## vocento

VOCENTO, S.A. and Subsidiaries

Results Report January-December 2012
27 February 2013

## INTRODUCTION: VOCENTO AND THE ECONOMIC ENVIRONMENT

The Spanish economy continues to be in a difficult and vulnerable position. According to the advance release of the INE, GDP declined by $-1.4 \%$ in 2012, with an annualized decline in the fourth quarter of $-2.8 \%$. According to the Bank of Spain, in the fourth quarter of 2012 the annualized decline in private consumption was $-6.2 \%$, as a result of the impact of fiscal consolidation measures on household disposable income and because of weak expectations derived from the rise in unemployment. Towards the end of 2012, the economy deteriorated even further, especially in the private consumption segment.
The economic outlook for 2013 continues to be weak. The consensus of the Funcas panel of economists points to a fall in GDP of $-1.5 \%$ and a drop in private consumption of $-2.3 \%$ in 2013. This unfavourable economic context resulted in an -18.0\% decline in the advertising market in 2012, according to i 2 p data, with a $-23.1 \%$ decline in the fourth quarter. An additional contraction of $-10.1 \%$ is expected in 2013.
Throughout this extended recession, VOCENTO has been focused on two main areas: a) maintaining the strength and leadership of its brands and using this as a competitive advantage and as a lever for the development of new businesses, and b) improving its profitability without damaging its financial position.

The strength of the brands has been reflected in successful innovations in various commercial products and in combined offline-online actions, such as Tarifa Única 3.0, a sales strategy that offers advertisers a differentiating level of coverage. In addition, the search for new sources of revenues has resulted in initiatives such as Oferplan.com and Kiosko y Más, thanks to the power of the VOCENTO brands and its solid positioning on the Internet.

In the financial area, in 2012 the Group made various strategic decisions which enabled loss-making businesses to reach profitability, created value in the Television business, completed the niche TV strategy with a new agreement with an international partner, closed the print edition of the free daily Qué! (Relevant Fact of 28 June 2012), and reached a strategic radio alliance with COPE (Relevant Fact of 19 December 2012).

Given the current level of economic uncertainty, and to ensure that VOCENTO remains one of the main media companies in Spain, at the end of 2012 an Efficiency Plan was implemented (Relevant Fact of 19 December 2012). This will enable the Group to meet its target of improving profitability, with a financial position that differentiates it from the rest of the sector.

## PERFORMANCE OF VOCENTO BUSINESSES

VOCENTO is a multimedia group, whose parent company is VOCENTO, S.A., and it is dedicated to the various different areas that compose the media business.
The management of Vocento, in order to evaluate the risks and returns of the company, structures management information along the following business lines: Print Media, Audiovisual, Internet and Other Businesses. This structuring of the information has proved useful and reliable for company management, and it is used for financial reporting to the market. The information includes all the newspapers, digital editions, radio, digital television stations, etc., where VOCENTO is present, which are all allocated to their respective business lines. The comments and comparisons contained within this Management Report are based on these segments.

The financial information contained in this document has been prepared in accordance with the International Financial Reporting Standards adopted by the European Union (IFRS).

For information purposes, the following chart shows the areas where VOCENTO operates:

## Breakdown of the reporting structure by business area of VOCENTO

| PRINT MEDIA |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| REGIONAL PR | PRESS | NATIONAL PRESS | FREE PRESS* | SUPPLEMENTS \& MAGAZINES |
| - El Correo <br> - La Verdad <br> - El Diario Vasco <br> - El Norte de Castilla <br> - El Diario Montañés <br> - Ideal | - Sur <br> - Las Provincias <br> - El Comercio <br> - Hoy <br> - La Rioja <br> - La Voz de Cádiz | - ABC | - Qué! | - XL Semanal <br> - Mujer Hoy <br> - Hoy Corazón <br> - Inversión y Finanzas |


| AUDIOVISUAL |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | T | RADIO | CONTENT |  |
| - National DTT - Net TV | - Regional DTT | - Analog radio licenses <br> - Digital radio licenses | Production: <br> - BocaBoca <br> - Europroducciones <br> - Hill Valley <br> - Videomedia (30\%) | Distribution: <br> - Tripictures |


| INTERNET |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| DIGITAL EDITIONS | VERTICAL PORTALS | $\begin{aligned} & \text { CLASSIF } \\ & \text { DIRECT } \end{aligned}$ | FIEDS \& TORIES | B2B |
| - 12 Local Portals <br> - ABC.es <br> - Que.es | - Mujerhoy.com <br> - Finanzas..com | Classifieds: <br> - Pisos.com <br> - Infoempleo <br> - Autocasión | Directories: $\text { - } 11870 \text { (34\%) }$ | - Sarenet |


|  | OTHER BUSINESSES |  |
| :---: | :---: | :---: |
| PRINTING | DISTRIBUTION | OTHER |
| - Comeco Impresión | - Distribuciones Comecosa | " Other regional multimedia <br> companies |

* Closure of print edition of the free daily Qué! in July 2012.


## IMPORTANT NOTE

To facilitate the analysis of the information and to understand the Company's organic performance, this report always clarifies when operating expenses, EBITDA, EBIT and Net Income are affected by various non-recurring extraordinary impacts. The most significant impacts belong to four groups: 1) the restructuring costs and the Efficiency Plan, 2) writedowns of goodwill and fixed assets, 3) the tax effects of these and other measures, and 4) the impact of the closure of businesses and changes to the business model.

These are summarised on pages 9 and 10. The various adjustments made are highlighted and explained appropriately throughout the report, including in the tables and appendices.

## Highlights of the financial performance of the businesses

## EBITDA levels maintained, despite a €-48.3m decline in advertising in 2012 EBITDA 4Q12 of $€ 16.7 \mathrm{~m}$ with advertising in the quarter down $€-16.9 \mathrm{~m}$ Costs cut by -14.0\% in 2012 <br> EBITDA improvement at loss-making businesses (ABC, DTT and Radio) Financial position differentiates VOC from the sector

- Improvement in market share and diversification of digital revenues:
(i) Focus on high quality, profitable circulation: $A B C$ was the best performing daily at kiosks (2012 $-6.7 \%^{1}$ vs. competitors $-12.6 \%^{1}$ ). The cover price was increased for $A B C$ and the Regional Press in 2012.
(ii) Commercial strategy: this has enabled an increase in average advertising rates and an outperformance in VOC print advertising revenues in 2012, which fell by $-19.2 \%$ vs. $-21.2 \%^{2}$ for the market, and also in the digital editions $-4.0 \%(4 \mathrm{Q} 12+3.3 \%)$ vs. market $-8.1 \%^{2}$.
(iii) Advertising revenues from Internet in 2012 represented $16.3 \%$ of the total advertising revenues of VOC (+2.8 p.p. vs. 2011).
(iv) New sources of revenues: continued rollout of Oferplan.com and Kiosko y Más, with an aggregated impact on 2012 EBITDA of 1,606 thousand euros, without associated estructure.
- Continued improvement of cost efficiency: total comparable costs $-14.0 \% \%^{3,4}$ and personnel costs $-12.1 \%^{3}$. In 2012, $90 \%$ of the Efficiency Plan was booked.
- Profitability target: comparable EBITDA in 2012 of $\mathbf{3 8 , 5 0 6}$ thousand euros ( $-2,221$ thousand euros vs. 2011) with a fall in advertising revenues of $-48,262$ thousand euros. The strategic agreement with COPE for Radio, the closure of the print edition of Qué! and the change of supplier in Regional DTT will release 2013 results of negative EBITDA of $-11,058$ thousand euros. ABC continued to improve results despite the economic cycle.
(i) Print Media: variation in comparable EBITDA 2011/12-8,458 thousand euros, despite the decline in advertising of -40,555 thousand euros in 2012. ABC improved comparable EBITDA in 2011/12 by $+2,544$ thousand euros. The closure of the print edition of Qué! has released negative EBITDA of $-2,148$ thousand euros.
(ii) Audiovisual: improvement in comparable EBITDA of $+7,130$ thousand euros. DTT obtained positive EBITDA of 5,624 thousand euros vs. 2011-2,972 thousand euros and strategic Radio partnership with COPE, releasing the business of negative EBITDA of -7,010 thousand euros.
- Improvement in comparable EBIT ${ }^{3,4,5}$ by $+4,761$ thousand euros mainly because of the lower level of amortization of the Tripictures film catalogue in the Content area.
- Improvement in adjusted net result: higher extraordinary items net of tax in 2012 -45,059 vs. -39,168 thousand euros in 2011, grouped into three concepts: a) the writedown of the goodwill of Las Provincias, Qué!, and Infoempleo, the impairment of the Videomedia stake and other fixed assets, b) the investment in restructuring and the Efficiency Plan, and c) extraordinary fiscal adjustments and the impact of the renegotiation of the Las Provincias put.

Adjusted net result before minority interest ( $€ \mathrm{~m}$ )

|  | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ | var abs |
| :--- | :---: | :---: | :---: |
| Net income before minority interest | $\mathbf{( 4 8 . 6 )}$ | $\mathbf{( 4 9 . 2 )}$ | $\mathbf{0 . 6}$ |
| Extraordinary items net of tax | $\mathbf{4 5 . 1}$ | 39.2 | 5.9 |
| Goodwill writedown \& asset writedown | 35.6 | 15.8 | 19.8 |
| Investment in restructuring + Efficiency Plan | 17.0 | 17.0 | 0.1 |
| Extraordinary tax adjustments \& others | $(7.5)$ | 6.4 | $(14.0)$ |
| Adjusted net income before minority interest | $\mathbf{( 3 . 6 )}$ | $\mathbf{( 1 0 . 0 )}$ | $\mathbf{6 . 5}$ |

- The financial position differentiates VOC in an uncertain cycle, and is lower than at the end of 2011, excluding the agreement with minority shareholders of Las Provincias.

[^0]
## Main financial data

Consolidated Profit and Loss Account

| Thousand Euro | 2012 | 2011 | Var Abs | Var \% |
| :---: | :---: | :---: | :---: | :---: |
| Circulation revenues | 233,682 | 255,618 | $(21,936)$ | (8.6\%) |
| Advertising revenues | 192,325 | 240,588 | $(48,262)$ | (20.1\%) |
| Other revenues | 170,662 | 193,805 | $(23,143)$ | (11.9\%) |
| Total revenue | 596,669 | 690,011 | $(93,341)$ | (13.5\%) |
| Staff costs | $(200,823)$ | $(225,184)$ | $(24,360)$ | (10.8\%) |
| Procurements | $(104,558)$ | $(122,022)$ | $(17,464)$ | (14.3\%) |
| External Services | $(269,460)$ | $(320,666)$ | $(51,206)$ | (16.0\%) |
| Provisions | $(7,555)$ | $(5,536)$ | 2,019 | 36.5\% |
| Operating expenses (without D\&A) | $(582,397)$ | $(673,408)$ | $(91,011)$ | (13.5\%) |
| EBITDA | 14,273 | 16,603 | $(2,330)$ | (14.0\%) |
| Depreciation and amortization | $(33,657)$ | $(40,639)$ | $(6,982)$ | (17.2\%) |
| Impairment/gains on disposal of tan. \& intan. assets | $(3,779)$ | 7,457 | $(11,236)$ | (150.7\%) |
| EBIT | $(23,164)$ | $(16,580)$ | $(6,584)$ | (39.7\%) |
| Impairments/reversal of other intangible assets | $(37,646)$ | $(30,000)$ | $(7,646)$ | 25.5\% |
| Profit of companies acc. equity method | $(9,220)$ | 66 | $(9,286)$ | n.r. |
| Net financial income | $(6,442)$ | $(6,223)$ | (219) | (3.5\%) |
| Net gains on disposal of non- current assets | (58) | (27) | (31) | (115.7\%) |
| Profit before taxes | $(76,530)$ | $(52,764)$ | $(23,766)$ | (45.0\%) |
| Corporation tax | 27,883 | 3,558 | 24,325 | 683.7\% |
| Net profit for the year | $(48,647)$ | $(49,206)$ | 559 | 1.1\% |
| Minority interests | $(4,722)$ | $(4,330)$ | (392) | (9.1\%) |
| Net profit attibutable to the parent | $(53,369)$ | $(53,536)$ | 167 | 0.3\% |
| Operating Expenses ex non recurring costs | $(558,163)$ | $(649,283)$ | $(91,120)$ | (14.0\%) |
| Comparable EBITDA ${ }^{1}$ | 38,506 | 40,727 | $(2,221)$ | (5.5\%) |
| Comparable EBIT ${ }^{12}$ | 4,849 | 88 | 4,761 | n.r. |
| Comp. net profit attibutable to the parent ${ }^{3}$ | $(3,588)$ | $(10,039)$ | 6,451 | 64.3\% |

n.r.: the change in absolute terms is over $>1.000 \%$.
n.a.: not applicable as one of the values is zero.
${ }^{1}$ Excludes restructuring costs VOC $2012-24,234$ and $2011-24,125$ thousand euros.
${ }^{2}$ Excludes results from divestment of fixed assets, mainly derived from the closure of Qué! in 2012 and the sale of ABC land in 2011.
${ }^{3}$ See item Net result before minority interest.

## Operating Revenues

Revenues in 2012 were 596,669 thousand euros, -13.5\% compared with 2011:
(i) Circulation sales, $-8.6 \%$, with a decline in the Regional Press of $-5.8 \%$ and at $A B C$ of $-11.4 \%$. This result reflects the strategy of a controlled reduction in unprofitable circulation: nonordinary circulation at ABC fell by $-69.4 \%$ and at Regional Press by $-25.5 \%$ in the period.
At $A B C$, revenues derived from kiosk sales declined by $-1.3 \%$, due to the increase in cover price (Mondays to Fridays $€+0.1$ ) and to the focus on high quality kiosk circulation. Circulation outperformed its competitors (2012 ABC average circulation $-6.7 \%{ }^{6}$ vs. competitors $-12.6 \%{ }^{6}$ ).
(ii) Advertising sales $-20.1 \%$, reflecting the performance of the advertising market and the closure of TV channel La 10 and free daily Qué! (adjusted advertising $-16.8 \%$ vs. total for the

[^1]advertising market ${ }^{7}-18.0 \%$ ). The advertising revenues of VOCENTO brands (ABC and the regional brands), in both offline formats ( $-19.2 \%$ ) and online ( $-4.0 \%$ ), outperformed the press and Internet market ${ }^{7}$ in 2012, which contracted by $-21.2 \%$ and $-8.1 \%$ respectively. Online advertising trends are improving gradually, with growth in 4Q12 of $+3.3 \%$.

Advertising on VOC brands vs. market ${ }^{7} 2012$ Advertising performance (ABC+ Loc. Port.)
Variation in advertising 2012/11 (\%) VOC vs. market
+2.0 p.p. +4.1 p.p.


Internet ${ }^{2}$
Press ${ }^{1}$


Note 1: sum of Regional Press $+A B C$. Note 2: sum of Local Portals and $A B C$.es.
The search for measures to optimize the sales of the VOCENTO brand includes Tarifa Única 3.0 which combines ABC, the Regional Press of VOCENTO and other regional titles. This advertising rate provided advertisers with exclusive readers, geographic reach and extensive offline coverage ( $53 \%^{8}$ ) and online coverage. $\left(66 \%{ }^{9}\right.$ ). Its success can be measured by the advertising outperformance of VOCENTO compared to the market.

In 2012, advertising revenues from the Internet area represented 16.3\% of the advertising revenues of VOCENTO (+2.8 p.p. vs. 2011).

Development of the advertising mix (\%)


From the perspective of the 2008-2012 period, VOCENTO has outperformed the advertising market in its different segments ${ }^{7}$.


[^2](iii) Decline in Other Revenues of $-11.9 \%$ due, among others, to the lower level of activity in the Content area. In addition, there was a contribution from new sources of revenues such as Oferplan.com.

## Operating expenses

Comparable costs declined by $-14.0 \%$ in 2012, $-91,120$ thousand euros. The continued focus on efficiency and cost discipline was reflected in all cost items and in all areas, except for Internet, where plans have been maintained in accordance with the strategy of supporting this business area.

| Like for like opex (thousand euros) | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ | Var Abs | Var \% |
| :--- | ---: | ---: | ---: | ---: |
| Print Media | 356,128 | 407,338 | $(51,210)$ | $(12.6 \%)$ |
| Audiovisual | 89,609 | 123,412 | $(33,803)$ | $(27.4 \%)$ |
| Internet | 53,071 | 52,592 | 479 | $0.9 \%$ |
| Other Businesses | 163,661 | 175,726 | $(12,065)$ | $(6.9 \%)$ |
| Corporate and adjustments | $(104,306)$ | $(109,784)$ | 5,478 | $5.0 \%$ |
| Total | 558,163 | 649,283 | $\mathbf{( 9 1 , 1 2 0 )}$ | $\mathbf{( 1 4 . 0 \% )}$ |

In 2012 personnel expenses were reduced by $-12.1 \%$ in comparable terms, reflecting the cost adjustment and restructuring measures carried out in 2012 and previous years.

Costs linked to restructuring, the Efficiency Plan and the strategic decisions made to improve profitability totalled -24,234 thousand euros in 2012 and $-24,125$ thousand euros in 2011, and are reported as "investment or costs of restructuring" for the sake of clarity in this report.

| Costs of restructuring (thousand euros) | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ |
| :--- | ---: | ---: |
| Compensation payments \& Efficiency Plan | $(21,925)$ | $(21,626)$ |
| Other costs of restructuring | $(2,309)$ | $(2,499)$ |
| Total | $\mathbf{( 2 4 , 2 3 4 )}$ | $\mathbf{( 2 4 , 1 2 5 )}$ |

Other measures with a significant impact on savings derived from the negotiation of the price of raw materials, the reduction of pagination, lower operating costs because of the controlled decline in non-ordinary circulation at ABC and Regional Press, the renegotiation of printing contracts, property leases, and energy consumption.
Finally, strategic actions taken to improve profitability, such as the closure of the print edition of Qué!, and the closure of La 10 have also led to cost reductions. The Efficiency Plan retains the target of profitability and includes the Radio agreement with COPE, the positive impact of which will be seen in 2013, subject to approval from the Comisión Nacional de Competencia.

## Comparable EBITDA

Comparable EBITDA of 38,506 thousand euros in 2012 was at practically the same level as in 2011 ( 40,727 thousand euros) despite a fall in advertising revenues of $-48,262$ thousand euros.


Note 1: includes DTT, newspaper promotions, circulation sales of Supplements and Magazines and Other Businesses.
By business areas:
(i) Print Media ${ }^{11}$ : comparable EBITDA 2012 of 28,507 thousand euros vs. 36,965 thousand euros in 2011, a decline of $-8,458$ thousand euros less than the fall in advertising revenues (variation 2011/12 -40,555 thousand euros). ABC improved its annual comparable EBITDA 2011/12 by $+2,544$ thousand euros. As Qué! was closed in July 2012, 7 months of its operation have been included, a total of $-2,148$ thousand euros which will not be included in 2013.
(ii) Audiovisual ${ }^{12}$ : improved comparable EBITDA 2012 by $+7,130$ thousand euros, a result of the roll-out of the niche and profitable TV strategy. In the Content area, the decline in EBITDA was due mainly to the lower level of cinema receipts at Tripictures and the lower level of activity at the production companies, affected by the performance of the television sector, which was partly compensated by cost reduction measures.
(iii) Internet ${ }^{13}$ : comparable EBITDA at practically the same level as in 2011 (variation of -419 thousand euros), as a result of the improvement in revenues, offset by the increased investment, via operating expenses, in this growth area.

Comparable comparative EBITDA ${ }^{14}$ and advertising: abs. Variations by business area (thousand euros)

|  | Comparable EBITDA |  |  | Advertising |
| :--- | ---: | ---: | ---: | ---: |
| IFRS thousand euros | 2012 | 2011 | Var Abs | Var Abs <br> $(2012 / 11)$ |
| Print Media | 28,507 | 36,965 | $(8,458)$ | $(40,555)$ |
| Audiovisual | 6,899 | $(232)$ | 7,130 | $(6,230)$ |
| Internet | 2,895 | 3,314 | $(419)$ | $(1,127)$ |
| Other Businesses | 12,385 | 14,443 | $(2,058)$ | $(165)$ |
| Corporate and Other | $(12,180)$ | $(13,763)$ | 1,583 | $(185)$ |
| Total | 38,506 | $\mathbf{4 0 , 7 2 7}$ | $\mathbf{( 2 , 2 2 1 )}$ | $\mathbf{( 4 8 , 2 6 2 )}$ |

The strategic decisions and cost reductions implemented by VOCENTO in the last 5 years have enabled the group to absorb a total accumulated decline in advertising revenues since 2008 of -158,582 thousand euros and to improve levels of comparable EBITDA since 2008 by $+9,234$ thousand euros.

[^3]Additionally, because of the decisions taken in 2012 regarding Qué, Radio and the regional TV supplier, the total negative contribution from these businesses, of $-11,058$ thousand euros, will not be included in 2013.

Performance in variation of advertising revenues and comparable EBITDA in 2008-2012 ( $€ \mathrm{~m}$ )

|  | 2008 | 2009 | $(76.3)$ | $(9.2)$ | 2010 |
| :--- | :--- | :--- | :--- | :--- | :--- |

Note 1: adjusted for restructuring costs in $2008 €-44.0 m, 2009 €-65.3 m, 2010 €-11.1 m, 2011 €-24.1 m$ and $2012 €-24.2 m$. Loss-making businesses adjusted for respective compensation payments. Note 2: DTT includes National, Regional y Local.

The positive performance of comparable EBITDA is due mainly to the improvement of the profitability of loss-making businesses, which improved by a total of $+56,486$ thousand euros in 2008-2012. By business:
(i) DTT (including National, Regional and Local DTT): improved from negative EBITDA in 2008 of $-9,603$ thousand euros to positive EBITDA of 5,624 thousand euros in 2012, which includes EBITDA losses of $-1,900$ thousand euros in Regional DTT due to the provision for insolvencies following the decision to change supplier.
(ii) $A B C$ Perimeter (print, $A B C$.es and $A B C$ print plants): significant reduction in comparable EBITDA losses, from -32,371 thousand euros in 2008 to $-2,370$ thousand euros in 2012;
(iii) Radio: Comparable EBITDA of $-7,010$ thousand euros in 2012. The strategic alliance with COPE will enable profitability in this business area.
(iv) Qué!: closure of print business in order to preserve the profitability of the Group (comparable EBITDA 2012-2,148 thousand euros).

## Comparable operating result (EBIT)

The comparable operating result improved by $+4,761$ thousand euros to 4,849 thousand euros in 2012.

The reported operating result for 2012 includes $-3,779$ thousand euros of impairment of fixed assets, derived among others from the closure of $A B C$ Punto Radio ( $-1,414$ thousand euros), and the print edition of Qué! (-469 thousand euros) and impairment in the Tripictures catalogue ( -782 thousand euros) The reported operating profit in 2011 included, among others, net capital gains from the third phase of the sale of $A B C$ land and other smaller amounts of 7,457 thousand euros.

Amortization in 2012 was $-33,657$ thousand euros, a reduction of $-6,982$ thousand euros, due mainly to the lower level of amortization of the film catalogue of Tripictures in the Content area (-9,560 thousand euros vs. -13,701 thousand euros in 2011).

## Financial result and others

The financial result in 2012 (-6,442 thousand euros) includes financial income of 2,696 thousand euros derived from the renegotiation of the put option on Federico Doménech, S.A. (which we refer to as "Las Provincias" in this report) (see Relevant Fact of 10 May 2012). The financial result in 2011 (-6,223 thousand euros) included financial income of 1,663 thousand euros due to a positive adjustment because of the decline in fair value of the put option on Las Provincias.

## Writedown of goodwill

As a result of the closure of the print edition of Qué!, the entire goodwill associated with the asset has been written down, by a total of $-19,146$ thousand euros. In addition, goodwill of $-15,000$ thousand euros has been written down at Las Provincias, and of $-3,500$ thousand euros at Infoempleo.

## Result from equity-accounted companies

The result is mainly due to the decline of the value of the $30 \%$ stake in Videomedia, by a total of $-8,439$ thousand euros.

## Corporation tax

Corporation tax in 2012 reflected the operating profit and the extraordinary impact of -29,917 thousand euros, mainly a result of the fiscal effect of the restructuring costs and the goodwill writedown, the reversal of tax credits because of the closure of Qué! and the reversal of the excess provision for the regularisation of tax.

## Net result before minority interest

Net result before minority interest was -48,647 thousand euros in 2012.
In order to analyse the impact of all the measures taken and provide an adjusted net result before minority interest, the following analysis has been made, grouping the extraordinary measures into three items.
(i) Writedown of goodwill (Qué!, Las Provincias, and Infoempleo), impairment of fixed assets (mainly linked to Qué! and radio) and impairment of the $30 \%$ stake in Videomedia.
(ii) Restructuring and Efficiency Plan: 90\% of the Plan was booked in 2012, leading to savings from 2Q13.
(iii) Extraordinary tax adjustments and the impact of the renegotiation of the put option on Las Provincias. The tax adjustments include the reversal of tax credits due to the closure of Qué! and the reversal of the excess provision for the tax regularisation.

Analysis of adjusted net result before minorities $(€$ m)

| €m | 2012 | $2011^{1}$ | Abs. Var. |
| :--- | :---: | :---: | :---: |
| Net income before minority interest | $(48.6)$ | $(49.2)$ | 0.6 |
| Extraordinary items net of tax | 45.1 | 39.2 | 5.9 |
| Goodwill writedown (Qué!, Las Provincias, Infoempleo), stake \% <br> Videomedia and asset writedown (Qué!, radio) <br> Investment in restructuring + Efficiency Plan <br> Extraordinary tax adjustments (tax credits from Qué!, <br> reversion of tax regularization) and impact of Las Provincias put <br> (7.5) | 65.6 | 15.8 | 19.8 |
| Adjusted net income before minority interest | $\mathbf{1 7 . 0}$ | 0.1 |  |

Note 1: Adjusted net result of 2011 does not coincide with reported figure as financial income from the put option in Las Provincias has been included and La 10 results excluded.

The adjusted net result before minority interest improved from 2011, excluding extraordinary items net of taxes, which were higher in 2012 ( $-45,059$ thousand euros) than in 2011 ( 39,168 thousand euros).

## Minority interest

The result for minority interest in 2012 was similar to the level in 2011, with the improved performance in National DTT and Regional Press offset by a weaker performance in Content, Internet and Supplements and Magazines.

## Net result attributable to parent company

The net result attributable to the parent company in 2012 was -53,369 thousand euros.

## Consolidated Balance Sheet

| Miles de Euros | IFRS |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 2012 | 2011 | Var abs | \% Var |
| Non current assets | 597,187 | 639,710 | $(42,523)$ | (6.6\%) |
| Intangible assets | 174,784 | 222,211 | $(47,427)$ | (21.3\%) |
| Property, plant and equipment | 197,409 | 212,176 | $(14,767)$ | (7.0\%) |
| Investments accounted using equity method | 10,098 | 19,210 | $(9,112)$ | (47.4\%) |
| Other non current assets | 214,897 | 186,113 | 28,784 | 15.5\% |
| Current assets | 211,588 | 269,394 | $(57,806)$ | (21.5\%) |
| Cash and cash equivalents | 40,295 | 53,346 | $(13,051)$ | (24.5\%) |
| Other current assets | 171,293 | 216,048 | $(44,755)$ | (20.7\%) |
| Assets held for sale | 193 | 193 | 0 | 0.0\% |
| TOTAL ASSETS | 808,969 | 909,298 | $(100,329)$ | (11.0\%) |
| Equity | 369,227 | 427,124 | $(57,897)$ | (13.6\%) |
| Bank borrowings and other fin. liabilities | 183,287 | 192,003 | $(8,717)$ | (4.5\%) |
| Other liabilities | 256,456 | 290,170 | $(33,715)$ | (11.6\%) |
| TOTAL EQUITY AND LIABILITIES | 808,969 | 909,298 | $(100,329)$ | (11.0\%) |

## Intangible assets

As mentioned before, the effort made to write down assets has resulted in a total decline in Intangible assets of $-47,427$ thousand euros. The total balance of intangible assets (goodwill and other assets) has been reduced to 174,784 thousand euros.

Detail of changes to Intangible Assets 2011-2012 ( $€$ thousand)

|  | 2011 | Variation | 2012 |
| :--- | :---: | :---: | :---: |
| Goodwill | 159,773 | $(37,646)$ | 122,126 |
| Other intangible assets | 62,438 | $(9,781)$ | 52,658 |
| Total | 222,211 | $(47,427)$ | $\mathbf{1 7 4 , 7 8 4}$ |

The reduction in other intangible assets in the table above is related, among others, to the writedown of Tripictures and to the decision to close the print edition of the free daily Qué!.

## Property, plant and equipment

The reduction of this item is due to the impairment of fixed assets as a result of the closure of $A B C$ Punto Radio and other factors.

The net book value of land and real estate in 2012 was 117,629 thousand euros.

## Equity-accounted shareholdings

The impairment of the $30 \%$ stake in Videomedia and the result obtained by this company in 2012 are included in this item.

## Other non-current assets

The increase in other non-current assets is mainly the result of the booking of the tax credit corresponding to the result of the year.

## Other current assets

The decline in the balance is due mainly to the lower level of activity and the reduction of the balance with clients, partly compensated by the payments received by the Public Administration.

## Net financial position

The net financial position in the period was $-142,936$ thousand euros, including cash and cash equivalents of 40,295 thousand euros and Other non-current financial assets of 55 thousand euros.

It should be noted that net financial debt in 2012 would be less than at the end of 2011 (138,657 thousand euros), excluding the impact of the agreement with minority shareholders in Las Provincias (Relevant Fact of 10 May 2012.

IFRS

| Thousand Euro | 2012 | $\mathbf{2 0 1 1}$ | Var Abs | Var \% |
| :--- | ---: | ---: | ---: | ---: |
| Bank borrowings and other financial liabilities (short term) | 78,964 | 67,023 | 11,941 | $17.8 \%$ |
| Bank borrowings and other financial liabilities (long term) | 104,323 | 124,980 | $(20,658)$ | $(16.5 \%)$ |
| Gross Debt | 183,287 | 192,003 | $(8,717)$ | $(4.5 \%)$ |
| Cash and cash equivalents | 40,295 | 53,346 | $(13,051)$ | $(24.5 \%)$ |
| Other non current financial assets | 55 | 0 | 55 | n.a. |
| Net cash position/ (net debt) | $\mathbf{( 1 4 2 , 9 3 6 )}$ | $\mathbf{( 1 3 8 , 6 5 7 )}$ | $\mathbf{( 4 , 2 7 9 )}$ | $\mathbf{3 . 1 \%}$ |
| Included Las Provincias impact | 12,494 | $\mathbf{2 , 6 6 4}$ | $\mathbf{9 , 8 3 0}$ | $369.0 \%$ |
| Net debt ex las Provincias | $\mathbf{( 1 3 0 , 4 4 2 )}$ | $\mathbf{( 1 3 5 , 9 9 3 )}$ | $\mathbf{5 , 5 5 2}$ | $\mathbf{( 4 . 1 \% )}$ |

The most significant variations were due to:
(i) Variation in working capital of $+18,197$ thousand euros, including receivables from Public Administration under Law 4/2012 for Local Institutions and 7/2012 for Autonomous Communities of a total amount of 17,998 thousand euros. The pending balance of receivables from the Public Administration in accordance with this decree is around 3,000 thousand euros.
(ii) Additional booking of the agreement for the exercise of options on Las Provincias, for an amount of $-12,494$ thousand euros (see Relevant Fact of 10 May 2012 and Note 2.d of the Annual Accounts).
(iii) Investment in restructuring: cash exit in 2012 of $-9,181$ thousand euros.
(iv) Investment in fixed and intangible assets: total cash exit of $-14,758$ thousand euros, mainly in Internet and Print Media.

Short term borrowings and other financial liabilities include debt with credit institutions of 66,491 thousand euros, which increased because of the reclassification of long term debt as short term, and other liabilities with a current financial cost of 12,473 thousand euros, including pension plans and the payment pending for Las Provincias.

Long term bank borrowings and other financial liabilities include: a) debt with credit institutions of 91,129 thousand euros, which was reduced because of the reclassification to short term mentioned above and the lower use of credit lines, which also resulted in 2012, and b) other liabilities with a non-current financial cost of 13,194 thousand euros, including mainly pension plans and
compensation pending payment, associated with the downsizing at $A B C$ in 2009, and the payment pending for Las Provincias.

VOCENTO also has available to it unused credit lines of about 50,000 thousand euros at the corporate level.

Analysis of the movement of Net Financial Debt 31 December 2011-2012 €m


Note 1: excluding restructuring costs $2012 €-24.2 m$. Note 2: variation of stocks, clients, suppliers, and current taxes (VAT).

## Other liabilities

The variation in the amount of Other Liabilities is due mainly to the booking of the agreement for the exercise of options on Las Provincias (see note 23 of the Annual Accounts), the decline of balances with suppliers and the application of provisions corresponding to the restructuring measures.

|  | IFRS |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Thousand Euro | 2012 | 2011 | Var Abs | \% Var |
| Net profit attibutable to the parent | $(53,369)$ | $(53,537)$ | 168 | 0.3\% |
| Adjustments to net profit | 90,895 | 74,887 | 16,008 | 21.4\% |
| Cash flows from ordinary operating activities before changes in working capital | 37,526 | 21,350 | 16,176 | 75.8\% |
| Changes in working capital | 18,197 | $(6,244)$ | 24,441 | 391.4\% |
| Other payables | $(13,793)$ | $(14,955)$ | 1,162 | 7.8\% |
| Income tax paid | $(4,992)$ | $(5,217)$ | 225 | 4.3\% |
| Interests deduction for tax purposes | $(2,605)$ | $(1,703)$ | (902) | (53.0\%) |
| Net cash flow from operating activities (I) | 34,333 | $(6,769)$ | 41,102 | 607.2\% |
| Acquisitions of intangible and property, plan and equipment | $(14,758)$ | $(17,175)$ | 2,417 | 14.1\% |
| Net proceed on disposal of financial assets | 0 | (79) | n.a | n.a |
| Interests and dividends received | 1,332 | 2,031 | (699) | (34.4\%) |
| Other receivables and payables (investing) | (457) | 21,445 | $(21,902)$ | (102.1\%) |
| Net cash flow from investing activities (II) | $(13,883)$ | 6,222 | $(20,105)$ | (323.1\%) |
| Interests and dividends paid | $(18,132)$ | $(18,073)$ | (59) | (0.3\%) |
| Interests deduction for tax purposes | $(7,081)$ | 4,229 | $(11,310)$ | (267.4\%) |
| Cash inflows/ (outflows) relating to bank borrowings \& other finan. liabilities | (106) | (711) | 605 | 85.1\% |
| Other receivables and payables (financing) | $(8,180)$ | (528) | $(7,652)$ | n.r |
| Net cash flows from financing activities (III) | $(33,499)$ | $(15,083)$ | $(18,416)$ | (122.1\%) |
| Net increase in cash and cash equivalents ( $1+\mathrm{II}+\mathrm{III})$ | $(13,049)$ | $(15,630)$ | 2,581 | 16.5\% |
| Cash and cash equivalents at beginning of the year | 53,345 | 68,975 | $(15,630)$ | (22.7\%) |
| Cash and cash equivalents at end of year | 40,296 | 53,345 | $(13,049)$ | (24.5\%) |

Net cash flow from operating activities of 34,333 thousand euros included: a) a variation in working capital of 18,197 thousand euros due to the recovery of client balances of 31,749 thousand euros, of which 17,998 thousand euros were receivables from Public Administration, and lower stocks (paper), with in the other direction payments to suppliers of $-15,156$ thousand euros, and b) a movement in Other payables of $-13,793$ thousand euros due to payments associated with the investment in restructuring, pension plans, and pending compensation payments associated with the ABC downsizing plan.

Net cash flow from investing activities was $-13,883$ thousand euros, due mainly to the investment in fixed assets (see Capex section).

Net cash flow from financing activity was $-33,493$ thousand euros, including interest and dividend payments by VOCENTO subsidiaries, cash payments related to the booking of the partial exercise of the put option on Las Provincias, and the repayment of debt in the period.

## Capex

The difference between the cash exit from investments in fixed assets and the Capex reported in accounts ( $-1,380$ thousand euros) is mainly because of payments pending for investments made in 2011.

A highlight in 2012 was the reduction of investments in the Audiovisual area because of reduced acquisition of rights and in Other Businesses, because of lower investments in print plants.

| Thousand Euro | IFRS |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2012 |  |  | 2011 |  |  | Var abs. |  |  |
|  | Intang. | Tang. | Total | Intang. | Tang. | Total | Intang. | Tang. | Total |
| Print Media | 1,651 | 4,123 | 5,773 | 1,231 | 2,568 | 3,799 | 420 | 1,554 | 1,974 |
| Audiovisual | 1,786 | 762 | 2,548 | 3,728 | 1,076 | 4,804 | $(1,943)$ | (313) | $(2,256)$ |
| Internet | 2,258 | 1,228 | 3,486 | 2,378 | 1,197 | 3,575 | (120) | 31 | (89) |
| Other Businesses | 59 | 628 | 688 | 158 | 1,993 | 2,151 | (99) | $(1,365)$ | $(1,463)$ |
| Corporate and Others | 781 | 103 | 883 | 132 | 122 | 255 | 649 | (20) | 629 |
| TOTAL | 6,534 | 6,844 | 13,378 | 7,628 | 6,956 | 14,584 | $(1,093)$ | (113) | $(1,206)$ |

## Information by business area

This section provides an analysis of the revenues, EBITDA and operating profit of each business area.
IFRS

| Thousand Euro | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ | Var Abs | Var \% |
| :--- | ---: | ---: | ---: | ---: |
| Total Revenues |  |  |  |  |
| Print Media | 384,636 | 444,303 | $(59,667)$ | $(13.4 \%)$ |
| Audiovisual | 96,507 | 123,180 | $(26,672)$ | $(21.7 \%)$ |
| Internet | 55,966 | 55,906 | 60 | $0.1 \%$ |
| Other Businesses | 176,046 | 190,169 | $(14,123)$ | $(7.4 \%)$ |
| Corporate and Other | $(116,485)$ | $(123,547)$ | 7,061 | $5.7 \%$ |
| Total Revenues | 596,669 | $\mathbf{6 9 0}, 011$ | $\mathbf{( 9 3 , 3 4 1 )}$ | $\mathbf{( 1 3 . 5 \% )}$ |

EBITDA

| Print Media | 17,006 | 25,895 | $(8,889)$ | $(34.3 \%)$ |
| :--- | ---: | ---: | ---: | ---: |
| Audiovisual | 828 | $(6,193)$ | 7,021 | $113.4 \%$ |
| Internet | 1,538 | 2,658 | $(1,121)$ | $(42.2 \%)$ |
| Other Businesses | 12,066 | 14,395 | $(2,329)$ | $(16.2 \%)$ |
| Corporate and Other | $(17,165)$ | $(20,153)$ | 2,988 | $14.8 \%$ |
| Total EBITDA | $\mathbf{1 4 , 2 7 3}$ | $\mathbf{1 6 , 6 0 3}$ | $\mathbf{( 2 , 3 3 0 )}$ | $\mathbf{( 1 4 . 0 \% )}$ |

Comparable EBITDA ${ }^{1}$

| Print Media | 28,507 | 36,965 | $(8,458)$ | $(22.9 \%)$ |
| :--- | ---: | ---: | ---: | ---: |
| Audiovisual | 6,899 | $(232)$ | 7,130 | n.r. |
| Internet | 2,895 | 3,314 | $(419)$ | $(12.6 \%)$ |
| Other Businesses | 12,385 | 14,443 | $(2,058)$ | $(14.2 \%)$ |
| Corporate and Other | $(12,180)$ | $(13,763)$ | 1,583 | $11.5 \%$ |
| Total comparable EBITDA | 38,506 | $\mathbf{4 0 , 7 2 7}$ | $\mathbf{( 2 , 2 2 1 )}$ | $\mathbf{( 5 . 5 \% )}$ |

EBIT

| Print Media | 9,122 | 27,566 | $(18,444)$ | $(66.9 \%)$ |
| :--- | ---: | ---: | ---: | ---: |
| Audiovisual | $(12,147)$ | $(24,197)$ | 12,051 | $49.8 \%$ |
| Internet | $(3,693)$ | $(2,064)$ | $(1,629)$ | $(78.9 \%)$ |
| Other Businesses | 1,925 | 3,789 | $(1,864)$ | $(49.2 \%)$ |
| Corporate and Other | $(18,372)$ | $(21,674)$ | 3,302 | $15.2 \%$ |
| Total EBIT | $\mathbf{( 2 3 , 1 6 4 )}$ | $(16,580)$ | $\mathbf{( 6 , 5 8 4 )}$ | $\mathbf{( 3 9 . 7 \% )}$ |


| Comparable EBIT ${ }^{\mathbf{1 2}}$ |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| Print Media | 21,355 | 28,355 | $(7,000)$ | $(24.7 \%)$ |
| Audiovisual | $(3,850)$ | $(15,659)$ | 11,810 | $75.4 \%$ |
| Internet | $(1,548)$ | $(1,268)$ | $(281)$ | $(22.2 \%)$ |
| Other Businesses | 2,245 | 3,868 | $(1,624)$ | $(42.0 \%)$ |
| Corporate and Other | $(13,352)$ | $(15,208)$ | 1,856 | $12.2 \%$ |
| Total comparable EBIT | $\mathbf{4 , 8 4 9}$ | $\mathbf{8 8}$ | $\mathbf{4 , 7 6 1}$ | n.r. |

[^4]
## Print Media

VOCENTO has consolidated its undisputed leadership of the general press, with close to 3 million readers according to the EGM (3rd survey of 2012). This leadership is consolidated on the Internet, with close to 12 million unique monthly users according to comScore (December 2012).
Given the ongoing transformation of ways of consuming news, and the emergence of new technologies, the strategy of VOCENTO is based on its brands and on their complementary offline and online development. As a result, to fully understand the VOCENTO business model, the Print Media and Internet areas should be analysed jointly.

## Regional Press

VOCENTO is the undisputed leader of the Spanish press due to the deep roots and excellent positioning of its 12 regional newspapers: El Correo, El Diario Vasco, El Diario Montañés, El Norte de Castilla, La Verdad, Ideal, Las Provincias, Sur, El Comercio, Hoy, La Rioja and La Voz de Cádiz. The strength of these brands, their high level of local recognition and their strong links to their regions have turned them into clear references in their areas.

VOCENTO's regional newspapers maintained their leadership in the first half of 2012, with market share in regional press of $25.1 \%{ }^{15}$, ahead of the second largest group on $15.1 \%$.

Regional press circulation share $2012^{15}$


In terms of readership for regional newspapers, VOCENTO remains the leader both in the offline market $\left(2,191^{16}\right.$ thousand readers, 822 thousand readers more than the second largest group), and online, with an audience of more than $10^{17}$ million unique monthly users, with each of the twelve portals audience leaders in their markets except for El Comercio Digital.


[^5]The strategic focus of VOCENTO in 2012 was on the maintenance of the leadership of its regional brands in both print and digital environments, on the improvement of their advertising market share, and on controlling the transformation of the business in order to access new audiences and revenue sources that are alternatives to advertising. All without neglecting the control of costs and the achievement of operating savings, to adapt to current economic conditions and to improve operating margins, which will enable operational gearing when the economy recovers.
Commercially, the sales strategy was strengthened by Tarifa Única 3.0, an advertising plan which offers advertisers a differentiating level of coverage and delivers nationwide advertising on regional media, thanks to the combined sales of advertising in the regional titles of VOCENTO + ABC + other third party newspapers (Heraldo de Aragón, Diario de Navarra and La Voz de Galicia). This has led to a slower fall in revenues, by capturing national advertising in regional media. The sales strategy illustrates one of the competitive advantages of VOCENTO: its dual regional and national scope.
In 2013, efforts are focused on two areas: a) continued improvement in management and editorial synergies, in order to strengthen brand positioning without damaging the quality of content, and also while improving profitability; and b) use the power and influence of the brands as a lever to generate new businesses.
VOCENTO is using internal benchmarking across its 12 regional titles to improve profitability in difficult market conditions, thanks to the synergies and economies of scale that are generated and which can influence cost items such as paper, central editing, supporting personnel, and distribution.

Thanks to the strength of the regional brands, they continue to be a lever for business and to facilitate the launch of successful new developments, whether technological, information, or new services. Initiatives that enable new audiences and revenues include the Kiosko y Más platform for paid audiovisual content, and Oferplan.com, which enables the marketing of discount offers to the readers of the digital editions of VOCENTO, making the most of the brand power in both print and online versions (for more information, see the Internet section).

## National Press- ABC

With a history of over one hundred years, $A B C$ is a landmark in the history of Spain in the twentieth and twenty first century.
In 2012, the performance of $A B C$ was noteworthy in a number of ways:
(i) Circulation: ABC outperformed the market in $2012^{18}$ in ordinary circulation, especially in kiosks, with kiosk sales falling $-6.7 \%$ vs. $-12.6 \%$ for competitors, by focusing on high quality circulation and improving the net margin per copy sold.
In addition, $A B C$ maintains its position as the second most circulated national newspaper on Sundays, according to the OJD.


[^6](ii) Unique users: ABC .es has over $5^{19}$ million unique users. The increase in readers, combined with the commercial success of the digital edition with its own sales team, will enable the recent trend in online advertising to be maintained ( $4 \mathrm{Q} 12+9.7 \%$ ), and the gap to competitors to decline significantly.
(iii) EGM readership: despite the controlled reduction in non-ordinary circulation, $A B C$ maintains a readership of $648^{20}$ thousand readers, the same level as in 2007, while its competitors have lost on average 200 thousand readers in the same period.

In 2012, $A B C$ focused its efforts on positioning the brand in its different vehicles: $A B C$ press $+A B C . e s+$ $A B C$ on Kiosko y Más + ABC Punto Radio. This combination has enabled the development of editorial synergies and the attraction of new audiences and has brought the profitability target closer. The offer for mobile devices and tablets (both Apple and Android) has been completed with ABC on Kiosko y Más, and new functionalities and audiovisual content have also been incorporated on ABC.es, resulting in increased online traffic.

For 2013 and beyond, $A B C$ has defined strategic targets in the Efficiency Plan, such as for the brand to break even in the medium term, maintaining the editorial quality of $A B C$ in all its vehicles and continuing to grow online.

Highlights of the search for new sources of revenues include Oferplan, the analysis of selected sales of digital content, and new applications and content for mobile platforms such as Kiosko y Mas. These initiatives are supported by commercial agreements with distributors (Youtube, Windows 8) and strategic alliances, such as the agreement with COPE which will reinforce the ABC brand (see radio section).

In terms of operating costs, the Efficiency Plan represents the continuation of the savings measures already implemented by the company: i) reduction of unprofitable circulation with an improvement in the margin on circulation sales, ii) savings in paper and control of pagination, and iii) savings in distribution and promotions (maintaining the quality of promotions but adapting them to the macroeconomic environment).

## Free Press- Qué!

VOCENTO has taken the decision to close the print version of Qué! and turn it into an exclusively digital format. In the current recession, the free press area has been among the most adversely impacted, and the advertising revenues of Qué! have fallen by around 70\% since 2007.

In recent years the company has focused on various initiatives to optimize the business (i.e. reduction of costs, closure of editions and focus on the most profitable markets, different informational focuses), but the difficult economic environment did not enable profitability, and VOCENTO made the decision to close the print edition of Qué! in July 2012 (see Relevant Fact of 28 June 2012).

For more detail about the financial impact of the close of the print business of Qué!, please look at the comparable EBITDA and net attributable profit items, bearing in mind that the 2012 accounts reflect only 7 months of the operations of the free print daily.

## Supplements and Magazines

VOCENTO publishes the two leading supplements in the ranking of supplements in Spain: XL Semanal and Mujer Hoy. XL Semanal is the most read Sunday supplement in Spain, with high editorial quality and informational content.Mujer Hoy is the second most read supplement and is the leading women's supplement in its category in a very competitive market. Hoy Corazón has no competition in the supplement market and is devoted to celebrity news, with a high level of appreciation in the market.
The Magazines and Supplements of VOCENTO have a combined readership of $4,631^{21}$ thousand readers, with XL Semanal the clear leader in its sector ( 2.5 million readers, 800 thousand more than its

[^7]most immediate competitor), and Mujer Hoy with 1.7 million readers the most read women's supplement in Spain and the pioneer in its segment. The supplements are distributed with all Vocento newspapers at the weekend and with other prestigious regional newspapers, enabling them to consolidate their readership each week. Inversión y Finanzas is the leading weekly finance magazine by kiosk sales, and covers stock market and financial news with accuracy and professionalism.

In 2012, the market share of the supplements was maintained not only because of contributors such as Carlos Herrera, Arturo Pérez-Reverte and Juan Manuel de Prada but to measures that improved the offer for advertisers, such as the launch of Mujer Hoy Moda, and the improvement of the online position, a strategic commitment at VOCENTO, reflected in the portals Mujerhoy and Finanzas, with an audience level of above and close to $500^{22}$ thousand unique users respectively.

For 2013, the aim is to work on the revenue side to continue to develop combined print and Internet commercial actions, and to enhance content to increase niche audiences and to be the advertising alternative to TV for coverage, with attractive levels of profitability.
The following section provides an analysis of the revenues, EBITDA and operating profit of the Print Media area.

[^8]Vocento, S.A. and Subsidiaries
Results Report 2012
NIIF

| Thousand Euro | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ | Var Abs | Var \% |
| :--- | ---: | ---: | ---: | ---: |
| Total Revenues |  |  |  |  |
| Regional Press | 243,740 | 277,539 | $(33,798)$ | $(12.2 \%)$ |
| National Press | 123,250 | 138,903 | $(15,653)$ | $(11.3 \%)$ |
| Supplements \& Magazines | 37,791 | 48,679 | $(10,887)$ | $(22.4 \%)$ |
| Free Press | 3,959 | 10,175 | $(6,216)$ | $(61.1 \%)$ |
| Adjustments Intersegment | $(24,105)$ | $(30,992)$ | 6,888 | $22.2 \%$ |
| Total Revenues | $\mathbf{3 8 4 , 6 3 6}$ | $\mathbf{4 4 4 , 3 0 3}$ | $\mathbf{( 5 9 , 6 6 7 )}$ | $\mathbf{( 1 3 . 4 \% )}$ |

## EBITDA

| Regional Press | 26,417 | 38,779 | $(12,362)$ | $(31.9 \%)$ |
| :--- | ---: | ---: | ---: | ---: |
| National Press | $(11,044)$ | $(16,975)$ | 5,932 | $34.9 \%$ |
| Supplements \& Magazines | 4,339 | 6,466 | $(2,126)$ | $(32.9 \%)$ |
| Free Press | $(2,707)$ | $(2,374)$ | $(332)$ | $(14.0 \%)$ |
| Total EBITDA | $\mathbf{1 7 , 0 0 6}$ | $\mathbf{2 5 , 8 9 5}$ | $\mathbf{( 8 , 8 8 9 )}$ | $\mathbf{( 3 4 . 3 \% )}$ |

## Comparable EBITDA ${ }^{1}$

| Regional Press | 33,342 | 41,883 | $(8,541)$ | $(20.4 \%)$ |
| :--- | ---: | ---: | ---: | ---: |
| National Press | $(7,240)$ | $(9,784)$ | 2,544 | $26.0 \%$ |
| Supplements\& Magazines | 4,554 | 7,138 | $(2,584)$ | $(36.2 \%)$ |
| Free Press | $(2,148)$ | $(2,271)$ | 123 | $5.4 \%$ |
| Total comparable EBITDA | $\mathbf{2 8 , 5 0 7}$ | $\mathbf{3 6 , 9 6 5}$ | $\mathbf{( 8 , 4 5 8 )}$ | $\mathbf{( 2 2 . 9 \% )}$ |


| EBIT |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| Regional Press | 22,063 | 32,862 | $(10,799)$ | $(32.9 \%)$ |
| National Press | $(13,799)$ | $(8,177)$ | $(5,622)$ | $(68.7 \%)$ |
| Supplements \& Magazines | 4,060 | 5,729 | $(1,669)$ | $(29.1 \%)$ |
| Free Press | $(3,202)$ | $(2,848)$ | $(354)$ | $(12.4 \%)$ |
| Total EBIT | $\mathbf{9 , 1 2 2}$ | $\mathbf{2 7 , 5 6 6}$ | $\mathbf{( 1 8 , 4 4 4 )}$ | $\mathbf{( 6 6 . 9 \% )}$ |


| Comparable EBIT ${ }^{12}$ |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| Regional Press | 28,946 | 36,420 | $(7,474)$ | $(20.5 \%)$ |
| National Press | $(9,752)$ | $(12,499)$ | 2,746 | $22.0 \%$ |
| Supplements\& Magazines | 4,387 | 6,896 | $(2,509)$ | $(36.4 \%)$ |
| Free Press | $(2,226)$ | $(2,463)$ | 238 | $9.6 \%$ |
| Total comparable EBIT | $\mathbf{2 1 , 3 5 5}$ | $\mathbf{2 8 , 3 5 5}$ | $\mathbf{( 7 , 0 0 0 )}$ | $\mathbf{( 2 4 . 7 \% )}$ |

Note: The main principal eliminations are due to: a) the supplement revenues (XL Semanal, Mujer Hoy and Hoy Corazón) that TESA makes to the Regional Press and ABC, and b) revenues from the sale and distribution of subscriptions to the different newspapers of VOCENTO.
${ }^{1}$ Excluding restructuring costs 2012-11,501 thousand euros and 2011-11,070 thousand euros.
${ }^{2}$ Excluding result from sale of fixed assets 2012-731 thousand euros and 2011 10,282 thousand euros.

Operating Revenues: 384,636 thousand euros (-13.4\%) due mainly to the decline in advertising revenues and the impact of the controlled reduction in non-ordinary circulation, with less of an impact on earnings due to the improvement in the net margin per copy sold.

Circulation Revenues: 194,537 thousand euros (-7.2\%). VOCENTO is focused on high quality, profitable circulation, reducing non-ordinary circulation (block sales and collective subscriptions) and on improving kiosk sales.

Revenues from circulation in Regional Press declined in 2012 by -5.8\%. In 2012, the cover price of various titles was increased on weekdays by $€ 0.10$, which partly neutralised the effect on sales of the fall in circulation.

The fall in circulation revenues for $\operatorname{ABC}(-11.4 \%)$ was due to the controlled decline in non-ordinary circulation, down $-69.4 \%$ in the period. The smaller decline in kiosk sales (-6.7\%) vs. competitors $(-13.6 \%)$ and the increase in cover price in 2012 on weekdays of $€ 0.10$ resulted in stable circulation sales from kiosks in 2012 (2011/12-1.3\%).

The net margin on circulation sales ${ }^{23}$ of $A B C$ and the regional newspapers improved by $+9,483$ thousand euros vs. 2011, a result of the Group's strategy focused on high quality, profitable circulation:


The performance of circulation revenues at Supplements and Magazines (-20.0\%) was linked not only to the lower circulation of the newspapers with which the supplements are distributed (lower block sales, collective subscriptions), but also to the impact of operational efficiency decisions, such as the optional sale of Hoy Corazón and the end of distribution of Pantalla Semanal.

Advertising Sales: 145,116 thousand euros (-21.8\%, -19.6\% excluding Qué!).
Sales at Regional Press were 88,699 thousand euros, a fall of $-17.9 \%$, better than the market $\left(-21.2 \%{ }^{24}\right)$. This outperformance was due, among other factors, to the success of Tarifa Única 3.0 which led to a slower decline in national advertising.
At $A B C$, advertising revenues were 35,518 thousand euros ( $-22.4 \%$ ). ABC has been able to maintain its average price of advertising ( $-0.8 \%$ compared with $-15.6 \%$ for other national dailies), due to the efficiency of combined sales for the $A B C$ brand ( $A B C$ print + ABC.es + ABC on Kiosko y Más), which has also led to an increase in the portfolio of clients.


Average advertising price $A B C$ vs. peers
January-December 2011-2012 (\%)

ABC

Source: internal data

Supplements and Magazines obtained 17,100 thousand euros (-22.1\%), impacted mainly by the performance of consumption and consumer sectors.
Finally, the advertising revenues of Qué, which closed in July, were 3,857 thousand euros in the period.

[^9]Other Revenues: 44,982 thousand euros ( $-8.0 \%$ ) reflecting the reduced level of promotions at Regional Press, offset partly by higher other revenues at $A B C$, derived from sponsorships and institutional agreements for events (i.e. the Foro $A B C$ ).
Comparable EBITDA ${ }^{25}$ : 28,507 thousand euros, a decline of $-8,458$ thousand euros, with much of the decline in advertising (variation 2011-2012 -40,555 thousand euros) compensated by savings achieved by the restructuring and other efficiency measures implemented, enabling a total reduction in costs in 2012 of $-51,210$ thousand euros (-12.6\%) in comparable terms:

|  | Comparable EBITDA |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| Advertising |  |  |  |  |
| IFRS Thousand Euro | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ | Var Abs | Var Abs |
| Regional Press | 33,342 | 41,883 | $(8,541)$ | $(19,307)$ |
| National Press | $(7,240)$ | $(9,784)$ | 2,544 | $(10,269)$ |
| Supplements\& Magazines | 4,554 | 7,138 | $(2,584)$ | $(4,844)$ |
| Free Press | $(2,148)$ | $(2,271)$ | 123 | $(6,088)$ |
| Total | $\mathbf{2 8 , 5 0 7}$ | $\mathbf{3 6 , 9 6 5}$ | $\mathbf{( 8 , 4 5 8 )}$ | $\mathbf{( 4 0 , 5 5 5 )}$ |

(i) Regional Press: comparable EBITDA in 2012 of 33,342 thousand euros. The reduction in costs of $-25,258$ thousand euros was in excess of the decline in advertising ( $-19,307$ thousand euros). The average comparable EBITDA margin on the regional titles in 2012 was 13.7\%.
(ii) ABC : comparable negative EBITDA reduced by 2,544 thousand euros to $-7,240$ thousand euros. The positive impact of the cost reduction measures, a total of $-18,197$ thousand euros, enabled the decline in advertising revenues to be absorbed.

A combined analysis of the $A B C$ brand (print, digital and print plants), shows an improvement in comparable EBITDA of $+2,884$ thousand euros in 2012 ( $+30,001$ thousand euros since 2008) to $-2,370$ thousand euros, despite a decline of $-10,165$ thousand euros in advertising revenues in 2012 (-26,766 thousand euros in 2008-2012):

Comparable EBITDA ${ }^{26}(€ m) A B C+A B C$.es + ABC Print Plants 2012-2008

(iii) Supplements and Magazines: comparable EBITDA of 4,554 thousand euros, with an EBITDA margin of 12.0\%
(iv) Free Press: Comparable EBITDA - 2,148 thousand euros. Compensation payments in the period totalled -559 thousand euros due to the closure of the print business. In EBITDA terms, nearly all of the 2012 losses correspond to the first half of the year, as the business was closed in July 2012 and these losses will be eliminated in 2013.

[^10]
## vocento

Comparable EBITDA of Qué! print version 2008-2012(€m)

|  | $(3.6)$ | $(2.8)$ | $(2.1)$ |  |
| :---: | :---: | :---: | :---: | :---: |
| $(10.6)$ |  | Closed in July 2012 <br> Cost of closure $€-0.6 \mathrm{~m}$ |  |  |
| 2008 | 2009 | 2010 | 2011 | 2012 |

Note: excluding investment in restructuring $2008 €-1.3 m, 2009 €-1.2 m, 2010 €-0.2 m, 2011 €-0.1 m$, and $2012 €-0.6 m$.

## Audiovisual

VOCENTO has an integrated presence in the audiovisual market, with a national Television license, an editorial presence in a network of radio licences, and participation in content producers and a film distributor.

In 2012, key strategic decisions have been made which impact this area. Following the strategic agreements made in TV and radio, VOCENTO continues to have options for the future of the audiovisual sector, as it has retained the ownership of its TV and radio licenses, while complying with its profitability target by achieving positive EBITDA in the Audiovisual area.

## Television

VOCENTO via its indirect $55 \%$ stake in the share capital of Sociedad Gestora de Televisión Net TV S.A. ("NET TV"), in which The Walt Disney Company Iberia, S.L. has a $20 \%$ stake, is one of four private companies to have a national DTT license.

With NET TV, VOCENTO, has made a solid commitment to profitable, niche television, with international partners and global leaders in entertainment. The combined channels (Disney Channel, Paramount Channel, MTV and Intereconomía) ended December with an audience share of $4.6 \%{ }^{27}$. Since its launch in April, Paramount Channel has achieved an audience share of $1.2 \%{ }^{27}$.

This positioning in the television area enables VOCENTO to reduce its exposure to the economic cycle and to a possible far-reaching transformation of the sector, while also complying with the Company's overall goal of profitability.


Source: Kantar Media. Not including pay DTT channels.

## Radio

In 2012, the financial performance of ABC Punto Radio was characterised by the decline of the advertising market (radio advertising market $-13.1 \%$ according to i 2 p ). To respond to this difficult macroeconomic and advertising environment, and in accordance with its criteria of profitability, VOCENTO has reached a strategic agreement with Cadena Cope which will enable the business to become profitable, with VOCENTO maintaining ownership of the licenses.

The alliance between the two media groups has taken the form of a strategic agreement between Cadena COPE and ABC that aims to strengthen their shared editorial approach and defend the same values.

The agreement represents the merger of the broadcasters owned by Vocento, as part of ABC Punto Radio, with the broadcasters of the Cadena COPE network.

[^11]In addition, the news broadcasts of Cadena COPE will use a brand, still to be defined, that associates COPE with ABC. Vocento will also appoint the News Coordinator and the presenter of the midday broadcast.

The programming, presenters and content of Cadena COPE will receive a special emphasis in the pages of $A B C$.

The strategic agreement also involves the participation of $A B C$ journalists and presenters in the main news and opinion programming of COPE and both editorial teams will work on areas of common interest. An Editorial Committee with representatives from both media will be established.

Likewise, the two groups have agree to integrated the radio portals COPE, Cadena 100 and Rock FM on the $A B C$ website to strengthen both media in the competitive online market for information and news.

The agreement reached in December 2012 is subject to the authorisation of the competition authority, the Comisión Nacional de la Competencia (CNC). The data reported for 2012 reflect the costs of closure and the operation of the radio station until approval by the CNC.

## Audiovisual Production and Distribution-Veralia

The presence of VOCENTO in the audiovisual production sector (the production of entertainment and drama programmes and the distribution of films) is based on Veralia, a holding company for audiovisual production companies, which includes BocaBoca Producciones, Europroducciones (with a presence in Italy through its subsidiary Europroduzione Italia), Hill Valley and the film distributor Tripictures, the leading independent distributor in Spain.

The current television market is being impacted not only by the advertising crisis but also by the high level of volatility in audiences and the reduction in the number of players, which has increased the pressure on both demand and on the price of the productions, affecting production margins.

In this context, Veralia has carried out a reorganisation at two levels: a) grouping the Production companies in one single company (Veralia Contenidos), maintaining the brands only for business reasons depending on the product (BocaBoca for drama, Europroducciones for entertainment formats and Hill Valley for comedy) and b), at the functional level, centralising all operations, with a significant reduction in central costs and technical resources in order to improve margins in this difficult scenario.

The Veralia production companies currently have 14 different formats in development, preproduction, production, and broadcasting, including "Mezzogiorno in Famiglia", "Conexión Samanta" and " 21 días", "A tu vera" and "Museo Coconut". Tripictures released about 15 films in the year, including recently "Flight" con Denzel Washington, "(Mirror, Mirror)" with Julia Roberts and "Arbitrage" with Richard Gere.

The following section provides an analysis of the revenues, EBITDA and operating profit of the Audiovisual area.

|  | IFRS |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| Thousand Euro | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ | Var Abs | Var \% |
| Total Revenues |  |  |  |  |
| DTT | 47,775 | 47,195 | 580 | $1.2 \%$ |
| Radio | 11,010 | 13,880 | $(2,869)$ | $(20.7 \%)$ |
| Content | 38,906 | 67,510 | $(28,604)$ | $(42.4 \%)$ |
| Adjustments Intersegment | $(1,184)$ | $(5,405)$ | 4,221 | $78.1 \%$ |
| Total Revenues | $\mathbf{9 6 , 5 0 7}$ | $\mathbf{1 2 3 , 1 8 0}$ | $\mathbf{( 2 6 , 6 7 2 )}$ | $\mathbf{( 2 1 . 7 \% )}$ |


| EBITDA |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| DTT | 5,377 | $(5,882)$ | 11,259 | $(191.4 \%)$ |
| Radio | $(11,978)$ | $(10,684)$ | $(1,294)$ | $(12.1 \%)$ |
| Content | 7,429 | 10,373 | $(2,944)$ | $(28.4 \%)$ |
| Total EBITDA | $\mathbf{8 2 8}$ | $\mathbf{( 6 , 1 9 3 )}$ | $\mathbf{7 , 0 2 1}$ | $\mathbf{1 1 3 . 4 \%}$ |


| Comparable EBITDA ${ }^{1}$ |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| DTT | 5,624 | $(2,972)$ | 8,596 | $289.3 \%$ |
| Radio | $(7,010)$ | $(8,277)$ | 1,267 | $15.3 \%$ |
| Content | 8,285 | 11,017 | $(2,732)$ | $(24.8 \%)$ |
| Total comparable EBITDA | 6,899 | $\mathbf{( 2 3 2 )}$ | $\mathbf{7 , 1 3 0}$ | n.r. |


| EBIT |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| DTT | 4,908 | $(8,400)$ | 13,309 | $(158.4 \%)$ |
| Radio | $(14,110)$ | $(11,816)$ | $(2,294)$ | $(19.4 \%)$ |
| Content | $(2,945)$ | $(3,981)$ | 1,036 | $26.0 \%$ |
| Total EBIT | $\mathbf{( 1 2 , 1 4 7 )}$ | $\mathbf{( 2 4 , 1 9 7 )}$ | $\mathbf{1 2 , 0 5 1}$ | $\mathbf{4 9 . 8 \%}$ |


| Comparable EBIT ${ }^{12}$ |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| DTT | 5,169 | $(4,122)$ | 9,291 | $225.4 \%$ |
| Radio | $(7,744)$ | $(8,854)$ | 1,110 | $12.5 \%$ |
| Content | $(1,275)$ | $(2,684)$ | 1,409 | $52.5 \%$ |
| Total comparable EBIT | $(3,850)$ | $(15,659)$ | $\mathbf{1 1 , 8 1 0}$ | $\mathbf{7 5 . 4 \%}$ |

n.r.: the change in absolute terms is over $>1.000 \%$.

Note: Eliminations are due to the sale of production programs to DTT and Radio National.
Note: EBIT and Comparable EBIT of Content segment include the goodwill amortization assigned to Tripictures' film catalogue of 2,689 thousand euros in 2012 and 4,697 thousand euros in 2011.
${ }^{1}$ Excluding restructuring costs $2012-6,071$ thousand euros and $2011-5,961$ thousand euros.
${ }^{2}$ Excluding result from asset sales 2012-2,226 thousand euros and 2011-2,576 thousand euros.
Operating Revenues: 96,507 thousand euros, $-21.7 \%$, mainly due to reduced revenues in the Content area (-42.4\%).

DTT reported revenues of 47,775 thousand euros, $+1.2 \%$, reflecting the niche DTT strategy: a) decline in revenues due to the closure of local stations, and b) increased revenues from national DTT, up $+8.7 \%$ despite the fall in revenues because of the closure of La 10 in 2011.
Radio reported revenues of 11,010 thousand euros, down $-20.7 \%$, which adjusted for the closure of various local radio stations would represent a pro forma fall in advertising of $-13.9 \%$ vs. the market fall of $-13.1 \%^{28}$.

[^12]Content revenues of 38,906 thousand euros ( $-42.4 \%$ ), were impacted by the lower level of activity at production companies, reflecting the difficult conditions in the television sector, and by lower cinema receipts.
Comparable EBITDA ${ }^{29}$ : 6,899 thousand euros, $+7,130$ thousand euros compared to 2011:
(i) DTT: Positive comparable EBITDA of 5,624 thousand euros, an improvement of $+8,596$ thousand euros from 2011 and of $+28,802$ thousand euros from 2007, reflecting the value created in the television business:
a. National DTT reported comparable EBITDA in 2012 of 7,524 thousand euros, an improvement of +10,263 thousand euros from 2011.
b. Regional DTT includes a provision for insolvencies of $-2,004$ thousand euros, following the decision to change the supplier in the area.


Note 1: excludes investment in restructuring $2008 €-0,8 m, 2009 €-0,6 m, 2010 €-0,8 m, 2011 €-0,9 m$ and $2012 €-0,2 m$; and costs from the closure of La 10 and change of regional DTT business model $2011 €-2,0 m$.
(ii) Radio: Comparable EBITDA of $-7,010$ thousand euros, an improvement of $+1,267$ thousand euros compared with 2011 ( $+2,757$ thousand euros since 2008), due to the impact of cost efficiency measures, which compensated for the decline in advertising revenues in the year (-2,340 thousand euros). The agreement with COPE, subject to the approval of the CNC, will enable the division to be profitable from 2013.
Reported EBITDA at radio was $-11,978$ thousand euros due to the costs of restructuring and liquidating $A B C$ Punto Radio, which totalled $-4,968$ thousand euros.

Comparable EBITDA ${ }^{1}$ Radio $€ m$


[^13][^14](iii) Content: Comparable EBITDA 8,285 thousand euros, a decline of $-2,732$ thousand euros from 2011. In 2012 the business was impacted by the reduced margin of production companies and the decline in revenues due both to lower TV sales and lower box office receipts for films. This decline was offset at the EBIT level (see below).

Comparable Operating Result: $-3,850$ thousand euros, an improvement of $+11,810$ thousand euros from 2011. This result includes the lower level of amortization at Tripictures, reducing amortization in the Content area to -9,560 thousand euros from -13,701 thousand euros in 2011.

The impact of the lower level of amortization of the catalogue is reflected in the improvement of the comparable EBIT of Content by +1,409 thousand euros vs. 2011.

## Comparable EBIT ${ }^{30}$ of Content 2011-2012 ( $£ \mathrm{~m}$ )

| (2.7) |  |  | (1.3) |
| :---: | :---: | :---: | :---: |
|  |  | (2.7) | $(4.1)$ |

[^15]
## Internet

VOCENTO has an extensive online presence that is based on the strength of its diverse portfolio of brands in the national and regional markets, including: Digital Editions (news portals for the regional titles and ABC.es), Vertical Portals (mujerhoy.com, finanzas.com), Classifieds (pisos.com, infoempleo.com, Autocasion.com) and Directories (11870.com). This presence is completed in B2B by Sarenet, a company which provides companies with connectivity solutions.

VOCENTO ended 2012 as the leader in the news category and held the number seven ${ }^{31}$ position in the overall ranking with around 12 million users.

Internet audience ranking, December $2012^{31}$ (mn unique monthly users)
\#1 \#2 \#3 \#4 \#5 \#6 \#7 \#8 \#9

Google


ABC.es is improving its online market share and has continuously closed the gap versus its competitors in 2012 in terms of audience, halving the gap to El País and cutting the gap to El Mundo by one third.

## Audience of $A B C$.es and competition ${ }^{31}$ (\%)



The positioning of VOCENTO puts it in the vanguard of the sector and ensures that it is responding to the new information society. In 2012, the group focused on: i) improving online content (e.g. by launching Grada360.com), ii) optimizing advertising revenues (e.g. contextual advertising) and looking for new sources of revenues (e.g. Kiosko y Más and Oferplan.com), iii) adapting to new mobile services (e.g. ABC on Google Currents), and iv) developing the nationwide classifieds network.

The digital editions of the regional titles of VOCENTO are leading brands in their markets, thanks to their close ties to the communities they serve. In 2012, the products continued to be improved with the incorporation of new content and local sections and services, providing not only information but also participation in online communities and leisure options thanks to their audiovisual content

Elsewhere, the group launched Grada360.com, a new digital sporting newspaper that uses content from the regional brands of VOCENTO and offers real time sporting information, with a special emphasis on social networks and user participation.

[^16]2012 was a key year for ABC.es, as shown by the growth of user traffic (Mar12-Dec12 +17\%. Hybrid data only available from March 2012). ABC.es has launched new thematic channels (ABC Gentestilo, $A B C$ Tec, $A B C$ Innova, $A B C$ Deportes, $A B C$ Familia) for key market segments, and is developing exclusive $A B C$ content (photo galleries, the archive). It has also improved its presence on mobile devices and updated its mobile portals and applications, and is committed to making content available on new service (Google Currents or Flipboard, with innovative content that is adapted for different readerships).

In 2013, VOCENTO is focused on looking for new sources of digital revenues, adapting content for new platforms, and optimizing its commercial strategy:
i. New formats and contextual advertising: exclusive formats for advertisers, especially audiovisual content and mobile applications, and developing contextual advertising by participating in PAN (Publisher Audience Network), a contextual and semantic system that provides information about users and contextualised content with advertising from a common inventory but with local capacity, on multiple platforms, in real time.
ii. Revenues from selective paid content: the main strategy for maximising the value of content continues to be the strategic project Kiosko y Más, on which every VOCENTO title is offering a replica of the print copy for subscribers, enriched with the services enabled by new devices (Smartflow for tactile browsing, videos and galleries, weblinks for updating news continuously, translation, etc.).
iii. Other revenues: launch of Oferplan.com, leveraging the penetration of local brands and ABC, with a daily section of local offers, where VOCENTO plans to launch new ecommerce services linked to other segments, generating alternative revenues to advertising.

Kiosko y Más is a strategic project for the Group and the main multi-platform kiosk in Spain. In one year the platform has increased the number of associated publishers to 58, and now includes 330 newspapers and magazines in its catalogues. Companies including RBA, G+J, Godó, Zeta and Hearst, among others are participating in the largest online editorial partnership in Europe.

Kiosko y Más was the number 1 app in sales in the news category on the App Store in 2012, according to Apple. The quality of the platform has resulted in awards such as Editorial Platform of the Year at the e-Awards 2012. In 2012, the VOC subscriber base grew on average by $+14 \%$ per month.

Meanwhile, the nationwide Classifieds network of VOCENTO is unique in the media sector, supported by $A B C$.es and leveraging the network of regional brands to provide a nationwide service that is characterised by understanding of the segment and the scope of the content. VOCENTO is present in the three main markets for Internet classified advertising: in real estate with pisos.com (top\#4 ${ }^{32}$ in its category), in employment with Infoempleo.com (top\#2) and in the automotive sector with autocasion.com (top\#5).

Finally, the directories portal 11870.com has an audience of close to $900^{32}$ thousand unique users, confirming its position as the most important portal for recommendations of websites and businesses in Spain in 2012.

The following section provides an analysis of the revenues, EBITDA and operating profit of the Internet area.

[^17]|  | IFRS |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Thousand Euro | 2012 | 2011 | Var Abs | Var \% |
| Total Revenues |  |  |  |  |
| Digital Editions | 23,817 | 22,224 | 1,593 | 7.2\% |
| Vertical Portals \& Others | 1,711 | 2,845 | $(1,135)$ | (39.9\%) |
| Classified | 14,191 | 15,574 | $(1,383)$ | (8.9\%) |
| B2B | 16,554 | 16,130 | 424 | 2.6\% |
| Adjustments Intersegment | (307) | (868) | 560 | 64.6\% |
| Total Revenues | 55,966 | 55,906 | 60 | 0.1\% |
| EBITDA |  |  |  |  |
| Digital Editions | 456 | (39) | 495 | n.r. |
| Vertical Portals \& Others | (540) | (421) | (119) | (28.2\%) |
| Classified | $(2,620)$ | $(1,568)$ | $(1,052)$ | (67.1\%) |
| B2B | 4,241 | 4,686 | (445) | (9.5\%) |
| Total EBITDA | 1,538 | 2,658 | $(1,121)$ | (42.2\%) |
| Comparable EBITDA ${ }^{1}$ |  |  |  |  |
| Digital Editions | 835 | 103 | 732 | 712.4\% |
| Vertical Portals \& Others | (511) | (349) | (162) | (46.4\%) |
| Classified | $(1,916)$ | $(1,142)$ | (773) | (67.7\%) |
| B2B | 4,486 | 4,702 | (216) | (4.6\%) |
| Total comparable EBITDA | 2,895 | 3,314 | (419) | (12.6\%) |
| EBIT |  |  |  |  |
| Digital Editions | (631) | $(1,072)$ | 441 | 41.1\% |
| Vertical Portals \& Others | (880) | (792) | (88) | (11.1\%) |
| Classified | $(5,224)$ | $(3,899)$ | $(1,325)$ | (34.0\%) |
| B2B | 3,043 | 3,700 | (657) | (17.8\%) |
| Total EBIT | $(3,693)$ | $(2,064)$ | $(1,629)$ | (78.9\%) |

Comparable EBIT ${ }^{12}$

| Digital Editions | $(200)$ | $(877)$ | 676 | $77.2 \%$ |
| :--- | ---: | ---: | ---: | ---: |
| Vertical Portals \& Others | $(848)$ | $(706)$ | $(142)$ | $(20.1 \%)$ |
| Classified | $(3,788)$ | $(3,401)$ | $(387)$ | $(11.4 \%)$ |
| B2B | 3,288 | 3,716 | $\mathbf{( 4 2 8 )}$ | $\mathbf{( 1 1 . 5 \% )}$ |
| Total comparable EBIT | $\mathbf{( 1 , 5 4 8 )}$ | $\mathbf{( 1 , 2 6 8 )}$ | $\mathbf{( 2 8 1 )}$ | $\mathbf{( 2 2 . 2 \% )}$ |

n.r.: the change in absolute terms is over $>1.000 \%$.

Note: The main eliminations are due to the connectivity service, mainly between Sarenet (B2B) and the rest of companies in the Internet business area.
${ }^{1}$ Excluding investment in restructuring of 2012-1,357 thousand euros and -656 thousand euros in 2011.
${ }^{2}$ Excluding result from sale of fixed assets in 2012-787 and 2011-141 thousand euros.

Operating Revenues: 55,966 thousand euros (+0.1\%). Internet revenue growth in the fourth quarter was $+3.1 \%$, thanks partly to the improvement in advertising at ABC.es (4Q12 growth of $+9.7 \%$ ) and the positive contribution of Oferplan.com, whose revenues now represent $4.3 \%$ of the Internet total and $10.2 \%$ of the total for Digital Editions in 2012.

Advertising Sales: down $-3.5 \%$ due to the decline in the economy and in advertising (the Internet advertising market contracted by $-8.1 \%{ }^{33}$ ) with the greatest impact felt on the advertising revenues of local portals, in particular due to the fall in local public sector spending.
Elsewhere, there was a continuous improvement in the year at $A B C$.es, reflecting the performance of VOCENTO brands on the Internet.


Note 1: sum of ABC.es and Local Portals.

Weight of Internet advertising at VOC brands (\%) - 2011 - 2012


The proportion of Internet advertising revenues to total VOCENTO advertising revenues rose to 16.3\% (+2.8 p.p. vs. 2011), with ABC.es contributing $12.4 \%$ of the advertising revenues of the ABC brand (print + Internet) and Local Portals $13.5 \%$ to the regional brands.

The optimization of the digital sales strategy is essential in a contracting Internet advertising market. Initiatives to improve the monetization of the audience of VOCENTO portals include new sales products based on technology, exclusive premium formats for advertisers, and the development of audiovisual content (i.e. online video).

Meanwhile, VOCENTO is the only group to have its own nationwide classifieds business and continues to invest in the area. The growth of advertising revenues in Classifieds in 2012 was $+5.1 \%$.

Other Revenues: 24,543 thousand euros (+5.1\%) thanks, among other factors, to the contribution of revenues from Oferplan.com. New sources of digital revenues are diversifying the Internet business and reducing its dependence on advertising.

Increase of digital revenues thanks to contribution of new sources
Other revenues $€ m$ and variation (\%)


Comparable EBITDA ${ }^{34}$ : 2,895 thousand euros because of the increase in costs at Digital Editions and Classifieds, as a result of the increased investment in operating expenses in this strategic area and with Capex transformed into Opex. A highlight was the improved profitability of the Digital Editions, with an EBITDA margin of 4.3\%, and the contribution of new sources of revenues (Oferplan.com and Kiosko y Más) with a combined impact on EBITDA 2012 of 1,606 thousand euros with no associated increase in central costs.

[^18]
## EBITDA of the digital editions ${ }^{1}$ Comparable EBITDA ${ }^{2}$ and comparable EBITDA margin

Note 1: sum of $A B C$. es and Local Portals. Note 2: excluding investment in restructuring $€-0.1 \mathrm{~m}$ and $2012 €-0.4 m$.

## Other Businesses

In addition to its businesses in Print Media, Audiovisual and Internet, VOCENTO carries out Printing and Distribution activities.

To generate operational synergies, VOCENTO is immersed in a process of consolidating the printing activity of various regional newspapers either with other publishers or by itself. In the Printing area, the improvement of profitability is due to the improved utilization of technical resources and their capacity to improve print quality while reducing unit costs.

In the Distribution business, to improve processes and margins VOCENTO is looking to achieve savings by automating manual tasks, implementing point to point control of the distribution of newspapers and optimizing the structure and points of sale based on financial criteria.

The following section provides an analysis of the revenues, EBITDA and operating profit of the Other Businesses Area.

| IFRS |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| Thousand Euro | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ | Var Abs | Var \% |
| Total Revenues |  |  |  |  |
| Distribution | 128,285 | 141,167 | $(12,882)$ | $(9.1 \%)$ |
| Printing | 42,282 | 43,323 | $(1,041)$ | $(2.4 \%)$ |
| Others | 5,732 | 6,009 | $(277)$ | $(4.6 \%)$ |
| Adjustments Intersegment | $(253)$ | $(330)$ | 77 | $23.3 \%$ |
| Total Revenues | 176,046 | 190,169 | $(14,123)$ | $\mathbf{( 7 . 4 \% )}$ |
|  |  |  |  |  |
| EBITDA |  |  |  |  |
| Distribution | 1,372 | 2,051 | $(679)$ | $(33.1 \%)$ |
| Printing | 10,695 | 12,236 | $(1,541)$ | $(12.6 \%)$ |
| Others | $(1)$ | 109 | $(110)$ | $(100.8 \%)$ |
| Total EBITDA | 12,066 | 14,395 | $(2,329)$ | $(16.2 \%)$ |
|  |  |  |  |  |
| Comparable EBITDA ${ }^{1}$ |  |  |  |  |
| Distribution | 1,466 | 2,117 | $(652)$ | $(30.8 \%)$ |
| Printing | 10,778 | 12,274 | $(1,496)$ | $(12.2 \%)$ |
| Others | 142 | 52 | 89 | $171.1 \%$ |
| Total comparable EBITDA | 12,385 | 14,443 | $(2,058)$ | $(14.2 \%)$ |
|  |  |  |  |  |
| EBIT |  |  |  |  |
| Distribution | 968 | 1,678 | $(710)$ | $(42.3 \%)$ |
| Printing | 992 | 2,047 | $(1,055)$ | $(51.5 \%)$ |
| Others | $(35)$ | 64 | $(99)$ | $(153.8 \%)$ |
| Total EBIT | $\mathbf{1 , 9 2 5}$ | 3,789 | $\mathbf{( 1 , 8 6 4 )}$ | $\mathbf{( 4 9 . 2 \% )}$ |

Comparable EBIT ${ }^{12}$

| Distribution | 1,062 | 1,745 | $(683)$ | $(39.1 \%)$ |
| :--- | ---: | ---: | ---: | ---: |
| Printing | 1,075 | 2,115 | $(1,040)$ | $(49.2 \%)$ |
| Others | 108 | 9 | 99 | n.r. |
| Total comparable EBIT | $\mathbf{2 , 2 4 5}$ | $\mathbf{3 , 8 6 8}$ | $\mathbf{( 1 , 6 2 4 )}$ | $\mathbf{( 4 2 . 0 \% )}$ |

n.r.: the change in absolute terms is over $>1.000 \%$.

Note: Eliminations are due to: a) the distribution of free dailies by the distribution companies, and b) the elimination of printing of free dailies.
Excluding investment in restructuring of -319 thousand euros in 2012 and of -48 thousand euros in 2011.
Operating Revenues: 176,046 thousand euros, $-7.4 \%$ reflecting the ties of the area to Print Media and the closure of third party titles.

Comparable EBITDA ${ }^{35}$ : 12,385 thousand euros. EBITDA in the printing area was 10,778 thousand euros, with a contribution from Rotomadrid and Andaluprint (plants which print ABC in Madrid and Seville) of 4,751 thousand euros. In Distribution, EBITDA reached 1,466 thousand euros.

[^19]| Operating Data <br> Print Media <br> Average Circulation Data |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| National Press - ABC | 2012 | 2011 | Var Abs | $\%$ |
| Regional Press | 171,726 | 221,353 | $(49,627)$ | $(22.4 \%)$ |
| EI Correo |  |  |  |  |
| EI Diario Vasco | 90,377 | 97,312 | $(6,935)$ | $(7.1 \%)$ |
| El Diario Montañés | 63,406 | 68,140 | $(4,734)$ | $(6.9 \%)$ |
| Ideal | 29,570 | 31,441 | $(1,871)$ | $(6.0 \%)$ |
| La Verdad | 25,154 | 27,597 | $(2,443)$ | $(8.9 \%)$ |
| Hoy | 25,326 | 30,561 | $(5,235)$ | $(17.1 \%)$ |
| Sur | 15,623 | 17,592 | $(1,969)$ | $(11.2 \%)$ |
| La Rioja | 22,796 | 25,032 | $(2,236)$ | $(8.9 \%)$ |
| El Norte de Castilla | 12,620 | 13,582 | $(962)$ | $(7.1 \%)$ |
| EI Comercio | 27,584 | 29,680 | $(2,096)$ | $(7.1 \%)$ |
| Las Provincias | 21,259 | 21,894 | $(635)$ | $(2.9 \%)$ |
| La Voz de Cádiz | 23,492 | 28,252 | $(4,760)$ | $(16.8 \%)$ |
| TOTAL Regional Press | 3,180 | 5,421 | $(2,241)$ | $(41.3 \%)$ |
| Sources:OJD. 2012 non audited data. | 360,387 | 396,504 | $(36,117)$ | $(9.1 \%)$ |
|  |  |  |  |  |


| Audience | 3rd Survey 12 | 3rd Survey 11 | Var Abs | \% |
| :---: | :---: | :---: | :---: | :---: |
| National Press - ABC | 648,000 | 660,000 | $(12,000)$ | (1.8\%) |
| Regional Press | 2,291,000 | 2,158,000 | 133,000 | 6.2\% |
| El Correo | 458,000 | 443,000 | 15,000 | 3.4\% |
| El Diario Vasco | 250,000 | 246,000 | 4,000 | 1.6\% |
| El Diario Montañés | 190,000 | 162,000 | 28,000 | 17.3\% |
| Ideal | 179,000 | 155,000 | 24,000 | 15.5\% |
| La Verdad | 268,000 | 265,000 | 3,000 | 1.1\% |
| Hoy | 151,000 | 134,000 | 17,000 | 12.7\% |
| Sur | 158,000 | 142,000 | 16,000 | 11.3\% |
| La Rioja | 107,000 | 94,000 | 13,000 | 13.8\% |
| El Norte de Castilla | 214,000 | 203,000 | 11,000 | 5.4\% |
| El Comercio | 160,000 | 138,000 | 22,000 | 15.9\% |
| Las Provincias | 145,000 | 152,000 | $(7,000)$ | (4.6\%) |
| La Voz de Cádiz | 11,000 | 24,000 | $(13,000)$ | (54.2\%) |
| Supplements | 4,631,000 | 5,430,000 | $(799,000)$ | (14.7\%) |
| XL Semanal | 2,522,000 | 2,889,000 | $(367,000)$ | (12.7\%) |
| Mujer Hoy | 1,720,000 | 1,999,000 | $(279,000)$ | (14.0\%) |
| Mujer Hoy Corazón | 333,000 | 474,000 | $(141,000)$ | (29.7\%) |
| Inversión y Finanzas | 56,000 | 68,000 | $(12,000)$ | (17.6\%) |

## Audiovisual

National TV Market
Audinece share Net TV

| dic-12 | dic-11 | Var Abs |
| :---: | :---: | :---: |
| $4.6 \%$ | $4.3 \%$ | 0.3 p.p. |

Source: Kantar Media last month.

## Internet

Monthly Unique uses (Th)
Vocento

| dic-12 | dic-11 | Var Abs | \% |
| :---: | :---: | :---: | :---: |
| 11,839 | $\mathrm{n} / \mathrm{d}$ | $\mathrm{n} / \mathrm{d}$ | $\mathrm{n} / \mathrm{d}$ |

Source: comScore

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Translation of a report originally issued in Spanish. In the event of a discrepancy, the Spanishlanguage version prevails.

## Contact

## Investor and Shareholder Relations

C/ Juan Ignacio Luca de Tena, 7
28027 Madrid
Tel.: +34.91.339.98.09
Fax: +34.91.742.63.52
e-mail: ir@vocento.com


## VOC is focused on revenues, cash protection, and profitability



## VOC is positioned to lead the Media sector in the future

## Leading brands and focus on profitable offline circulation

Average circulation and var. in kiosk sales (\%) $A B C$ vs peers


Source: OJD. Data not certified, January-December 2012.

Var. in VOC regional press kiosk sales


Source: OJD. Data not certified, January-December 12

Increase in net margin of circulation revenues (national + regional) 2012 vs. 2011 ( $€ \mathrm{~m}$ )


## Online growth in audiences and advertising

Ranking of ComScore Dec 12 (m u.m.u.)


Source: ComScore.
Detail of audiences of Local Portals, Dec 12 (th u.m.u.)


[^20]Audience of ABC.es and peers 2012 (m u.m.u.)
Halves the gap to El País and cuts the gap to El Mundo by one third


Source: ComScore.
Advertising on digital editions: improving trend
Variation in advertising revenues ${ }^{1}$ 9M12/11 and 4Q12/11 (\%)
Advertising revenues from the Digital Editions represent 13.2\% of the total revenues of the print brands


## Optimizing the commercial strategy: offline + online

Optimizing the digital commercial strategy in a stagnant Internet advertising market $\qquad$  (2012-8.1\% according to i2p)

Strategy 3.0: offline coverage
Reach of Tarifa Única 3.0: 4.1m readers 53\% coverage


- $40 \%$
- $30 \% / 40 \%$
- $<40 \%$

Source: $3^{a}$ EGM survey2012.
VOC advertising performance vs. market ${ }^{1}$
Variation in advertising 2012/11 (\%) VOC vs. market ${ }^{1}$


Note 1: source i2p. Note 2: sum of Regional Press and $A B C$. Note 3: sum of Local Portals andABC.es.

Online coverage (\%)
Reach of Tarifa Única 3.0: 11.0 m u.m.u.


Source: ComScore Dec 2012. Note 1: average of El País.com and El Mundo.es ABC Advertising: outperformance of average prices

Variation in average prices ${ }^{1}$ 2012/11 (\%)


Source: internal data. Note 1: price calculated as advertising spend divided by advertising space.

## New profitable online revenue streams

Increased digital revenues from contribution of new sources
Other revenues $€ \mathrm{~m}$ and variation (\%)
Revenues from new sources provided $18.8 \%$ of the total revenues of the Digital Editions


Improved profitability of Digital Editions ${ }^{1}$
Comparable EBITDA ${ }^{2}$ and EBITDA margin


Note 1: sum of $A B C$.es and Local Portals. Note 2: excluding investment in restructuring of $€-0.1 \mathrm{~m}$ in 2011 and in $2012 €-0,4 \mathrm{~m}$.

Oferplan

- ofertas y elanes a tu meiioa


## K) <br> K $\mathrm{V}_{\mathrm{ymms}}^{\mathrm{Kmas}}$

- 2012 revenues provide more than $10 \%$ of the total for Digital Editions
- 58 publishers and 330 titles in January 2013
- \#1 media app on the App Store
- Average monthly growth of $+14 \%$ in VOC subscribers in 2012

Aggregated impact in EBITDA 2012 of
€ 1.6 m without increasing structure

## Results reflect that targets are being met...

Comparable ${ }^{1}$ EBITDA levels in 2012 close to levels of 2011, despite a fall in advertising revenues in 2012 of $€-48.3 m$

Comparable ${ }^{2}$ EBITDA 4Q12 $€ 16.7 \mathrm{~m}$, also at levels of 4Q11 despite a fall in advertising in the quarter of $€-16.9 \mathrm{~m}$

Data of variation vs. 2011 except for comparable EBITDA ( $€$ )


## ... and for 5 consecutive years

EBITDA has been maintained, with a significant improvement at loss-making businesses, 2008-2012

Variation in Advertising Revenues and comparable EBITDA1 2008 to 2012 ( $€ \mathrm{~m}$ )


[^21]
## Profitability target: improvement at ABC, closure of Qué!

Strategic execution: continued reduction of losses at ABC despite the cycle and closure of Qué!


Note 1: excludes investments in restructuring, $2008 €-11.0 \mathrm{~m}, 2009 €-32.9 \mathrm{~m}, 2010 €-4.5 \mathrm{~m}, 2011 €-7.3 \mathrm{~m}$, and $2012 €-3,8$.m. Includes EBITDA from print plants linked to ABC and reported under "Other Businesses".

Comparable EBITDA ${ }^{1}$ print edition of Qué! ( $€ \mathrm{~m}$ )

| (10.6) | (3.6) | (2.8) | (2.3) | (2.1) |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Closed in July 2012 Cost of closure $€-0.6 \mathrm{~m}$ |
| 2008 | 2009 | 2010 | 2011 | 2012 |

Note 1: excludes investments in restructuring $2008 €-1.3 \mathrm{~m}, 2009 €-1.2 \mathrm{~m}, 2010 €-0.2 \mathrm{~m}, 2011 €-0.1 \mathrm{~m}$, and $2012 €-0.6 \mathrm{~m}$.

## Profitable target: DTT and radio, maintaining the value of licenses

Strategic execution: DTT and Radio agreements lead to profitability and maintain the value of the assets (licenses)

- National DTT
- Regional and Local DTT


Note 1: excludes investments in restructuring, $2008 €-0.8 m, 2009 €-0.6 m, 2010 €-0,8 m, 2011 €-0.9 m$ and $2012 €-0.2 m$; and costs of closure of La 10 and change of regional DTT model in $2011 €-2.0 m$. Note 2: source Kantar Media Dec 12.

Comparable EBITDA ${ }^{1}$, Radio ( $€ \mathrm{~m}$ )

| $(9.2)$ | $(4.2)$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $(9.8)$ |  |  |  |  |
| 2008 | 2009 | 2010 | 2011 | 2012 |

## Agreement with COPE:

- Operational in 2013
- Strengthens ABC brand - Positive EBITDA
- Integration of COPE.es on ABC.es
Exchange of presenters


## Financial position maintained despite the fall in revenues

- Financial position differentiates from the sector in an uncertain cycle
- Levels of net financial debt 2012 less than at end 2011 excluding impact of Las Provincias
- Protection of cash and management of working capital are key targets:
- Agreement on Las Provincias enables delayed payment: €-12.5m booked in 2012
- Receivables from Public Sector: $€ 18.0 \mathrm{~m}$ in 2012
- Control of CAPEX, associated with Internet
- Credit lines available for about $€ 50 \mathrm{~m}$ at the corporate level
- Treasury stock on 31 December 2012: 3.1\%

Analysis of movement in net financial debt December 2011-2012


## Analysis of comparable net income before minority interest

Improvement in adjusted net income before minority interest
Extraordinary items net of tax $2012 €-45.1 \mathrm{~m}$ vs. $2011 €-39.2 \mathrm{~m}$

- 90\% of Efficiency Plan ${ }^{1}$ booked, with savings expected from 2Q13

| $€ m$ | 2012 | $2011^{2}$ | Abs. Var. |
| :--- | :---: | :---: | :---: |
| Net income before minority interest | $(48.6)$ | $(49.2)$ | 0.6 |
| Extraordinary items net of tax | 45.1 | 39.2 | 5.9 |
| Goodwill writedown (Qué!, Las Provincias, Infoempleo), stake \% | 35.6 | 15.8 | 19.8 |
| Videomedia and asset writedown (Qué!, radio) <br> Investment in restructuring + Efficiency Plan | 17.0 | 17.0 | 0.1 |
| Extraordinary tax adjustments (tax credits from Qué!, <br> reversion of tax regularization) and impact of Las Provincias put | $(7.5)$ | 6.4 | $(14.0)$ |
| Adjusted net income before minority interest | $(3.6)$ | $(10.0)$ | 6.5 |

Financial Information 2012

## Consolidated Profit and Loss Account 2012

| NIIF. €m | 2012 | 2011 | Var \% |
| :---: | :---: | :---: | :---: |
| Circulation sales | 233.7 | 255.6 | (8.6\%) |
| Advertising sales | 192.3 | 240.6 | (20.1\%) |
| Other revenues | 170.7 | 193.8 | (11.9\%) |
| Operating revenues | 596.7 | 690.0 | (13.5\%) |
| EBITDA | 14.3 | 16.6 | (14.0\%) |
| Depreciation \& amortization | (33.7) | (40.6) | (17.2\%) |
| Result from divestment of fixed assets | (3.8) | 7.5 | (150.7\%) |
| Operating result (EBIT) | (23.2) | (16.6) | (39.7\%) |
| Impairment/reversal of goodwill | (37.6) | (30.0) | 25.5\% |
| Profit of companies acc. equity method | (9.2) | 0.1 | n.r. |
| Financial result and others | (6.4) | (6.2) | (3.5\%) |
| Corporation tax | 27.9 | 3.6 | 683.7\% |
| Net result for the year | (48.6) | (49.2) | 1.1\% |
| Minorities | (4.7) | (4.3) | (9.1\%) |
| Net result of the parent company | (53.4) | (53.5) | 0.3\% |
| - - - - - - - - - - - - - - - - | (558.2) | (649.3) | - $14.0 \%$ ) |
| Comp. EBITDA ${ }^{1}$ | 38.5 | 40.7 | (5.5\%) ${ }^{\text {I }}$ |
| Comp. EBIT ${ }^{12}$ | 4.8 | 0.9 | n.r. 1 |
| Comp. Net Result of Parent Company ${ }^{3}$ | (3.6) | (10.0) | 64.3\% |

## Consolidated Balance Sheet, 31 December 2012

| NIIF. €m |  | 2012 | 2011 |  | 2012 | 2011 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Non current assets |  | 597.2 | 639.7 | Total Equity | 369.2 | 427.1 |
| Intangible assets (A) |  | 174.8 | 222.2 |  |  |  |
| Property, plant and | ipmen | B) 197.4 | 212.2 |  |  |  |
| Investments in Associa |  | 10.1 | 19.2 |  |  |  |
| Other non current a |  | 214.9 | 186.1 |  |  |  |
| Current assets |  | 211.6 | 269.4 | Total liabilities | 439.7 | 482.2 |
| Other current assets |  | 171.3 | 216.0 | Financial debt | 183.3 | 192.0 |
| Cash and cash equiv |  | 40.3 | 53.3 | Other liabilities | 256.5 | 290.2 |
| Assets held for sale |  | 0.2 | 0.2 |  |  |  |
| Total Assets |  | 809.0 | 909.3 | Total Equity \& Liabilities | 809.0 | 909.3 |
| (A) Detailed intangible assets movement |  |  |  | (B) Real estate net book value $€ 117.6 \mathrm{~m}$ |  |  |
| $€ \mathrm{~m}$ | 2011 | Var. | 2012 |  |  |  |
| Goodwill | 159.8 | (37.6) | 122.1 |  |  |  |
| Other intangible assets | 62.4 | (9.8) | 52.7 |  |  |  |
| Total | 222.2 | (47.4) | 174.8 |  |  |  |

Revenues by business area


## Comparable EBITDA ${ }^{1}$ by business area



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# Department of Investor and Shareholder Relations 

Director of Investor Relations
Loles Mendoza
Investor Relations
Javier García Echegaray

## VOCento ver, escuchar, leer y sentir.

C/ Juan Ignacio Luca de Tena, 7
28027 Madrid
Tel.: +34.91.743.81.04
Fax: +34.91.742.63.52
e-mail: ir@vocento.com

## vocento

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## CONSOLIDATED BALANCE SHEETS

VOCENTO, S.A. Y SOCIEDADES DEPENDIENTES

| Thousand Euro | 2012 | 2011 | Var abs |
| :---: | :---: | :---: | :---: |
| ASSETS |  |  |  |
| NON CURRENT ASSETS |  |  |  |
| Intangible assets | 174.784 | 222.211 | (47.427) |
| Goodwill | 122.126 | 159.773 | (37.646) |
| Intangible assets | 52.658 | 62.438 | (9.781) |
| Tangible assets | 190.662 | 206.844 | (16.182) |
| Property, plant and equipment in use | 190.564 | 206.737 | (16.173) |
| Property, plant and equipment in the course of construction | 98 | 107 | (9) |
| Real Estate investments | 6.747 | 5.332 | 1.415 |
| Investments accounted for using the equity method | 10.098 | 19.210 | (9.112) |
| Financial assets | 10.919 | 11.139 | (221) |
| Non-current investment securities | 10.355 | 10.260 | 95 |
| Other non current financial assets | 564 | 880 | (316) |
| Other non current receivables | 1.083 | 862 | 220 |
| Deferred tax assets | 202.895 | 174.111 | 28.785 |
|  | 597.187 | 639.710 | (42.523) |
| CURRENT ASSETS |  |  |  |
| Inventories | 18.336 | 21.742 | (3.406) |
| Trade and other receivables | 140.310 | 182.477 | (42.167) |
| Tax receivables | 12.646 | 11.829 | 817 |
| Cash and cash equivalents | 40.295 | 53.346 | (13.051) |
|  | 211.588 | 269.394 | (57.806) |
| Assets held for sale and discontinued operations | 193 | 193 | 0 |


| Thousand of Euros | 2012 | 2011 | Var abs |
| :---: | :---: | :---: | :---: |
| EQUITY AND LIABILITIES |  |  |  |
| Equity |  |  |  |
| Of the Parent | 298.865 | 355.177 | (56.311) |
| Share capital | 24.994 | 24.994 | 0 |
| Reserves | 359.812 | 416.726 | (56.914) |
| Treasury shares | (32.572) | (33.008) | 436 |
| Net profit for the year | (53.369) | (53.536) | 167 |
| Of minority interest | 70.361 | 71.947 | (1.586) |
| NON CURRENT LIABILITIES |  |  |  |
| Deferred income | 139 | 282 | (142) |
| Provisions | 3.919 | 3.516 | 403 |
| Bank borrowings and other financial liabilities | 104.323 | 124.980 | (20.658) |
| Other non-current payables | 24.961 | 42.625 | (17.664) |
| Deferred tax liabilities | 41.239 | 38.275 | 2.963 |
|  | 174.581 | 209.678 | (35.097) |
| CURRENT LIABILITIES |  |  |  |
| Bank borrowings and other financial liabilities | 78.964 | 67.023 | 11.941 |
| Trade and other payables | 166.674 | 176.110 | (9.435) |
| Tax payables | 19.523 | 29.363 | (9.840) |
|  | 265.161 | 272.495 | (7.334) |


| TOTAL EQUITY AND LIABILITIES | 808.969 | 909.298 | $(100.329)$ |
| :--- | :--- | :--- | :--- |

## NET DEBT

VOCENTO, S.A. Y SOCIEDADES DEPENDIENTES

|  | IFRS |  |  |  |
| :--- | ---: | ---: | ---: | ---: |
| Thousand Euro | $\mathbf{2 0 1 2}$ | $\mathbf{2 0 1 1}$ | Var Abs | Var \% |
|  |  |  |  |  |
| Bank borrowings and other financial liabilities (short term) | 78.964 | 67.023 | 11.941 | $17,8 \%$ |
| Bank borrowings and other financial liabilities (long term) | 104.323 | 124.980 | $(20.658)$ | $(16,5 \%)$ |
| Gross Debt | $\mathbf{1 8 3 . 2 8 7}$ | 192.003 | $\mathbf{( 8 . 7 1 7 )}$ | $\mathbf{( 4 , 5 \% )}$ |
| Cash and cash equivalents | 40.295 | 53.346 | $(13.051)$ | $(24,5 \%)$ |
| Other non current financial assets | 55 | 0 | 55 | n.a. |
| Net cash position/ (net debt) | $\mathbf{( 1 4 2 . 9 3 6 )}$ | $\mathbf{( 1 3 8 . 6 5 7 )}$ | $\mathbf{( 4 . 2 7 9 )}$ | $\mathbf{3 , 1 \%}$ |

## CONSOLIDATED PROFIT AND LOSS ACCOUNT

| Thousand Euro | IFRS |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 2012 | 2011 | Var Abs | Var \% |
| Circulation revenues | 233.682 | 255.618 | (21.936) | (8,6\%) |
| Advertising revenues | 192.325 | 240.588 | (48.262) | (20,1\%) |
| Other revenues | 170.662 | 193.805 | (23.143) | (11,9\%) |
| Total revenue | 596.669 | 690.011 | (93.341) | (13,5\%) |
| Staff costs | (200.823) | (225.184) | (24.360) | (10,8\%) |
| Procurements | (104.558) | (122.022) | (17.464) | (14,3\%) |
| External Services | (269.460) | (320.666) | (51.206) | (16,0\%) |
| Provisions | (7.555) | (5.536) | 2.019 | 36,5\% |
| Operating expenses (without D\&A) | (582.397) | (673.408) | (91.011) | (13,5\%) |
| EBITDA | 14.273 | 16.603 | (2.330) | (14,0\%) |
| Depreciation and amortization | (33.657) | (40.639) | (6.982) | (17,2\%) |
| Impairment/gains on disposal of tan. \& intan. assets | (3.779) | 7.457 | (11.236) | (150,7\%) |
| EBIT | (23.164) | (16.580) | (6.584) | (39,7\%) |
| Impairments/reversal of other intangible assets | (37.646) | (30.000) | (7.646) | 25,5\% |
| Profit of companies acc. equity method | (9.220) | 66 | (9.286) | n.r. |
| Net financial income | (6.442) | (6.223) | (219) | (3,5\%) |
| Net gains on disposal of non- current assets | (58) | (27) | (31) | (115,7\%) |
| Profit before taxes | (76.530) | (52.764) | (23.766) | (45,0\%) |
| Corporation tax | 27.883 | 3.558 | 24.325 | 683,7\% |
| Profit after taxes | (48.647) | (49.206) | 559 | 1,1\% |
| Net result of assets as maintained for sale | 0 | 0 | 0 | n.a. |
| Net profit for the year | (48.647) | (49.206) | 559 | 1,1\% |
| Minority interests | (4.722) | (4.330) | (392) | (9,1\%) |
| Net profit attibutable to the parent | (53.369) | (53.536) | 167 | 0,3\% |
| Operating Expenses ex non recurring costs | (558.163) | (649.283) | (91.120) | (14,0\%) |
| Personnel costs ex non recurring costs | (178.899) | (203.558) | (24.659) | (12,1\%) |
| Comparable EBITDA ${ }^{1}$ | 38.506 | 40.727 | (2.221) | (5,5\%) |

## CASH FLOW STATEMENT

VOCENTO, S.A. Y SOCIEDADES DEPENDIENTES

| Thousand Euro | IFRS |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 2012 | 2011 | Var Abs | \% Var |
| Net profit attibutable to the parent | (53.369) | (53.537) | 168 | 0,3\% |
| Adjustments to net profit | 90.895 | 74.887 | 16.008 | 21,4\% |
| Cash flows from ordinary operating activities before changes in working capital | 37.526 | 21.350 | 16.176 | 75,8\% |
| Changes in working capital | 18.197 | (6.244) | 24.441 | 391,4\% |
| Other payables | (13.793) | (14.955) | 1.162 | 7,8\% |
| Income tax paid | (4.992) | (5.217) | 225 | 4,3\% |
| Interests deduction for tax purposes | (2.605) | (1.703) | (902) | (53,0\%) |
| Net cash flow from operating activities (I) | 34.333 | (6.769) | 41.102 | 607,2\% |
| Acquisitions of intangible and property, plan and equipment | (14.758) | (17.175) | 2.417 | 14,1\% |
| Net proceed on disposal of financial assets | 0 | (79) | n.a | n.a |
| Interests and dividends received | 1.332 | 2.031 | (699) | (34,4\%) |
| Other receivables and payables (investing) | (457) | 21.445 | (21.902) | (102,1\%) |
| Net cash flow from investing activities (II) | (13.883) | 6.222 | (20.105) | (323,1\%) |
| Interests and dividends paid | (18.132) | (18.073) | (59) | (0,3\%) |
| Interests deduction for tax purposes | (7.081) | 4.229 | (11.310) | (267,4\%) |
| Cash inflows/ (outflows) relating to bank borrowings \& other finan. liabilities | (106) | (711) | 605 | 85,1\% |
| Other receivables and payables (financing) | (8.180) | (528) | (7.652) | n.r |
| Net cash flows from financing activities (III) | (33.499) | (15.083) | (18.416) | (122,1\%) |
| Net increase in cash and cash equivalents (I + II + III) | (13.049) | (15.630) | 2.581 | 16,5\% |
| Cash and cash equivalents at beginning of the year | 53.345 | 68.975 | (15.630) | (22,7\%) |
| Cash and cash equivalents at end of year | 40.296 | 53.345 | (13.049) | (24,5\%) |

CAPEX: (Additions to PPE and intangible assets) VOCENTO, S.A. Y SOCIEDADES DEPENDIENTES

| Thousand Euro | IFRS |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2012 |  |  | 2011 |  |  | Var abs. |  |  |
|  | Intang. | Tang. | Total | Intang. | Tang. | Total | Intang. | Tang. | Total |
| Print Media | 1.651 | 4.123 | 5.773 | 1.231 | 2.568 | 3.799 | 420 | 1.554 | 1.974 |
| Audiovisual | 1.786 | 762 | 2.548 | 3.728 | 1.076 | 4.804 | (1.943) | (313) | (2.256) |
| Internet | 2.258 | 1.228 | 3.486 | 2.378 | 1.197 | 3.575 | (120) | 31 | (89) |
| Other Businesses | 59 | 628 | 688 | 158 | 1.993 | 2.151 | (99) | (1.365) | (1.463) |
| Corporate and Others | 781 | 103 | 883 | 132 | 122 | 255 | 649 | (20) | 629 |
| TOTAL | 6.534 | 6.844 | 13.378 | 7.628 | 6.956 | 14.584 | (1.093) | (113) | (1.206) |


| Thousand Euro | IfRS |  |  |  | Ifrs |  |  |  | IfRS |  |  |  | IfRS |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1012 | 1911 | Var Abs | Var \% | 1 H 12 | 1 H 11 | Var Abs | Var \% | $9 \mathrm{M12}$ | $9 \mathrm{M11}$ | Var Abs | Var \% | 2012 | 2011 | Var Abs | Var \% |
| Circulation Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 49.794 | 53.861 | (4.067) | (7,6\%) | 98.381 | 106.988 | (8.607) | (8,0\%) | 147.435 | 159.088 | (11.652) | (7,3\%) | 194.537 | 209.740 | (15.202) | (7,2\%) |
| Audiovisual | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Internet | 0 | 12 | (12) | (100,0\%) | 0 | 15 | (15) | (100,0\%) | 0 | 15 | (15) | (100,0\%) | 0 | 15 | (15) | (100,0\%) |
| Other Businesses | 24.770 | 26.512 | (1.742) | (6,6\%) | 48.624 | 52.443 | (3.819) | (7,3\%) | 73.081 | 79.186 | (6.105) | (7,7\%) | 96.579 | 105.216 | (8.637) | (8,2\%) |
| Corporate and Other | (14.468) | (14.894) | 426 | 2,9\% | (28.624) | (29.779) | 1.156 | 3,9\% | (43.047) | (44.502) | 1.454 | 3,3\% | (57.434) | (59.353) | 1.918 | 3,2\% |
| Total Circulation Revenues | 60.096 | 65.491 | (5.395) | (8,2\%) | 118.382 | 129.667 | (11.285) | (8,7\%) | 177.469 | 193.787 | (16.318) | (8,4\%) | 233.682 | 255.618 | (21.936) | (8,6\%) |
| Advertising Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 38.032 | 46.672 | (8.640) | (18,5\%) | 80.334 | 99.335 | (18.901) | (19,0\%) | 107.316 | 133.478 | (26.162) | (19,6\%) | 145.116 | 185.672 | (40.555) | (21,8\%) |
| Audiovisual | 4.736 | 5.435 | (700) | (12,9\%) | 8.370 | 10.980 | (2.610) | (23,8\%) | 10.720 | 14.975 | (4.255) | (28,4\%) | 13.895 | 20.125 | (6.230) | (31,0\%) |
| Internet | 7.318 | 7.522 | (203) | (2,7\%) | 16.043 | 16.614 | (571) | (3,4\%) | 22.708 | 23.654 | (947) | (4,0\%) | 31.423 | 32.550 | (1.127) | (3,5\%) |
| Other Businesses | 350 | 357 | (7) | (1,8\%) | 823 | 999 | (176) | (17,6\%) | 1.074 | 1.205 | (131) | (10,9\%) | 1.439 | 1.603 | (165) | (10,3\%) |
| Corporate and Other | (53) | 258 | (311) | (120,7\%) | 96 | 176 | (79) | (45,1\%) | 268 | 137 | 130 | 95,0\% | 452 | 638 | (185) | (29,1\%) |
| Total Advertising Revenues | 50.383 | 60.244 | (9.860) | (16,4\%) | 105.767 | 128.103 | (22.337) | (17,4\%) | 142.085 | 173.449 | (31.364) | (18,1\%) | 192.325 | 240.588 | (48.262) | (20,1\%) |
| Other Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 11.337 | 12.628 | (1.291) | (10,2\%) | 25.097 | 26.247 | (1.150) | (4,4\%) | 34.788 | 37.021 | (2.233) | (6,0\%) | 44.982 | 48.891 | (3.910) | (8,0\%) |
| Audiovisual | 24.661 | 25.785 | (1.124) | (4,4\%) | 46.523 | 57.475 | (10.952) | (19,1\%) | 63.784 | 80.575 | (16.791) | (20,8\%) | 82.613 | 103.055 | (20.443) | (19,8\%) |
| Internet | 5.662 | 6.059 | (397) | (6,6\%) | 11.857 | 11.681 | 176 | 1,5\% | 17.772 | 17.210 | 561 | 3,3\% | 24.543 | 23.341 | 1.202 | 5,1\% |
| Other Businesses | 19.613 | 20.741 | (1.127) | (5,4\%) | 40.337 | 42.570 | (2.233) | (5,2\%) | 59.011 | 62.756 | (3.744) | (6,0\%) | 78.029 | 83.349 | (5.321) | (6,4\%) |
| Corporate and Other | (15.854) | (16.933) | 1.078 | 6,4\% | (31.865) | (34.166) | 2.301 | 6,7\% | (45.399) | (49.546) | 4.147 | 8,4\% | (59.504) | (64.832) | 5.328 | 8,2\% |
| Total Other Revenues | 45.419 | 48.280 | (2.861) | (5,9\%) | 91.949 | 103.807 | (11.858) | (11,4\%) | 129.955 | 148.015 | (18.060) | (12,2\%) | 170.662 | 193.805 | (23.143) | (11,9\%) |
|  | 0,0\% | 0,0\% | 0,0\% |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Total Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 99.163 | 113.161 | (13.998) | (12,4\%) | 203.912 | 232.570 | (28.658) | (12,3\%) | 289.539 | 329.586 | (40.047) | (12,2\%) | 384.636 | 444.303 | (59.667) | (13,4\%) |
| Audiovisual | 29.397 | 31.220 | (1.824) | (5,8\%) | 54.893 | 68.455 | (13.562) | (19,8\%) | 74.504 | 95.549 | (21.045) | (22,0\%) | 96.507 | 123.180 | (26.672) | (21,7\%) |
| Internet | 12.980 | 13.593 | (612) | (4,5\%) | 27.900 | 28.310 | (410) | (1,4\%) | 40.479 | 40.879 | (400) | (1,0\%) | 55.966 | 55.906 | 60 | 0,1\% |
| Other Businesses | 44.734 | 47.610 | (2.876) | (6,0\%) | 89.784 | 96.012 | (6.228) | (6,5\%) | 133.166 | 143.146 | (9.980) | (7,0\%) | 176.046 | 190.169 | (14.123) | (7,4\%) |
| Corporate and Other | (30.376) | (31.569) | 1.193 | 3,8\% | (60.392) | (63.770) | 3.378 | 5,3\% | (88.179) | (93.910) | 5.731 | 6,1\% | (116.485) | (123.547) | 7.061 | 5,7\% |
| Total Revenues | 155.898 | 174.015 | (18.117) | (10,4\%) | 316.097 | 361.577 | (45.480) | (12,6\%) | 449.510 | 515.251 | (65.741) | (12,8\%) | 596.669 | 690.011 | (93.341) | (13,5\%) |
| EBITDA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 5.008 | 4.311 | 697 | 16,2\% | 13.859 | 17.737 | (3.878) | (21,9\%) | 14.235 | 15.654 | (1.419) | (9,1\%) | 17.006 | 25.895 | (8.889) | (34,3\%) |
| Audiovisual | 2.187 | (765) | 2.952 | 385,7\% | 5.437 | (1.383) | 6.820 | 493,2\% | 6.618 | (2.767) | 9.385 | 339,2\% | 828 | (6.193) | 7.021 | 113,4\% |
| Internet | (489) | 153 | (642) | (420,1\%) | 410 | 1.187 | (777) | (65,5\%) | 184 | 863 | (678) | (78,6\%) | 1.538 | 2.658 | (1.121) | (42,2\%) |
| Other Businesses | 2.794 | 3.331 | (537) | (16,1\%) | 6.215 | 7.100 | (885) | (12,5\%) | 9.110 | 10.791 | (1.681) | (15,6\%) | 12.066 | 14.395 | (2.329) | (16,2\%) |
| Corporate and Other | (3.738) | (5.572) | 1.834 | 32,9\% | (8.084) | (13.397) | 5.313 | 39,7\% | (12.233) | (18.887) | 6.654 | 35,2\% | (17.165) | (20.153) | 2.988 | 14,8\% |
| Total EBITDA | 5.762 | 1.458 | 4.304 | 295,1\% | 17.838 | 11.245 | 6.593 | 58,6\% | 17.915 | 5.654 | 12.261 | 216,8\% | 14.273 | 16.603 | (2.330) | (14,0\%) |
| Ebitda Margin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 5,1\% | 3,8\% | 1,2 p.p. |  | 6,8\% | 7,6\% | (0,8) p.p. |  | 4,9\% | 4,7\% | 0,2 p.p. |  | 4,4\% | 5,8\% | (1,4) p.p. |  |
| Audiovisual | 7,4\% | (2,5\%) | 9,9 p.p. |  | 9,9\% | (2,0\%) | 11,9 p.p. |  | 8,9\% | (2,9\%) | 11,8 p.p. |  | 0,9\% | (5,0\%) | 5,9 p.p. |  |
| Internet | (3,8\%) | 1,1\% | (4,9) p.p. |  | 1,5\% | 4,2\% | (2,7) p.p. |  | 0,5\% | 2,1\% | $(1,7)$ p.p. |  | 2,7\% | 4,8\% | (2,0) p.p. |  |
| Other Businesses | 6,2\% | 7,0\% | (0,7) p.p. |  | 6,9\% | 7,4\% | (0,5) p.p. |  | 6,8\% | 7,5\% | (0,7) p.p. |  | 6,9\% | 7,6\% | (0,7) p.p. |  |
| Corporate and Other | (12,3\%) | (17,6\%) | 5,3 p.p. |  | (13,4\%) | (21,0\%) | 7,6 p.p. |  | (13,9\%) | (20,1\%) | 6,2 p.p. |  | (14,7\%) | (16,3\%) | 1,6 p.p. |  |
| Total EBITDA Margin | 3,7\% | 0,8\% | 2,9 p.p. |  | 5,6\% | 3,1\% | 2,5 p.p. |  | 4,0\% | 1,1\% | 2,9 p.p. |  | 2,4\% | 2,4\% | (0,0) p.p. |  |
| EBIT |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 3.111 | 14.801 | (11.690) | (79,0\%) | 9.726 | 24.927 | (15.201) | (61,0\%) | 8.887 | 20.867 | (12.780) | (61,2\%) | 9.122 | 27.566 | (18.444) | (66,9\%) |
| Audiovisual | (753) | (4.576) | 3.823 | 83,5\% | (237) | (9.282) | 9.045 | 97,5\% | (1.676) | (14.145) | 12.470 | 88,2\% | (12.147) | (24.197) | 12.051 | 49,8\% |
| Internet | ${ }^{(1.572)}$ | (933) | (639) | (68,5\%) | (1.879) | (1.034) | (844) | (81,6\%) | (3.214) | (2.527) | (688) | (27,2\%) | (3.693) | (2.064) | (1.629) | (78,9\%) |
| Other Businesses | 230 | 810 | (580) | (71,6\%) | 1.098 | 1.886 | (788) | (41,8\%) | 1.460 | 2.845 | (1.385) | (48,7\%) | 1.925 | 3.789 | (1.864) | (49,2\%) |
| Corporate and Other | (4.046) | (5.973) | 1.927 | 32,3\% | (8.706) | (14.138) | 5.431 | 38,4\% | (13.166) | (19.992) | 6.826 | 34,1\% | (18.372) | (21.674) | 3.302 | 15,2\% |
| Total EBIT | (3.030) | 4.129 | (7.159) | (173,4\%) | 3 | 2.359 | (2.356) | (99,9\%) | (8.509) | (12.952) | 4.442 | 34,3\% | (23.164) | (16.580) | (6.584) | (39,7\%) |
| EBIT Margin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 3,1\% | 13,1\% | (9,9) p.p. |  | 4,8\% | 10,7\% | (5,9) p.p. |  | 2,8\% | 6,3\% | (3,5) p.p. |  | 2,4\% | 6,2\% | (3,8) p.p. |  |
| Audiovisual | (2,6\%) | (14,7\%) | 12,1 p.p. |  | (0,4\%) | (13,6\%) | 13,1 p.p. |  | (2,2\%) | (14,8\%) | 12,6 p.p. |  | (12,6\%) | (19,6\%) | 7,1 p.p. |  |
| Internet | (12,1\%) | (6,9\%) | $(5,2)$ p.p. |  | (6,7\%) | (3,7\%) | (3,1) p.p. |  | (7,9\%) | (6,2\%) | $(1,8)$ p.p. |  | (6,6\%) | (3,7\%) | (2,9) p.p. |  |
| Other Businesses | 0,5\% | 1,7\% | $(1,2)$ p.p. |  | 1,2\% | 2,0\% | (0,7) p.p. |  | 1,1\% | 2,0\% | (0,9) p.p. |  | 1,1\% | 2,0\% | (0,9) p.p. |  |
| Corporate and Other | (13,3\%) | (18,9\%) | 5,6 p.p. |  | (14,4\%) | (22,2\%) | 7,8 p.p. |  | (14,9\%) | (21,3\%) | 6,4 p.p. |  | (15,8\%) | (17,5\%) | 1,8 p.p. |  |
| Total EBIT Margin | (1,9\%) | 2,4\% | (4,3) p.p. |  | 0,0\% | 0,7\% | (0,7) p.p. |  | (1,9\%) | (2,5\%) | 0,6 р.p. |  | (3,9\%) | (2,4\%) | (1,5) p.p. |  |
| Comparable EBITDA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Print Media | 6.111 | 9.760 | (3.649) | (37,4\%) | 16.268 | 24.813 | (8.545) | (34,4\%) | 16.733 | 25.046 | (8.313) | (33,2\%) | 28.507 | 36.965 | (8.458) | (22,9\%) |
| Audiovisual | 2.179 | (303) | 2.483 | 818,4\% | 5.484 | 35 | 5.449 | n.r. | 7.036 | (833) | 7.869 | 944,7\% | 6.899 | (232) | 7.130 | n.r. |
| Internet | (462) | 407 | (870) | (213,5\%) | 479 | 1.545 | (1.066) | (69,0\%) | 519 | 1.344 | (825) | (61,4\%) | 2.895 | 3.314 | (419) | (12,6\%) |
| Other Businesses | 2.887 | 3.363 | (475) | (14,1\%) | 6.310 | 7.352 | (1.043) | (14,2\%) | 9.392 | 10.821 | (1.429) | (13,2\%) | 12.385 | 14.443 | (2.058) | (14,2\%) |
| Corporate and Other | (3.696) | (5.127) | 1.431 | 27,9\% | (7.780) | (9.412) | 1.632 | 17,3\% | (11.841) | (13.668) | 1.828 | 13,4\% | (12.180) | (13.763) | 1.583 | 11,5\% |
| Total comparable EBITDA | 7.019 | 8.099 | (1.080) | (13,3\%) | 20.759 | 24.333 | (3.573) | (14,7\%) | 21.840 | 22.711 | (870) | (3,8\%) | 38.506 | 40.727 | (2.221) | (5,5\%) |


| Thousand Euro | NIIF |  |  |  | NIIF |  |  |  | NIIF |  |  |  | NIIF |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1712 | 1711 | Var Abs | Var \% | 1512 | 1511 | Var Abs | Var \% | 9 M 12 | $9 \mathrm{M11}$ | Var Abs | Var \% | 2012 | 2011 | Var Abs | Var \% |
| Circulation Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 32.539 | 34.656 | (2.117) | (6,1\%) | 64.661 | 69.010 | (4.349) | (6,3\%) | 97.645 | 103.438 | (5.793) | (5,6\%) | 129.169 | 137.058 | (7.888) | (5,8\%) |
| National Press | 16.686 | 18.806 | (2.120) | (11,3\%) | 32.615 | 37.169 | (4.554) | (12,3\%) | 48.144 | 54.592 | (6.448) | (11,8\%) | 63.206 | 71.300 | (8.094) | (11,4\%) |
| Supplements \& Magazines | 5.002 | 6.287 | (1.285) | (20,4\%) | 9.887 | 12.501 | (2.614) | (20,9\%) | 15.122 | 18.878 | (3.756) | (19,9\%) | 19.790 | 24.735 | (4.945) | (20,0) |
| Free Press | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Adjustments Intersegment | (4.433) | (5.889) | 1.456 | 24,7\% | (8.783) | (11.691) | 2.909 | 24,9\% | (13.475) | (17.820) | 4.345 | 24,4\% | (17.628) | (23.353) | 5.725 | 24,5\% |
| Total Circulation Revenues | 49.794 | 53.861 | (4.067) | (7,6\%) | 98.381 | 106.988 | (8.607) | (8,0\%) | 147.435 | 159.088 | (11.652) | (7,3\%) | 194.537 | 209.740 | (15.202) | (7,2\%) |
| Advertising Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 22.939 | 27.508 | (4.569) | (16,6\%) | 47.570 | 57.398 | (9.828) | (17,1\%) | 65.564 | 79.211 | (13.646) | (17,2\%) | 88.699 | 108.006 | (19.307) | (17,9\%) |
| National Press | 9.351 | 11.631 | (2.279) | (19,6\%) | 20.176 | 24.736 | (4.559) | (18,4\%) | 26.300 | 32.563 | (6.263) | (19,2\%) | 35.518 | 45.786 | (10.269) | (22,4\%) |
| Supplements \& Magazines | 3.766 | 4.716 | (949) | (20,1\%) | 8.792 | 11.212 | (2.420) | (21,6\%) | 11.588 | 14.280 | (2.692) | (18,8\%) | 17.100 | 21.944 | (4.844) | (22,1\%) |
| Free Press | 1.976 | 2.818 | (842) | (29,9\%) | 3.909 | 5.990 | (2.080) | (34,7\%) | 3.892 | 7.424 | (3.533) | (47,6\%) | 3.857 | 9.946 | (6.088) | (61,2\%) |
| Adjustments Intersegment | 0 | 0 | 0 | n.a. | (13) | 0 | (13) | n.r. | (28) | 0 | (28) | n.r. | (57) | (10) | (47) | (482,6\%) |
| Total Advertising Revenues | 38.032 | 46.672 | (8.640) | (18,5\%) | 80.434 | 99.335 | (18.901) | (19,0\%) | 107.316 | 133.478 | (26.162) | (19,6\%) | 145.116 | 185.672 | (40.555) | (21,8\%) |
| Other Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 7.019 | 8.729 | (1.710) | (19,6\%) | 13.924 | 17.915 | (3.990) | (22,3\%) | 19.553 | 24.569 | (5.016) | (20,4\%) | 25.872 | 32.475 | (6.603) | (20,3\%) |
| National Press | 5.637 | 5.536 | 101 | 1,8\% | 13.720 | 11.163 | 2.558 | 22,9\% | 19.211 | 16.672 | 2.539 | 15,2\% | 24.527 | 21.817 | 2.710 | 12,4\% |
| Supplements \& Magazines | 300 | 342 | (42) | (12,3\%) | 679 | 969 | (290) | (29,9\%) | 774 | 1.296 | (522) | (40,3\%) | 902 | 2.000 | (1.098) | (54,9\%) |
| Free Press | 44 | 44 | (1) | (1,5\%) | 58 | 98 | (40) | $-0,4041461$ | 61 | 150 | (88) | (59,0\%) | 102 | 230 | (128) | (55,8\%) |
| Adjustments Intersegment | (1.662) | (2.022) | 360 | 17,8\% | (3.285) | (3.898) | 612 | 15,7\% | (4.811) | (5.666) | 854 | 15,1\% | (6.420) | (7.630) | 1.210 | 15,9\% |
| Total Other Revenues | 11.337 | 12.628 | (1.291) | (10,2\%) | 25.097 | 26.247 | (1.150) | (4,4\%) | 34.788 | 37.021 | (2.233) | (6,0\%) | 44.982 | 48.891 | (3.910) | (8,0\%) |
| Total Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 62.496 | 70.892 | (8.396) | (11,8\%) | 126.155 | 144.322 | (18.167) | (12,6\%) | 182.762 | 207.218 | (24.456) | (11,8\%) | 243.740 | 277.539 | (33.798) | (12,2\%) |
| National Press | 31.674 | 35.972 | (4.299) | (11,9\%) | 66.512 | 73.067 | (6.555) | (9,0\%) | 93.655 | 103.827 | (10.172) | (9,8\%) | 123.250 | 138.903 | (15.653) | (11,3\%) |
| Supplements \& Magazines | 9.067 | 11.344 | (2.277) | (20,1\%) | 19.358 | 24.682 | (5.324) | (21,6\%) | 27.484 | 34.453 | (6.970) | (20,2\%) | 37.791 | 48.679 | (10.887) | (22,4\%) |
| Free Press | 2.020 | 2.863 | (843) | (29,4\%) | 3.967 | 6.087 | (2.120) | (34,8\%) | 3.953 | 7.574 | (3.621) | (47,8\%) | 3.959 | 10.175 | (6.216) | (61,1\%) |
| Adjustments Intersegment | (6.095) | (7.911) | 1.816 | 23,0\% | (12.081) | (15.589) | 3.508 | 22,5\% | (18.315) | (23.486) | 5.171 | 22,0\% | (24.105) | (30.992) | 6.888 | 22,2\% |
| Total Revenues | 99.163 | 113.161 | (13.998) | (12,4\%) | 203.912 | 232.570 | (28.658) | (12,3\%) | 289.539 | 329.586 | (40.047) | (12,2\%) | 384.636 | 444.303 | (59.667) | (13,4\%) |
| EBITDA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 7.619 | 11.762 | (4.143) | (35,2\%) | 17.495 | 23.797 | (6.302) | (26,5\%) | 22.497 | 29.540 | (7.043) | (23,8\%) | 26.417 | 38.779 | (12.362) | (31,9\%) |
| National Press | (2.108) | (7.468) | 5.360 | 71,8\% | (2.933) | (8.243) | 5.310 | 64,4\% | (7.523) | (14.871) | 7.348 | 49,4\% | (11.044) | (16.975) | 5.932 | 34,9\% |
| Supplements \& Magazines | 552 | 810 | (257) | (31,8\%) | 1.994 | 3.473 | (1.479) | (42,6\%) | 2.010 | 3.057 | (1.047) | (34,2\%) | 4.339 | 6.466 | (2.126) | (32,9\%) |
| Free Press | (1.055) | (792) | (264) | (33,3\%) | (2.698) | (1.291) | (1.407) | (108,9\%) | (2.749) | (2.072) | (677) | (32,7\%) | (2.707) | (2.374) | (332) | (14,0\%) |
| Total EBITDA | 5.008 | 4.311 | 697 | 16,2\% | 13.859 | 17.737 | (3.878) | (21,9\%) | 14.235 | 15.654 | (1.419) | (9,1\%) | 17.006 | 25.895 | (8.889) | (34,3\%) |
| Ebitda Margin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 12,2\% | 16,6\% | $(4,4)$ p.p. |  | 13,9\% | 16,5\% | $(2,6)$ p.p. |  | 12,3\% | 14,3\% | $(1,9)$ p.p. |  | 10,8\% | 14,0\% | $(3,1)$ p.p. |  |
| National Press | (6,7\%) | (20,8\%) | 14,1 p.p. |  | (4,4\%) | (11,3\%) | 6,9 p.p. |  | (8,0\%) | (14,3\%) | 6,3 p.p. |  | (9,0\%) | (12,2\%) | 3,3 p.p. |  |
| Supplements \& Magazines | 6,1\% | 7,1\% | $(1,0)$ p.p. |  | 10,3\% | 14,1\% | $(3,8)$ p.p. |  | 7,3\% | 8,9\% | $(1,6)$ p.p. |  | 11,5\% | 13,3\% | $(1,8)$ p.p. |  |
| Free Press | (52,2\%) | (27,7\%) | (24,6) p.p. |  | (68,0\%) | (21,2\%) | (46,8) p.p. |  | (69,5\%) | (27,4\%) | (42,2) p.p. |  | (68,4\%) | (23,3\%) | ( 45,0 ) p.p. |  |
| Total EBITDA Margin | 5,1\% | 3,8\% | 1,2 p.p. |  | 6,8\% | 7,6\% | (0,8) p.p. |  | 4,9\% | 4,7\% | 0,2 p.p. |  | 4,4\% | 5,8\% | (1,4) p.p. |  |
| EBIT |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 6.430 | 10.046 | (3.616) | (36,0\%) | 15.254 | 20.711 | (5.457) | (26,3\%) | 19.181 | 25.196 | (6.015) | (23,9\%) | 22.063 | 32.862 | (10.799) | (32,9\%) |
| National Press | (2.692) | 4.852 | (7.544) | (155,5\%) | (4.123) | 2.449 | (6.572) | (268,4\%) | (9.617) | (4.797) | (4.819) | (100,5\%) | (13.799) | (8.177) | (5.622) | (68,7\%) |
| Supplements \& Magazines | 467 | 748 | (281) | (37,6\%) | 1.788 | 3.351 | (1.563) | (46,6\%) | 1.766 | 2.875 | (1.109) | (38,6\%) | 4.060 | 5.729 | (1.669) | (29,1\%) |
| Free Press | (1.094) | (844) | (250) | (29,6\%) | (3.193) | (1.583) | (1.609) | (101,6\%) | (3.244) | (2.406) | (838) | (34,8\%) | (3.202) | (2.848) | (354) | (12,4\%) |
| Total EBIT | 3.111 | 14.801 | (11.690) | (79,0\%) | 9.726 | 24.927 | (15.201) | (61,0\%) | 8.087 | 20.867 | (12.780) | (61,2\%) | 9.122 | 27.566 | (18.444) | (66,9\%) |
| EBIT Margin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 10,3\% | 14,2\% | $(3,9)$ p.p. |  | 12,1\% | 14,4\% | $(2,3)$ p.p. |  | 10,5\% | 12,2\% | $(1,7)$ p.p. |  | 9,1\% | 11,8\% | $(2,8)$ p.p. |  |
| National Press | (8,5\%) | 13,5\% | $(22,0)$ p.p. |  | (6,2\%) | 3,4\% | (9,6) p.p. |  | (10,3\%) | (4,6\%) | $(5,6)$ p.p. |  | (11,2\%) | (5,9\%) | $(5,3)$ p.p. |  |
| Supplements \& Magazines | 5,1\% | 6,6\% | $(1,4)$ p.p. |  | 9,2\% | 13,6\% | $(4,3)$ p.p. |  | 6,4\% | 8,3\% | $(1,9)$ p.p. |  | 10,7\% | 11,8\% | $(1,0)$ p.p. |  |
| Free Press | (54,2\%) | (29,5\%) | (24,7) p.p. |  | (80,5\%) | (26,0\%) | ( 54,5 ) p.p. |  | (82,1\%) | (31,8\%) | $(50,3)$ p.p. |  | (80,9\%) | (28,0\%) | ( 52,9 p.p. |  |
| Total EBIT Margin | 3,1\% | 13,1\% | $(9,9)$ p.p. |  | 4,8\% | 10,7\% | (5,9) p.p. |  | 2,8\% | 6,3\% | (3,5) p.p. |  | 2,4\% | 6,2\% | (3,8) p.p. |  |
| Comparable EBITDA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Regional Press | 8.256 | 12.251 | (3.995) | (32,6\%) | 18.451 | 25.209 | (6.758) | (26,8\%) | 23.462 | 31.815 | (8.353) | (26,3\%) | 33.342 | 41.883 | (8.541) | (20,4\%) |
| National Press | (1.642) | (2.749) | 1.107 | 40,3\% | (2.118) | (2.950) | 832 | 28,2\% | (6.708) | (8.289) | 1.582 | 19,1\% | (7.240) | (9.784) | 2.544 | 26,0\% |
| Supplements\& Magazines | 552 | 1.036 | (484) | (46,7\%) | 2.006 | 3.700 | (1.693) | (45,8\%) | 2.169 | 3.426 | (1.257) | (36,7\%) | 4.554 | 7.138 | (2.584) | (36,2\%) |
| Free Press | (1.055) | (779) | (277) | (35,5\%) | (2.071) | (1.146) | (925) | (80,7\%) | (2.190) | (1.906) | (285) | (14,9\%) | (2.148) | (2.271) | 123 | 5,4\% |
| Total comparable EBITDA | 6.111 | 9.760 | (3.649) | (37,4\%) | 16.268 | 24.813 | (8.545) | (34,4\%) | 16.733 | 25.046 | (8.313) | (33,2\%) | 28.507 | 36.965 | (8.458) | (22,9\%) |



| Thousand Euro | IfRS |  |  |  | IfRS |  |  |  | IfRS |  |  |  | IfRS |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1012 | 1911 | Var Abs | Var \% | 1 H 12 | 1 H 11 | Var Abs | Var \% | $9 \mathrm{M12}$ | $9 \mathrm{M11}$ | Var Abs | Var \% | 2012 | 2011 | Var Abs | Var \% |
| Circulation Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | 0 |  | 0 | (100,0\%) | 0 |  | 0 | (100,0\%) | 0 |  | 0 | (100,0\%) | 0 |  | 0 | (100,0\%) |
| Vertical Portals \& Others | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Classified | 0 | 12 | (12) | (100,0\%) | 0 | 14 | (14) | (100,0\%) | 0 | 14 | (14) | (100,0\%) | 0 | 14 | (14) | (100,0\%) |
| в28 | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Adjustments Intersegment | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Total Circulation Revenues | 0 | 12 | (12) | (100,0\%) | 0 | 15 | (15) | (100,0\%) | 0 | 15 | (15) | (100,0\%) | 0 | 15 | (15) | (100,0\%) |
| Advertising Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | 4.308 | 4.751 | (444) | (9,3\%) | 9.740 | 10.539 | (798) | (7,6\%) | 13.708 | 14.730 | (1.023) | (6,9\%) | 19.329 | 20.264 | (935) | (4,6\%) |
| Vertical Portals \& Others | 384 | 515 | (131) | (25,4\%) | 800 | 1.065 | (266) | (24,9\%) | 1.092 | 1.516 | (424) | (28,0\%) | 1.474 | 2.183 | (709) | (32,5\%) |
| Classified | 2.607 | 2.248 | 359 | 16,0\% | 5.442 | 4.991 | 451 | 9,0\% | 7.830 | 7.326 | 505 | 6,9\% | 10.522 | 10.008 | 514 | 5,1\% |
| в28 | 12 | 9 | 2 | 23,6\% | 53 | 18 | 35 | 191,2\% | 70 | 82 | (12) | (14,3\%) | 90 | 95 | (5) | (4,8\%) |
| Adjustments Intersegment | 8 | (2) | 10 | 463,7\% | 8 | , | 7 | 896,2\% | 8 | 1 | 7 | n.r. | 8 | 1 | 7 | n.r. |
| Total Advertising Revenues | 7.318 | 7.522 | (203) | (2,7\%) | 16.043 | 16.614 | (571) | (3,4\%) | 22.708 | 23.654 | (947) | (4,0\%) | 31.423 | 32.550 | (1.127) | (3,5\%) |
| Other Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | 673 | 443 | 230 | 51,9\% | 1.848 | 1.057 | 791 | 74,8\% | 2.905 | 1.476 | 1.429 | 96,8\% | 4.488 | 1.960 | 2.528 | 129,0\% |
| Vertical Portals \& Others | 79 | 319 | (240) | (75,1\%) | 135 | 425 | (291) | (68,3\%) | 174 | 539 | (365) | (67,7\%) | 237 | 663 | (426) | (64,3\%) |
| Classified | 911 | 1.529 | (618) | (40,4\%) | 1.859 | 2.774 | (915) | (33,0\%) | 2.765 | 4.175 | (1.410) | (33,8\%) | 3.669 | 5.551 | (1.882) | (33,9\%) |
| B2B | 4.100 | 3.968 | 133 | 3,3\% | 8.208 | 7.860 | 348 | 4,4\% | 12.186 | 11.710 | 476 | 4,1\% | 16.464 | 16.035 | 429 | 2,7\% |
| Adjustments Intersegment | (102) | (200) | 98 | 48,9\% | (193) | (435) | 242 | 55,7\% | (258) | (690) | 432 | 62,6\% | (315) | (868) | 553 | 63,7\% |
| Total Other Revenues | 5.662 | 6.059 | (397) | (6,6\%) | 11.857 | 11.681 | 176 | 1,5\% | 17.772 | 17.210 | 561 | 3,3\% | 24.543 | 23.341 | 1.202 | 5,1\% |
| Total Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | 4.981 | 5.195 | (214) | (4,1\%) | 11.588 | 11.596 | (8) | (0,1\%) | 16.613 | 16.207 | 406 | 2,5\% | 23.817 | 22.224 | 1.593 | 7,2\% |
| Vertical Portals \& Others | 464 | 834 | (370) | (44,4\%) | 934 | 1.490 | (556) | (37,3\%) | 1.266 | 2.055 | (789) | (38,4\%) | 1.711 | 2.845 | (1.135) | (39,9\%) |
| Classified | 3.518 | 3.789 | (270) | (7,1\%) | 7.301 | 7.780 | (478) | (6,1\%) | 10.595 | 11.515 | (920) | (8,0\%) | 14.191 | 15.574 | (1.383) | (8,9\%) |
| B2B | 4.112 | 3.977 | 135 | 3,4\% | 8.262 | 7.878 | 383 | 4,9\% | 12.256 | 11.792 | 464 | 3,9\% | 16.554 | 16.130 | 424 | 2,6\% |
| Adjustments Intersegment | (94) | (202) | 107 | 53,2\% | (185) | (434) | 249 | 57,4\% | (250) | (689) | 439 | 63,7\% | (307) | (868) | 560 | 64,6\% |
| Total Revenues | 12.980 | 13.593 | (612) | (4,5\%) | 27.900 | 28.310 | (410) | (1,4\%) | 40.479 | 40.879 | (400) | (1,0\%) | 55.966 | 55.906 | 60 | 0,1\% |
| EBITDA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | (560) | (175) | (385) | (220,3\%) | 15 | 252 | (237) | (94,1\%) | (423) | (456) | 33 | 7,3\% | 456 | (39) | 495 | n.r. |
| Vertical Portals \& Others | (108) | (127) | 18 | 14,6\% | (199) | (259) | 60 | 23,2\% | (433) | (517) | 84 | 16,2\% | (540) | (421) | (119) | (28,2\%) |
| Classified | (924) | (719) | (205) | (28,5\%) | (1.517) | (1.157) | (360) | (31,1\%) | (1.958) | (1.585) | (373) | (23,6\%) | (2.620) | (1.568) | (1.052) | (67,1\%) |
| в2B | 1.103 | 1.174 | (71) | (6,1\%) | 2.111 | 2.351 | (240) | (10,2\%) | 2.998 | 3.420 | (422) | (12,3\%) | 4.241 | 4.686 | (445) | (9,5\%) |
| Total EBITDA | (489) | 153 | (642) | (420,1\%) | 410 | 1.187 | (777) | (65,5\%) | 184 | 863 | (678) | (78,6\%) | 1.538 | 2.658 | (1.121) | (42,2\%) |
| EBITDA Margin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | (11,2\%) | (3,4\%) | (7,9) p.p. |  | 0,1\% | 2,2\% | (2,0) p.p. |  | (2,5\%) | (2,8\%) | 0,3 p.p. |  | 1,9\% | (0,2\%) | 2,1 p.p. |  |
| Vertical Portals \& Others | (23,4\%) | (15,2\%) | $(8,2)$ p.p. |  | (21,3\%) | (17,4\%) | $(3,9)$ p.p. |  | (34,2\%) | (25,2\%) | $(9,0)$ p.p. |  | (31,5\%) | (14,8\%) | (16,7) p.p. |  |
| Classified | (26,3\%) | (19,0\%) | $(7,3)$ p.p. |  | (20,8\%) | (14,9\%) | $(5,9)$ p.p. |  | (18,5\%) | (13,8\%) | $(4,7)$ p.p. |  | (18,5\%) | (10,1\%) | (8,4) p.p. |  |
| B2B | 26,8\% | 29,5\% | (2,7) p.p. |  | 25,5\% | 29,8\% | (4,3) p.p. |  | 24,5\% | 29,0\% | $(4,5)$ p.p. |  | 25,6\% | 29,1\% | (3,4) p.p. |  |
| Total EBITDA Margin | (3,8\%) | 1,1\% | $(4,9)$ p.p. |  | 1,5\% | 4,2\% | $(2,7)$ p.p. |  | 0,5\% | 2,1\% | (1,7) p.p. |  | 2,7\% | 4,8\% | $(2,0)$ p.p. |  |
| EBIT |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | (814) | (400) | (414) | (103,3\%) | (578) | (264) | (313) | (118,4\%) | (1.227) | (1.233) | 6 | 0,5\% | (631) | (1.072) | 441 | 41,1\% |
| Vertical Portals \& Others | (191) | (231) | 40 | 17,4\% | (370) | (450) | 80 | 17,7\% | (695) | (790) | 95 | 12,0\% | (880) | (792) | (88) | (11, \%) |
| Classified | (1.385) | (1.243) | (143) | (11,5\%) | (2.448) | (2.200) | (248) | (11,3\%) | (3.396) | (3.202) | (193) | (6,0\%) | (5.224) | (3.899) | (1.325) | (34,0\%) |
| B2B | 818 | 941 | (123) | (13,1\%) | 1.517 | 1.880 | (363) | (19,3\%) | 2.103 | 2.698 | (595) | (22,1\%) | 3.043 | 3.700 | (657) | (17,8\%) |
| Total EBIT | (1.572) | (933) | (639) | (68,5\%) | (1.879) | (1.034) | (844) | (81,6\%) | (3.214) | (2.527) | (688) | (27,2\%) | (3.693) | (2.064) | (1.629) | (78,9\%) |
| EBIT Margin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | (16,3\%) | (7,7\%) | (8,6) p.p. |  | (5,0\%) | (2,3\%) | (2,7) p.p. |  | (7,4\%) | (7,6\%) | 0,2 p.p. |  | (2,7\%) | (4,8\%) | 2,2 p.p. |  |
| Vertical Portals \& Others | (41,1\%) | (27,7\%) | (13,4) p.p. |  | (39,6\%) | (30,2\%) | (9,4) p.p. |  | (54,9\%) | (38,4\%) | $(16,5)$ p.p. |  | (51,5\%) | (27,9\%) | (23,6) p.p. |  |
| Classified | (39,4\%) | (32,8\%) | $(6,6)$ p.p. |  | (33,5\%) | (28,3\%) | $(5,2)$ p.p. |  | (32,1\%) | (27,8\%) | $(4,2)$ p.p. |  | (36,8\%) | (25,0\%) | (11,8) p.p. |  |
| B2B | 19,9\% | 23,7\% | (3,8) p.p. |  | 18,4\% | 23,9\% | (5,5) p.p. |  | 17,2\% | 22,9\% | ( 5,7 ) p.p. |  | 18,4\% | 22,9\% | $(4,6)$ p.p. |  |
| Total EBIT Margin | (12,1\%) | (6,9\%) | $(5,2)$ p.p. |  | (6,7\%) | (3,7\%) | $(3,1)$ p.p. |  | (7,9\%) | (6,2\%) | (1,8) p.p. |  | (6,6\%) | (3,7\%) | $(2,9)$ p.p. |  |
| Comparable EBITDA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Digital Editions | (556) | (124) | (433) | (349,9\%) | 60 | 326 | (266) | (81,6\%) | (364) | (348) | (17) | (4,8\%) | 835 | 103 | 732 | 712,4\% |
| Vertical Portals \& Others | (108) | (78) | (3) | (38,4\%) | (199) | (200) | 1 | 0,4\% | (433) | (445) | 12 | 2,7\% | (511) | (349) | (162) | (46,4\%) |
| Classified | (900) | (564) | (336) | (59,5\%) | (1.493) | (941) | (553) | (58,8\%) | (1.927) | (1.291) | (635) | (49,2\%) | (1.916) | (1.142) | (773) | (67,7\%) |
| в2B | 1.103 | 1.174 | (71) | (6,1\%) | 2.111 | 2.359 | (248) | (10,5\%) | 3.243 | 3.428 | (185) | (5,4\%) | 4.486 | 4.702 | (216) | (4,6\%) |
| Total comparable EBITDA | (462) | 407 | (870) | (213,5\%) | 479 | 1.545 | (1.066) | (69,0\%) | 519 | 1.344 | (825) | (61,4\%) | 2.895 | 3.314 | (419) | (12,6\%) |


| HER BUSINESS |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| VOCENTO, S.A. Y SOCIEDADES DEPENDIENTES |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Thousand Euro | IFRS |  |  |  | IFRS |  |  |  | IfRS |  |  |  | IFRS |  |  |  |
|  | 1Q12 | 1Q11 | Var Abs | Var \% | 1H12 | 1H11 | Var Abs | Var \% | $9 \mathrm{M12}$ | $9 \mathrm{M11}$ | Var Abs | Var \% | 2012 | 2011 | Var Abs | Var \% |
| Circulation Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 24.770 | 26.512 | (1.742) | (6,6\%) | 48.624 | 52.443 | (3.819) | (7,3\%) | 73.081 | 79.186 | (6.105) | (7,7\%) | 96.579 | 105.216 | (8.637) | (8,2\%) |
| Printing | 0 | 0 | 0 | n.a | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Others | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Adjustments Intersegment | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Total Circulation Revenues | 24.770 | 26.512 | (1.742) | (6,6\%) | 48.624 | 52.443 | (3.819) | (7,3\%) | 73.081 | 79.186 | (6.105) | (7,7\%) | 96.579 | 105.216 | (8.637) | (8,2\%) |
| Advertising Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Printing | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Others | 350 | 357 | (7) | (1,8\%) | 823 | 999 | (176) | (17,6\%) | 1.074 | 1.205 | (131) | (10,9\%) | 1.439 | 1.603 | (165) | (10,3\%) |
| Adjustments Intersegment | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. | 0 | 0 | 0 | n.a. |
| Total Advertising Revenues | 350 | 357 | (7) | (1,8\%) | 823 | 999 | (176) | (17,6\%) | 1.074 | 1.205 | (131) | (10,9\%) | 1.439 | 1.603 | (165) | (10,3\%) |
| Other Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 7.820 | 9.032 | (1.212) | (13,4\%) | 16.456 | 18.552 | (2.096) | (11,3\%) | 23.970 | 27.355 | (3.385) | (12,4\%) | 31.706 | 35.951 | (4.245) | (11,8\%) |
| Printing | 10.711 | 10.655 | 56 | 0,5\% | 21.742 | 22.079 | (337) | (1,5\%) | 31.923 | 32.363 | (439) | (1,4\%) | 42.282 | 43.323 | (1.041) | (2,4\%) |
| Others | 1.164 | 1.147 | 17 | 1,5\% | 2.314 | 2.129 | 185 | 8,7\% | 3.322 | 3.280 | 42 | 1,3\% | 4.294 | 4.405 | (112) | (2,5\%) |
| Adjustments Intersegment | (82) | (93) | 12 | 12,7\% | (175) | (190) | 15 | 8,0\% | (204) | (242) | 38 | 15,8\% | (253) | (330) | 77 | 23,3\% |
| Total Other Revenues | 19.613 | 20.741 | (1.127) | (5,4\%) | 40.337 | 42.570 | (2.233) | (5,2\%) | 59.011 | 62.756 | (3.744) | (6,0\%) | 78.029 | 83.349 | (5.321) | (6,4\%) |
| Total Revenues |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 32.590 | 35.544 | (2.954) | (8,3\%) | 65.080 | 70.995 | (5.915) | (8,3\%) | 97.051 | 106.541 | (9.490) | (8,9\%) | 128.285 | 141.167 | (12.882) | (9,1\%) |
| Printing | 10.711 | 10.655 | 56 | 0,5\% | 21.742 | 22.079 | (337) | (1,5\%) | 31.923 | 32.363 | (439) | (1,4\%) | 42.282 | 43.323 | (1.041) | (2,4\%) |
| Others | 1.515 | 1.504 | 10 | 0,7\% | 3.137 | 3.128 | 9 | 0,3\% | 4.396 | 4.485 | (89) | (2,0\%) | 5.732 | 6.009 | (277) | (4,6\%) |
| Adjustments Intersegment | (82) | (93) | 12 | 12,7\% | (175) | (190) | 15 | 8,0\% | (204) | (242) | 38 | 15,8\% | (253) | (330) | 77 | 23,3\% |
| Total Revenues | 44.734 | 47.610 | (2.876) | (6,0\%) | 89.784 | 96.012 | (6.228) | (6,5\%) | 133.166 | 143.146 | (9.980) | (7,0\%) | 176.046 | 190.169 | (14.123) | (7,4\%) |
| EBITDA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 162 | 497 | (335) | (67,4\%) | 467 | 1.098 | (632) | (57,5\%) | 945 | 1.712 | (767) | (44,8\%) | 1.372 | 2.051 | (679) | (33,1\%) |
| Printing | 2.600 | 2.831 | (231) | (8,2\%) | 5.660 | 5.951 | (291) | (4,9\%) | 8.189 | 8.992 | (803) | (8,9\%) | 10.695 | 12.236 | (1.541) | (12,6\%) |
| Others | 33 | 4 | 29 | 774,4\% | 88 | 51 | 38 | 74,8\% | (24) | 87 | (111) | (127,6\%) | (1) | 109 | (110) | (100,8\%) |
| Total EBITDA | 2.794 | 3.331 | (537) | (16,1\%) | 6.215 | 7.100 | (885) | (12,5\%) | 9.110 | 10.791 | (1.681) | (15,6\%) | 12.066 | 14.395 | (2.329) | (16,2\%) |
| EBITDA Margin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 0,5\% | 1,4\% | (0,9) p.p. |  | 0,7\% | 1,5\% | $(0,8)$ p.p. |  | 1,0\% | 1,6\% | $(0,6)$ p.p. |  | 1,1\% | 1,5\% | $(0,4)$ p.p. |  |
| Printing | 24,3\% | 26,6\% | $(2,3)$ p.p. |  | 26,0\% | 27,0\% | $(0,9)$ p.p. |  | 25,7\% | 27,8\% | $(2,1)$ p.p. |  | 25,3\% | 28,2\% | $(2,9)$ p.p. |  |
| Others | 2,1\% | 0,2\% | 1,9 p.p. |  | 2,8\% | 1,6\% | 1,2 p.p. |  | (0,5\%) | 1,9\% | (2,5) p.p. |  | (0,0\%) | 1,8\% | $(1,8)$ p.p. |  |
| Total EBITDA Margin | 6,2\% | 7,0\% | (0,7) p.p. |  | 6,9\% | 7,4\% | (0,5) p.p. |  | 6,8\% | 7,5\% | (0,7) p.p. |  | 6,9\% | 7,6\% | (0,7) p.p. |  |
| EBIt |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 64 | 408 | (344) | (84,3\%) | 271 | 917 | (647) | (70,5\%) | 645 | 1.435 | (790) | (55,1\%) | 968 | 1.678 | (710) | (42,3\%) |
| Printing | 143 | 409 | (267) | (65,2\%) | 757 | 940 | (183) | (19,5\%) | 864 | 1.357 | (492) | (36,3\%) | 992 | 2.047 | (1.055) | (51,5\%) |
| Others | 23 | (7) | 31 | 419,2\% | 71 | 29 | 42 | 144,7\% | (50) | 53 | (103) | (193,9\%) | (35) | 64 | (99) | (153,8\%) |
| Total EBIT | 230 | 810 | (580) | (71,6\%) | 1.098 | 1.886 | (788) | (41,8\%) | 1.460 | 2.845 | (1.385) | (48,7\%) | 1.925 | 3.789 | (1.864) | (49,2\%) |
| EBIT Margin |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 0,2\% | 1,1\% | $(1,0)$ p.p. |  | 0,4\% | 1,3\% | $(0,9)$ p.p. |  | 0,7\% | 1,3\% | (0,7) p.p. |  | 0,8\% | 1,2\% | $(0,4)$ p.p. |  |
| Printing | 1,3\% | 3,8\% | (2,5) p.p. |  | 3,5\% | 4,3\% | $(0,8)$ p.p. |  | 2,7\% | 4,2\% | $(1,5)$ p.p. |  | 2,3\% | 4,7\% | $(2,4)$ p.p. |  |
| Others | 1,5\% | (0,5\%) | 2,0 p.p. |  | 2,3\% | 0,9\% | 1,3 p.p. |  | (1,1\%) | 1,2\% | (2,3) p.p. |  | (0,6\%) | 1,1\% | (1,7) p.p. |  |
| Total EBIT Margin | 0,5\% | 1,7\% | (1,2) p.p. |  | 1,2\% | 2,0\% | (0,7) p.p. |  | 1,1\% | 2,0\% | (0,9) p.p. |  | 1,1\% | 2,0\% | $(0,9)$ p.p. |  |
| Comparable EBITDA |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Distribution | 172 | 528 | (356) | (67,3\%) | 477 | 1.151 | (673) | (58,5\%) | 1.038 | 1.772 | (734) | (41,4\%) | 1.466 | 2.117 | (652) | (30,8\%) |
| Printing | 2.682 | 2.831 | (148) | (5,2\%) | 5.742 | 6.151 | (409) | (6,6\%) | 8.272 | 9.019 | (747) | (8,3\%) | 10.778 | 12.274 | (1.496) | (12,2\%) |
| Others | 33 | 4 | 29 | 774,4\% | 90 | 51 | 39 | 77,8\% | 82 | 30 | 52 | 173,3\% | 142 | 52 | 89 | 171,1\% |
| Total comparable EBITDA | 2.887 | 3.363 | (475) | (14,1\%) | 6.310 | 7.352 | (1.043) | (14,2\%) | 9.392 | 10.821 | (1.429) | (13,2\%) | 12.385 | 14.443 | (2.058) | (14,2\%) |


[^0]:    ${ }^{1}$ Source: OJD 2012. Data not audited. Average data for competitors El Mundo and La Razón.
    ${ }^{2}$ Source: i2p 2012. VOC brands include ABC and Local Portals.
    ${ }^{3}$ Excludes VOC compensation payments 2012 - 21,925 and 2011 -21,626 thousand euros.
    ${ }^{4}$ Excludes one-off costs $2012-2,309$ and $2011-2,499$ thousand euros.
    ${ }^{5}$ Excludes result from sale of fixed assets in 2012 -3,779 and 2011 7,457 thousand euros.

[^1]:    ${ }^{6}$ Source: OJD 2012. Data not audited. Competitors average of E/ Mundo and La Razón.

[^2]:    ${ }^{7}$ Source: i2p.
    ${ }^{8}$ Source: EGM 3rd survey 2012.
    ${ }^{9}$ Source: ComScore December 2012.

[^3]:    10 Excluding extraordinary costs in 2012 of $€-24.2 m$ and in 2011 of $€-24.1 \mathrm{~m}$.
    ${ }^{11}$ Print Media: excluding non-recurring costs 2012-11,501 thousand euros and 2011-11,070 thousand euros,
    ${ }^{12}$ Audiovisual: excluding non-recurring costs 2012-6,071 thousand euros and 2011-5,961 thousand euros,
    ${ }^{13}$ Internet: excluding non-recurring costs 2012-1,357 thousand euros and 2011-656 thousand euros,
    ${ }^{14}$ VOC: excluding non-recurring costs 2012-24,234 and 2011-24, 125 thousand euros.

[^4]:    n.r.: the change in absolute terms is over $>1.000 \%$.
    ${ }^{1}$ Excludes investment in restructuring costs 2012 of -24,234 thousand euros and 2011-24, 125 thousand euros.
    ${ }^{2}$ Excludes result from divestment of fixed assets 2012 -3, 779 thousand euros and 2011 7,457 thousand euros.

[^5]:    ${ }^{15}$ Source OJD January-December 2012. Data not audited.
    ${ }^{16}$ Source: EGM 3rd survey 2012.
    ${ }^{17}$ Source: comScore December 2012. Audience total is the aggregate of the audiences of the 12 Local Portals.

[^6]:    ${ }^{18}$ Source: OJD Oficina de Justificación de la Difusión January-December 2012. Data not audited.

[^7]:    ${ }^{19}$ Source: ComScore December 2012.
    ${ }^{20}$ Source: EGM 3rd survey 2012. Competitors average of El Mundo and La Razón.
    ${ }^{21}$ Source: EGM 3rd survey 2012.

[^8]:    ${ }^{22}$ Source: comScore December 2012.

[^9]:    ${ }^{23}$ Revenues from circulation sales less direct costs of printing, distribution, marketing and supplies.
    ${ }^{24}$ Source: i2p 2012. VOC brands include ABC and Local Portals.

[^10]:    ${ }^{25}$ Excluding restructuring costs in 2012-11,501 thousand euros and 2011-11,070 thousand euros.
    ${ }^{26}$ Excluding investment in restructuring $2008 €-11.0 m, 2009 €-32.9 m, 2010 €-4.5 m, 2011 €-7.3 m$, and $2012 €-3.8 m$. Includes EBITDA from print plants reported under "Other Businesses".

[^11]:    ${ }^{27}$ Source: Kantar Media December 2012.

[^12]:    ${ }^{28}$ Source: i2p 2012.

[^13]:    Note 1: excludes investment in restructuring $2008 €-0.6 m, 2009 €-0.6 m, 2010 €-0.2 m, 2011 €-2.1 m$ and $2012 €-2.7 m$. A/so excludes cost of closing local radio stations in $2011 €-0.3 \mathrm{~m}$ and costs for change of radio business model in $2012 €-2.2 \mathrm{~m}$.

[^14]:    ${ }^{29}$ Excluding extraordinary costs $2012-6,071$ thousand euros and $2011-5,961$ thousand euros.

[^15]:    ${ }^{30}$ Excluding extraordinary costs 2012 -856 thousand euros and 2011-644 thousand euros.

[^16]:    ${ }^{31}$ Source: comScore December 2012.

[^17]:    32 Source: comScore December 2012.

[^18]:    ${ }^{33}$ Source: i2p 2012.
    ${ }^{34}$ Excluding investment in restructuring of in 2012-1,357 thousand euros and-656 thousand euros in 2011.

[^19]:    ${ }^{35}$ Excluding investment in restructuring de -319 thousand euros in 2012 and of -48 thousand euros in 2011.

[^20]:    Source: ComScore.

[^21]:    Note 1: adjusted for restructuring, $2008 €-44.0 \mathrm{~m}, 2009 €-65.3 \mathrm{~m}, 2010 €-11.1 \mathrm{~m}, 2011 €-24.1 \mathrm{~m}$ and $2012 €-24.2 \mathrm{~m}$. Note 2: DTT includes Nacional, Regional and Local.

