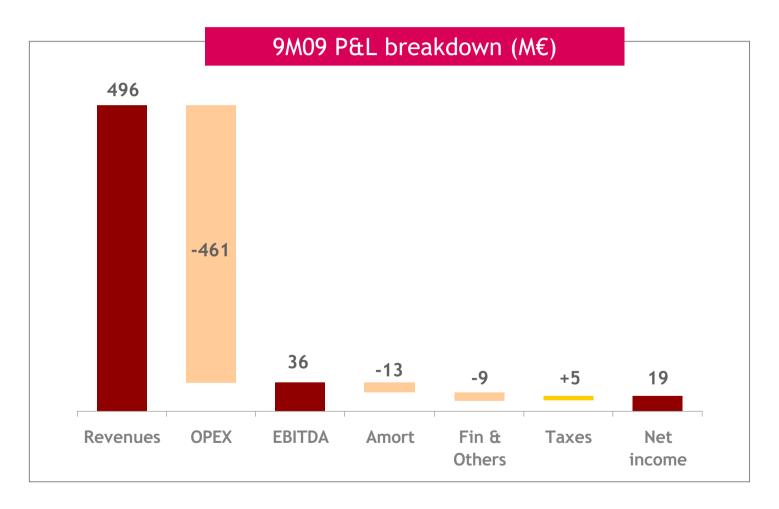




Source: Arce Media

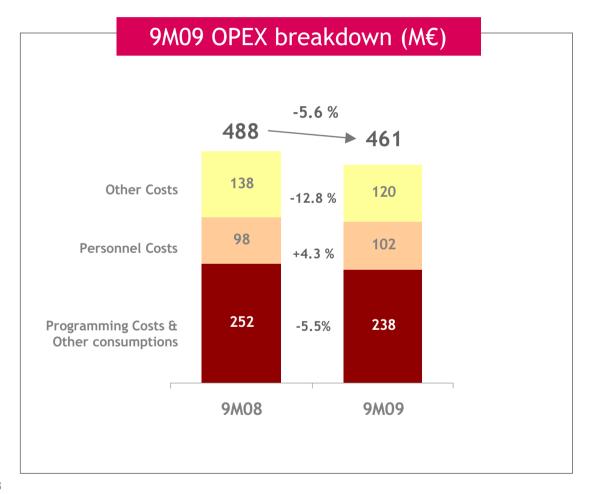
Antena 3 Group

- → Total revenues reached 496 M€ in 9M09, down by 20.6%
- → OPEX of 461 M€, a -5.6% reduction



Antena 3 Group

- → Guidance of 5% cost reduction for FY09, achieved in advance
- → OPEX reduction is mainly explained by savings in Other costs (-13%) & programming (-5.5%)



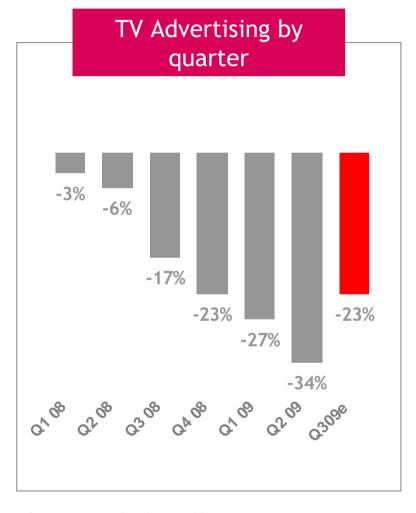
Antena 3 Group

→ Cash flow

€ mill	9M09
Net debt at December 31st 2008	140.4
FFO	33.5
Net investment	-26.6
Dividends	-24.1
Others	-77.2
Net debt at Sept 30 th 2009	234.8

TV Advertising market in Spain

→ Still a bleak scenario in any sector



Source: Internal estimates A3

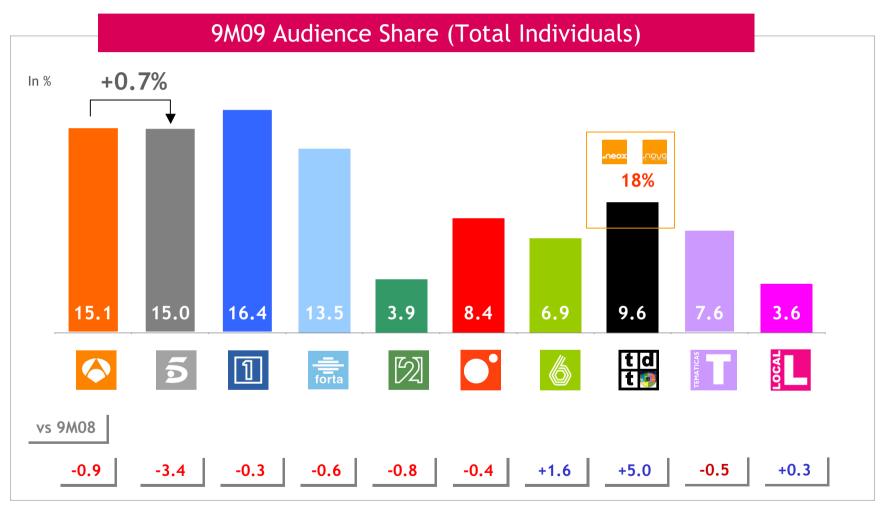
TV Advertising Market by sector 9M09 vs 9M08

Sector	Weight	YoYe
Beauty	18%	-17%
Food	13%	-26%
Automotive	12%	-47%
Telecom&Internet	11%	-24%
Retail distribution	10%	-6%
Finance	8%	-22%
Culture&Education	6%	-39%
Others	22%	-32%
Total	100%	-28%

Source: Internal Estimates A3

TV Audience Share

→ Maintaining first position among the private TV players

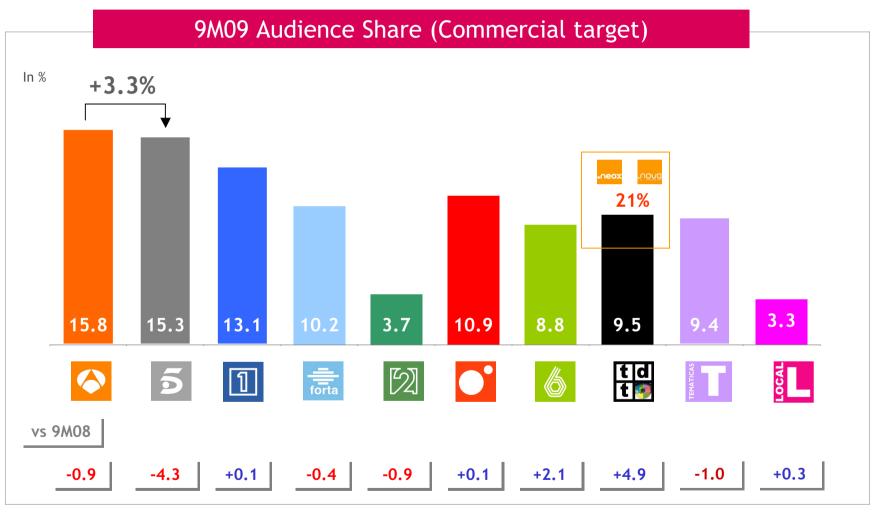


Share: 24h Total Individuals

Source: TNS Sofres

TV Audience Share

→ Antena 3 leads Commercial Target in 9M09

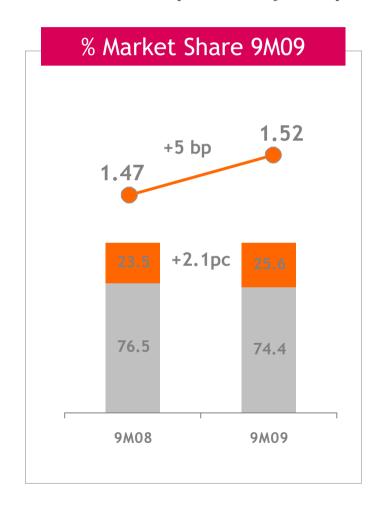


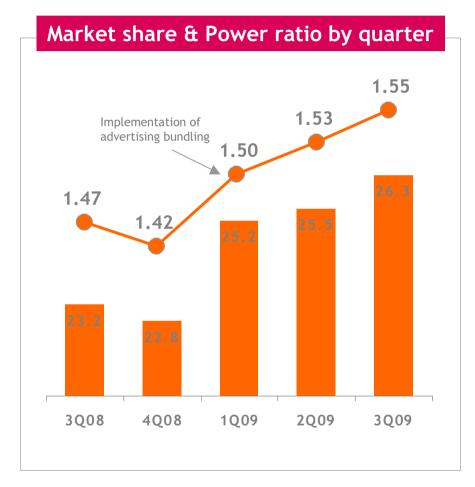
24h, Share: 16-54 yrs. Up to 10,000 inhabitants

Source: TNS Sofres

TV Advertising market share

- → A3TV's ad market share reaches 25.6%
- → Power ratio improves by +5bp

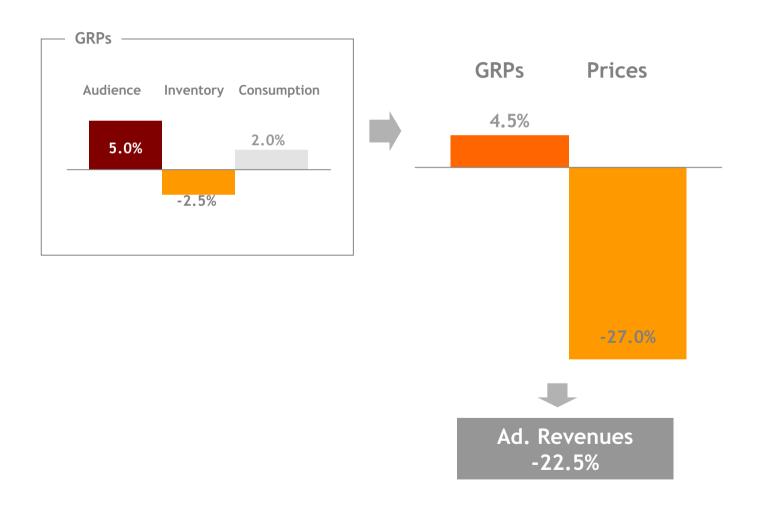




Source: Internal Estimates A3

TV Advertising revenues breakdown

9M09 Key factors



Television

Financials (IFRS)

€ mill	9M09	9M08	<u>YoY</u>
Net Revenues	423.5	542.3	-21.9%
EBITDA EBITDA margin	31.0 7.3%	122.0 22.5%	-74.6%
Net profit Net Profit margin	7.7 1.8%	67.3 12.4%	-88.6%

Television Revenues

Financials (IFRS)

€ mill	9M09	9M08	<u>YoY</u>
Gross advertising sales	402.0	518.7	-22.5%
Discounts	-17.5	-22.8	+23.3%
Net advertising sales	384.5	495.8	-22.5%
Other net revenues	39.0	46.4	-15.9%
Total Net Revenues	423.5	542.3	-21.9%



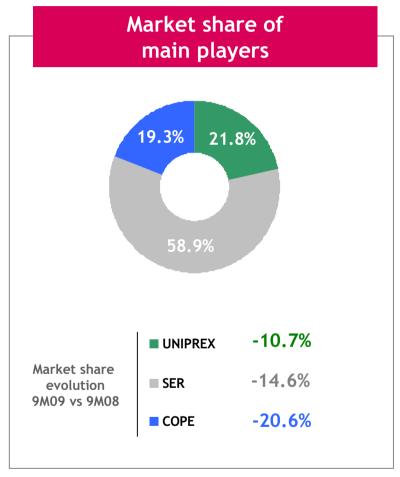
Television Costs

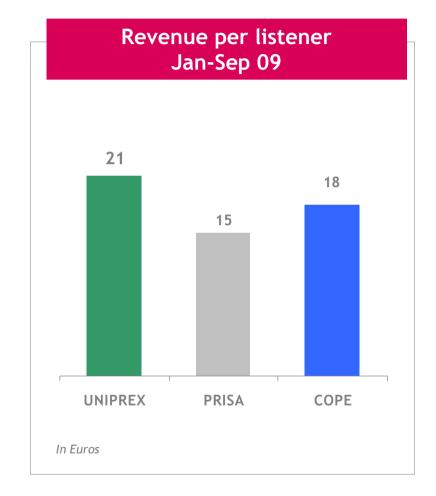
Financials (IFRS)

€ mill	9M09	9M08	<u>YoY</u>
Programming Costs	226.3	245.4	-7.8%
Personnel Costs	65.0	60.0	+8.3%
Other Costs	101.1	114.9	-11.9%
Total OPEX	392.5	420.3	-6.6%

Radio evolution

→ UNIPREX holds second position in market share and leadership in revenue per listener





Source: Internal Estimates: EGM 2nd. Survey 2009 M-S.

Grupo Prisa:Ser+C40+Dial+M80+Radiolé+Máxima FM; Grupo COPE:COPE + Cadena 100; Uniprex: Onda Cero + Europa FM

Radio

Financials (IFRS)

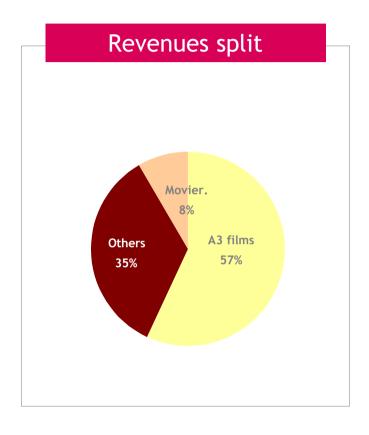
€ mill	9M09	9M08	<u>YoY</u>
Gross Ad. Sales	66.6	75.3	-11.5%
Net Revenues	63.9	71.2	-10.3%
EBITDA	13.2	18.2	-27.4%
EBITDA margin	20.6%	25.5%	
Net profit	7.6	10.7	-29.1%
Net Profit margin	11.8%	15.0%	



Contribution Other Subsidiaries

Financials (IFRS)

€ mill	9M09	9M08
Net Revenues	20.6	21.8
EBITDA	-3.8	-3.3



Source: Antena 3

Contribution to consolidated group

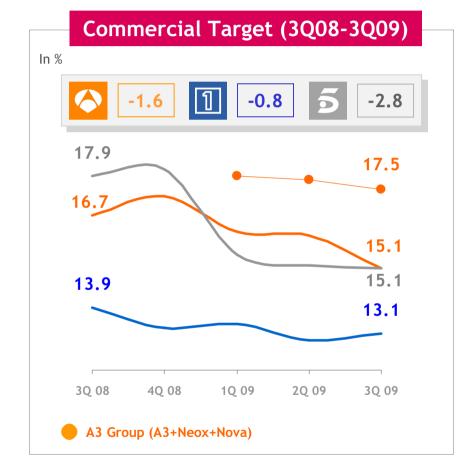
Mainly represents the business lines Movierecord, Antena 3 Films, Antena 3 Editorial (Música Aparte)

BUSINESS ANALYSIS

24 h Audience Performance

→ Antena 3´s advertising bundling creates a competitive advantage



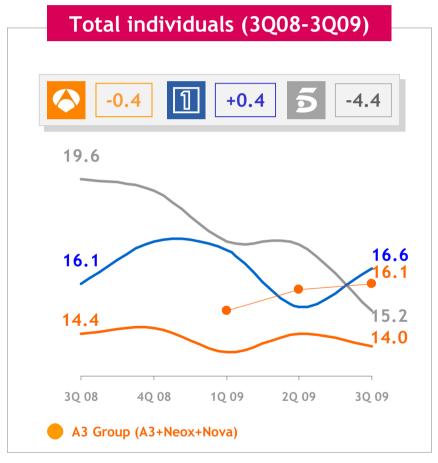


Source: TNS Sofres 24h Total individuals: 4+

Commercial Target: 16-54 yrs. Up to 10,000 inhabitants

Prime Time Audience Performance

Convergence is clear in Prime Time





Source: TNS Sofres

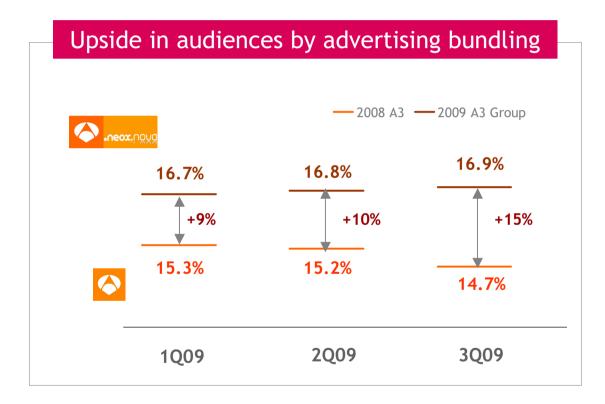
Prime Time: From 20:30 to 24:00h

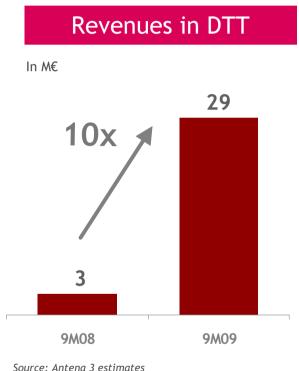
Total individuals: 4+

Commercial Target: 16-54 yrs. Up to 10,000 inhabitants

Audience share

→ Advertising bundling implies that Antena 3 Group's audience share is the relevant audience for advertisers which clearly outperforms 2008 levels, boosting DTT revenues





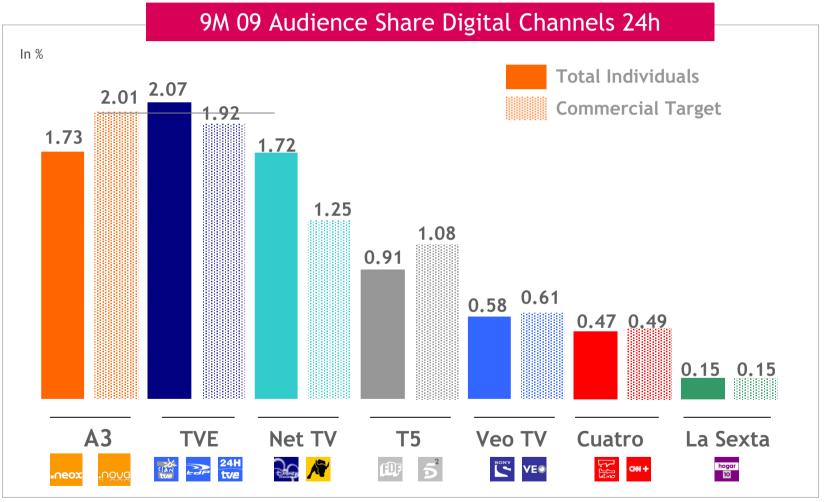
Source: TNS Sofres

24h

Total individuals: 4+

DTT channels overview

→ A3 Group leads the DTT offer in 2009 in Commercial Target

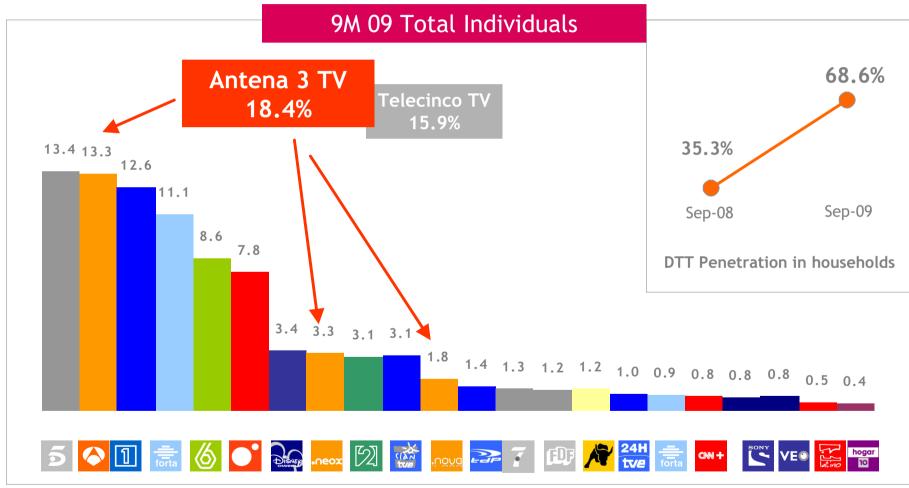


Source: TNS Sofres

24h, Total Individuals: 4+, Commercial Target: 16-54 yrs. Up to 10,000 inhabitants

DTT household

→ In a DTT household, A3 Group holds the leadership among TV private players



Source: TNS Sofres

Share DTT (DTT: 100).24h, Total individuals 4+

Changes in regulation

→ 9M09: Abundance of regulation changes, especially in 3Q09

Feb July August Sept October Consolidation Sanctioned Approved by **Royal Decree** rules by Law Approved by **DTT Pay TV Royal Decree** State-owned TV Law passed Law came financing model by parliament into force **Audiovisual** Bill sent to Law parliament

Changes in regulation: Audiovisual Law

New Audiovisual Law:

- → Timing:
 - → Bill sent to Parliament in October 09
 - → Likely approval by spring 2010
- → Main issues:

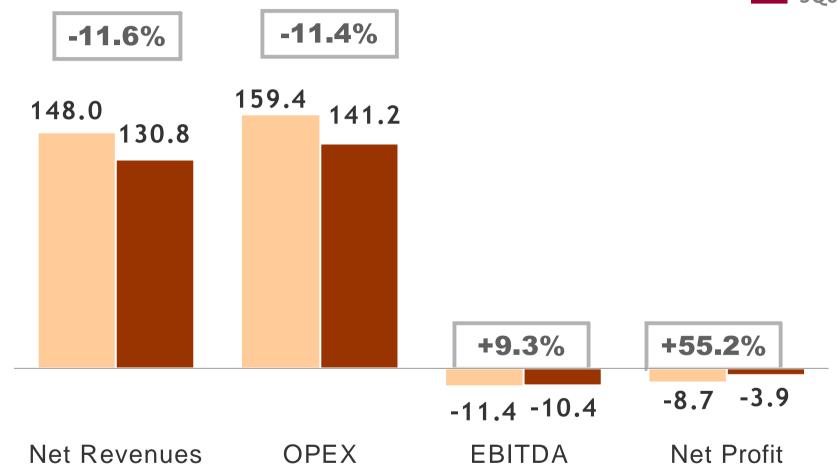
Current regulation		New Audiovisual Law
TV licences	10 years	15 years + automatic renewal under certain conditions
Advertising time	12 min/hour (advertisement + teleshopping) plus 5 min/h (autopromotion + telepromotion)	12 min/hour (advertisement + teleshopping) plus 12 min/h (telepromotion) plus 5 min/h (autopromotion) plus product placement
DTT Pay TV	One channel per player	50% of channels per player
European production	Obligation to invest 5% of annual TV revenues in European Films, TV movies and others (at least, 60% in spanish language)	Obligation to invest 5% of annual TV revenues to European Films, TV movies, TV Series and others (at least, 60% in films in spanish language)
Regulator	No Council	Creation of a Council for Audiovisual Media (CEMA)

Back Up Slides

Consolidated Group (IFRS)

Financial Results 3Q09 in € mill.

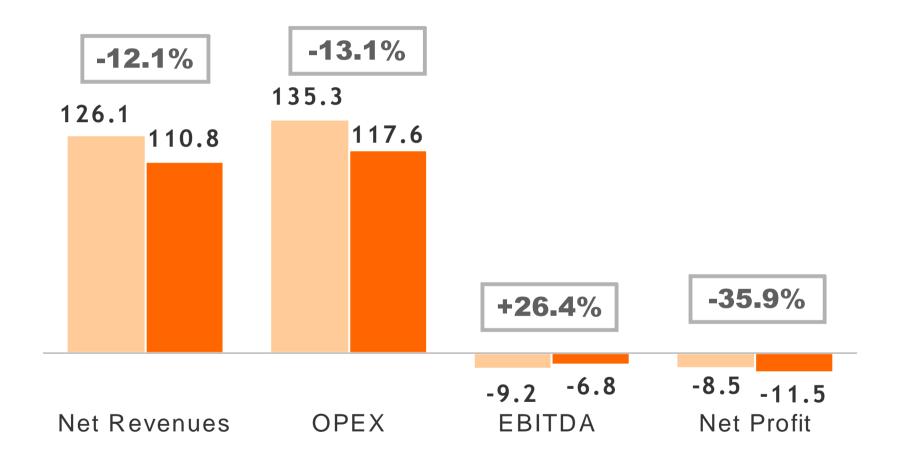




Television (IFRS)

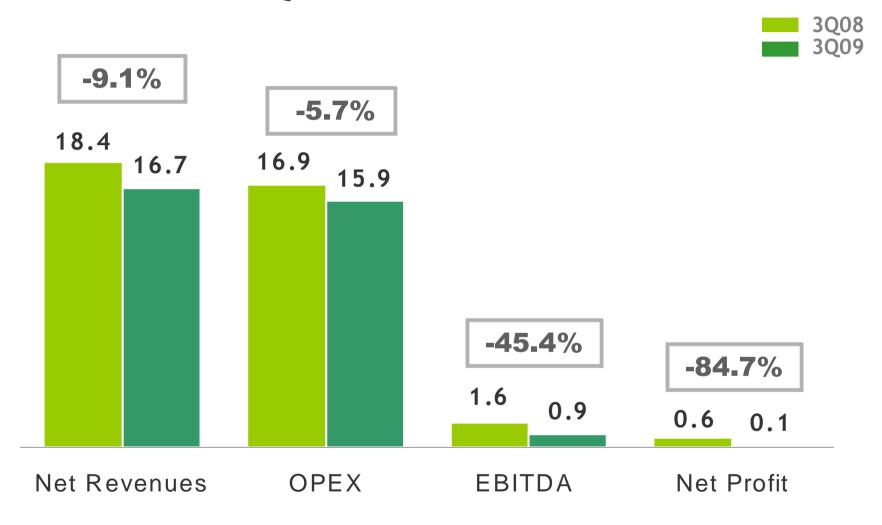
Financial Results 3Q09 in € mill.





Radio (IFRS)

Financial Results 3Q09 in € mill.



Radio

Financials (IFRS). Proforma. Consolidated Radio Group 2008

€ mill	1Q08	2Q08	3Q08	4Q08	FY2008
Net Revenues	25.2	27.6	18.4	24.7	95.9
OPEX	18.4	17.9	16.9	18.4	71.4
EBITDA	6.8	9.7	1.6	6.3	24.5
Net profit	4.1	5.9	0.6	4.0	14.6

Includes Uniprex, UIR, RKOR and minor radio subsidiaries

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