MEDIASETespana.



















FY 2020 Results Presentation

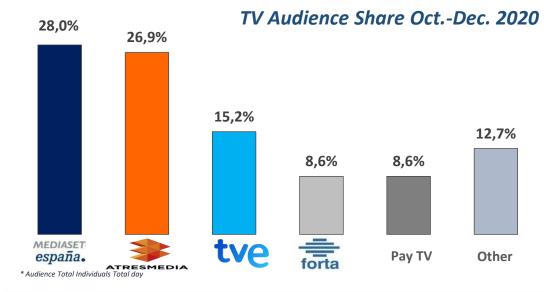
(January - December)

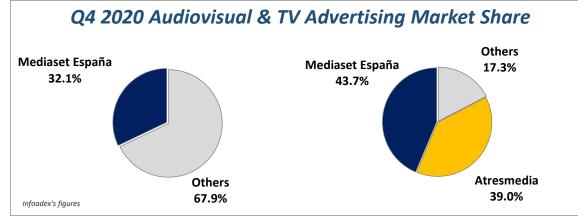
Madrid, February 24th 2021

HIGHLIGHTS: Q4 2020 RESULTS

MEDIASETespaña.

| Million € | Q4 20 | Q4 19 | % |
|--------------------------------------|-------|--------|----------|
| Total Net Revenues | 290.0 | 285.5 | 1.6% |
| Total operating costs | 187.4 | 205.4 | (8.8%) |
| EBITDA Adj. | 102.6 | 80.1 | 28.1% |
| EBITDA margin | 35.4% | 28.0% | |
| EBIT | 97.6 | 74.7 | 30.7% |
| EBIT margin | 33.7% | 26.2% | |
| NET PROFIT | 75.5 | 54.7 | 37.9% |
| EPS (treasury stock excluded) | 0.24 | 0.17 | 37.9% |
| Free Cash Flow | 81.1 | 18.7 | 335.1% |
| Net cash position(end of the period) | 123.2 | (30.2) | n.r |

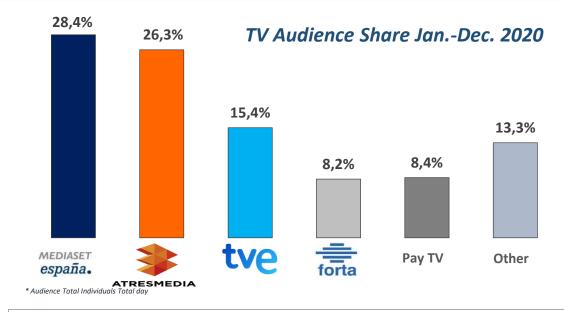


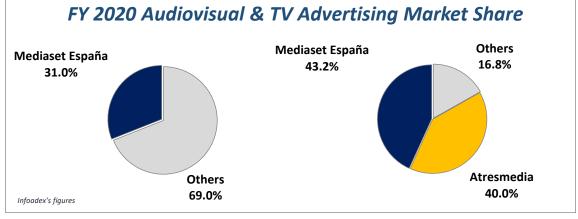


HIGHLIGHTS: FY 2020 RESULTS

MEDIASETespaña.

| Million € | FY 20 | FY 19 | % |
|--------------------------------------|-------|--------|----------|
| Total Net Revenues | 836.6 | 946.2 | (11.6% |
| Total operating costs | 584.0 | 662.3 | (11.8% |
| EBITDA Adj. | 252.7 | 284.0 | (11.0% |
| EBITDA margin | 30.2% | 30.0% | |
| EBIT | 230.5 | 264.9 | (13.0% |
| EBIT margin | 27.6% | 28.0% | |
| NET PROFIT | 178.7 | 211.7 | (15.6% |
| EPS (treasury stock excluded) | 0.57 | 0.68 | (15.6% |
| Free Cash Flow | 200.9 | 186.7 | 7.6% |
| Net cash position(end of the period) | 123.2 | (30.2) | n.r |

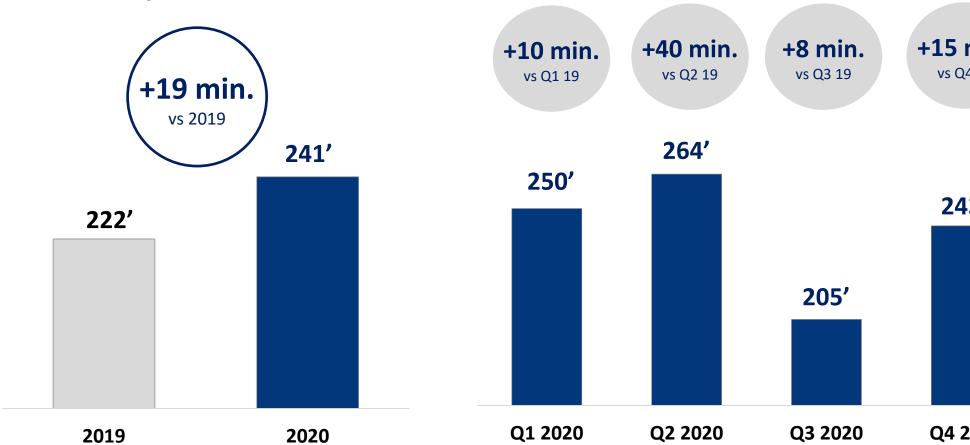


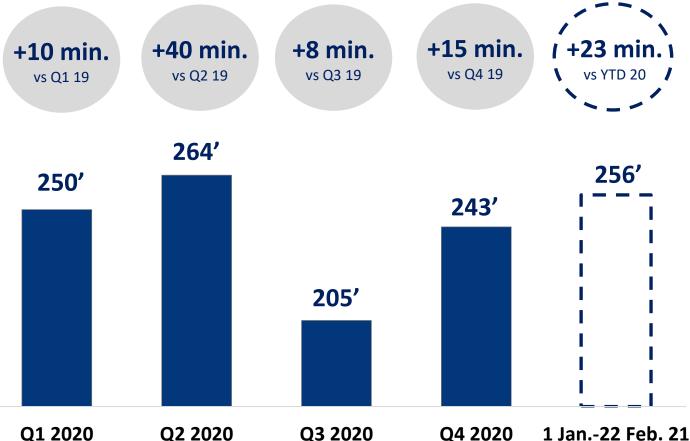


BUSINESS PERFORMANCE 2020

MEDIASETES paña.

TV Consumption Breakdown 2020



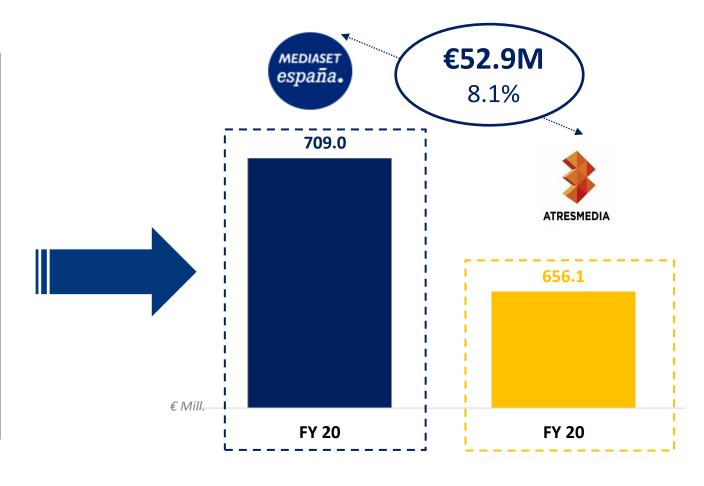


Source: Kantar Media Second home included in 2020

Commercial KPI's FY 2020

Gross TV Advertising Revenues FY 2020

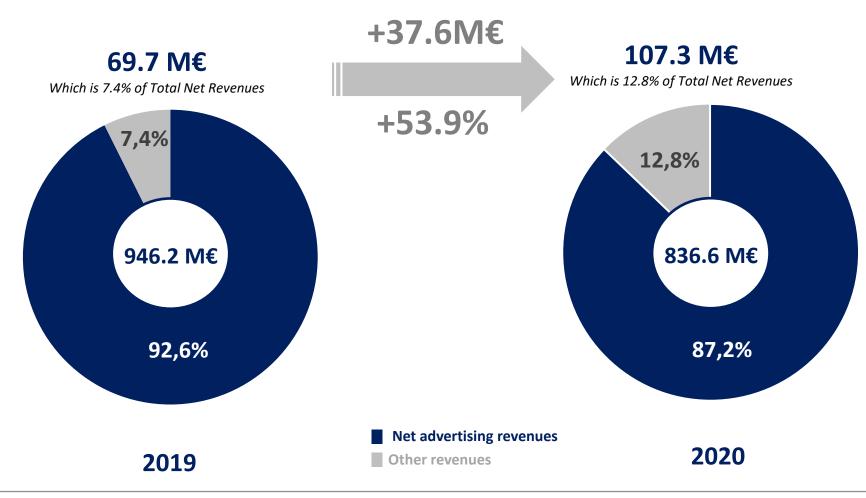
| | FY 20 |
|----------|--------|
| Audience | 28.4% |
| Var% | -1.5% |
| Seconds | -14.6% |
| GRP'S 20 | -10.5% |
| C/GRP 20 | -8.6% |
| | |



Source: Infoadex

MEDIASETespaña.

Enhancing diversification of revenue sources



Successful digital initiatives

UNIQUE USERS 18.2 mill.

+13.0%

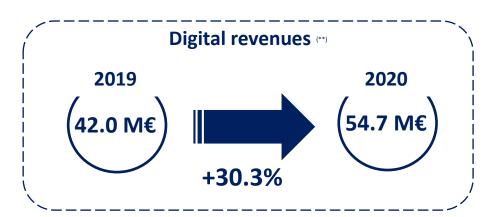
4.7 mill. 3.3

3.3 mill.

NIUS

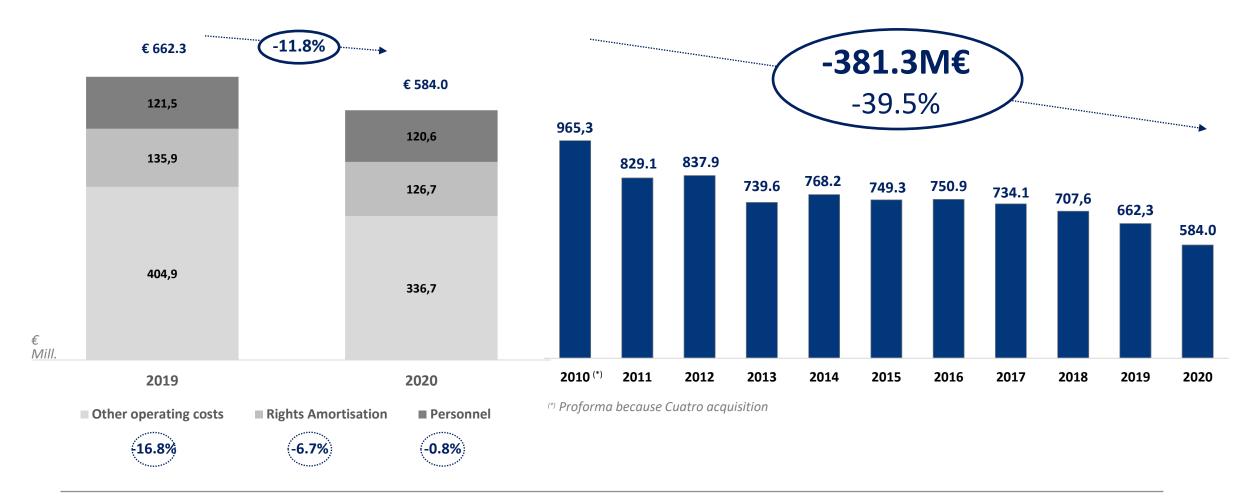
VIDEOS
STREAMED
>435 monthly mill. (*)
Third global position after Google
and VEVO

>109.000
subscriptions at the end of the year
>186.000
Thanks to new subscriptions in January & February

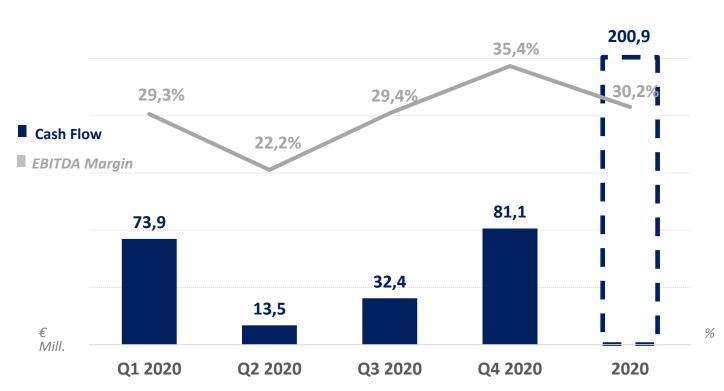


Source: Comscore & internal data
(*) Excluding search engines and social networks
(**) Advertising revenues, subscription fees and other digital revenues included

OpEx Breakdown: FY 20 vs FY 19



Cash flow generation and margin evolution FY 2020

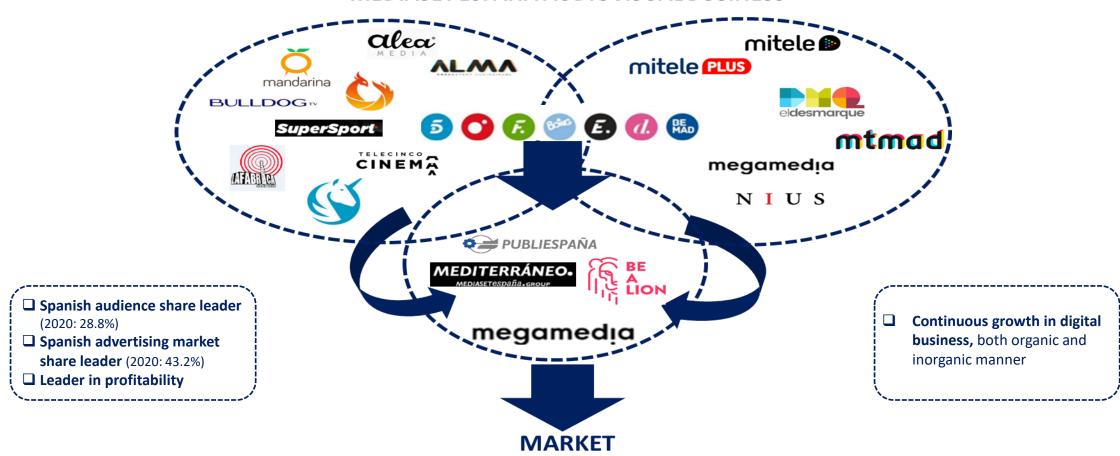


Operating Free Cash
Flow generation and
healthy EBITDA margin
every quarter

| mill. EUR | <u>2020</u> | <u> 2019</u> | €M Dif. | <u>Var (%)</u> |
|------------------------------------|-------------|--------------|---------|----------------|
| Third party | 57.4 | 91.5 | (34.0) | (37.2%) |
| Fiction | 24.5 | 55.5 | (31.0) | (55.8%) |
| Co-Produccion/Distribution | 5.8 | 26.1 | (20.3) | (77.9%) |
| Tangible and Intangible Fix Assets | 10.9 | 11.0 | (0.1) | (1.3%) |
| Total Capex | 98.6 | 184.1 | (85.5) | (46.4%) |

Undisputed leadership position in the Spanish audiovisual market

MEDIASET ESPAÑA AUDIOVISUAL BUSINESS





- ☐ First stakeholder in the German broadcaster holding 13.18% of the share capital
 - 3.43% acquired at January 21st, 2021
 - 4.25% acquired at March 23rd, 2020
 - 5.50% acquired at November 11th, 2019
- ☐ First and second acquisitions partially financed with debt and hedged

- ☐ Business model matches with Mediaset España's (TV, digital assets, ad tech and content producer)
- ☐ Industrial proposition well diversified with high value digital assets
- ☐ Key player in the European scenario

- 1 Leading in profitability, audience share and advertising market share
- **2 Cost flexibility,** adapted to advertising market conditions
- 3 Maintain strong financial position for facing uncertaintities and taking investment opportunities
- 4 Amortization of 14.3 million shares (4.36% of the capital) held as treasury stock
- 5 Looking for new opportunities in the Spanish market both digital and content production
- 6 Working in alternatives for relaunching the Paneuropean consolidation project

Appendix

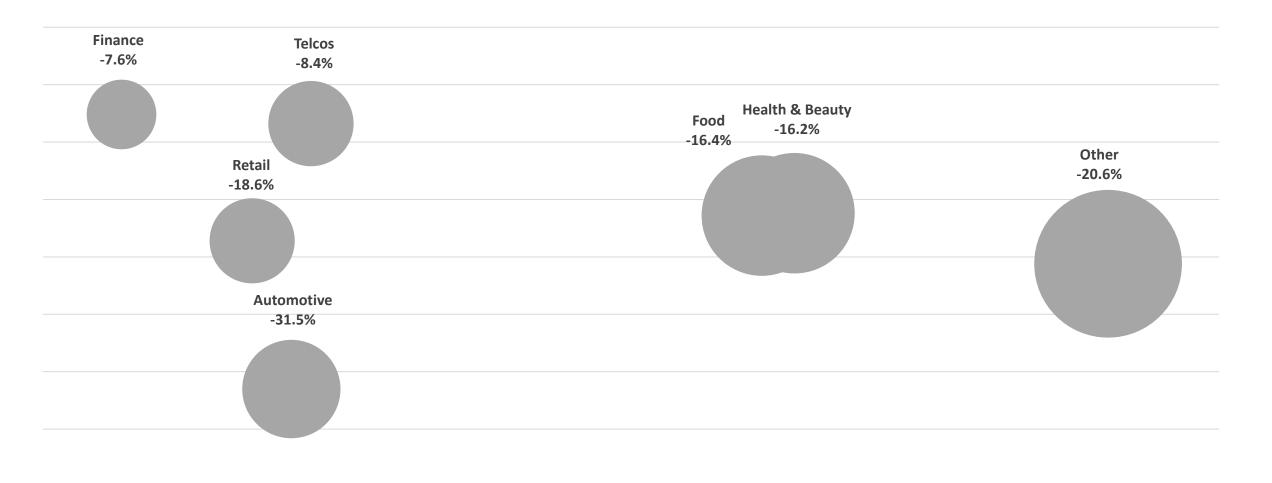
Madrid, February 24th 2020

| EUR mil. | 2020 | 2019 | Var (%) |
|----------------------------|---------|---------|---------|
| Gross Advertising Revenues | 759.1 | 916.5 | (17.2%) |
| Mediaset España´s Media | 741.7 | 901.8 | (17.7%) |
| Third Party Media | 17.4 | 14.7 | 18.4% |
| Commission | (29.8) | (40.0) | (25.5%) |
| Net advertising revenues | 729.3 | 876.5 | (16.8%) |
| Other revenues | 107.3 | 69.7 | 53.9% |
| Total Net Revenues | 836.6 | 946.2 | (11.6%) |
| Rights Amortisation | (126.7) | (135.9) | (6.7%) |
| Personnel | (120.6) | (121.5) | (0.8%) |
| Other operating costs | (336.7) | (404.9) | (16.8%) |
| Total Costs | (584.0) | (662.3) | (11.8%) |
| EBITDA | 252.7 | 284.0 | (11.0%) |
| EBITDA Margin | 30.2% | 30.0% | |

| EUR mil. | 2020 | 2019 | Var (%) |
|--|---------|---------|---------|
| EBITDA | 252.7 | 284.0 | (11.0%) |
| EBITDA Margin | 30.2% | 30.0% | |
| Other amortisations. provisions | (13.95) | (10.91) | 27.9% |
| Amortisation PPA | (8.19) | (8.19) | (0.0%) |
| EBIT | 230.5 | 264.9 | (13.0%) |
| EBIT Margin | 27.6% | 28.0% | |
| Equity Cons. Results and Depr. Fin. Assets | 2.6 | 5.9 | (55.6%) |
| Financial results | (1.8) | (0.2) | - |
| Pre-tax Profit | 231.4 | 270.6 | (14.5%) |
| Income taxes | (50.4) | (56.8) | (11.4%) |
| Minority interests | (2.3) | (2.0) | 10.7% |
| Net Profit | 178.7 | 211.7 | (15.6%) |

Advertising Revenues by TV Sector – FY 2020

MEDIASETESpaña.



CAPEX Allocation

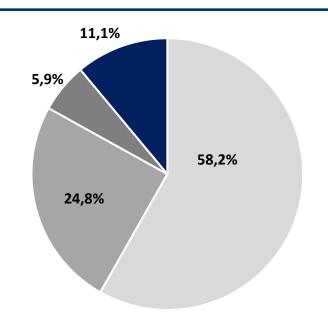
MEDIASET españa.



■ Fiction

■ Co-Produccion/Distribution

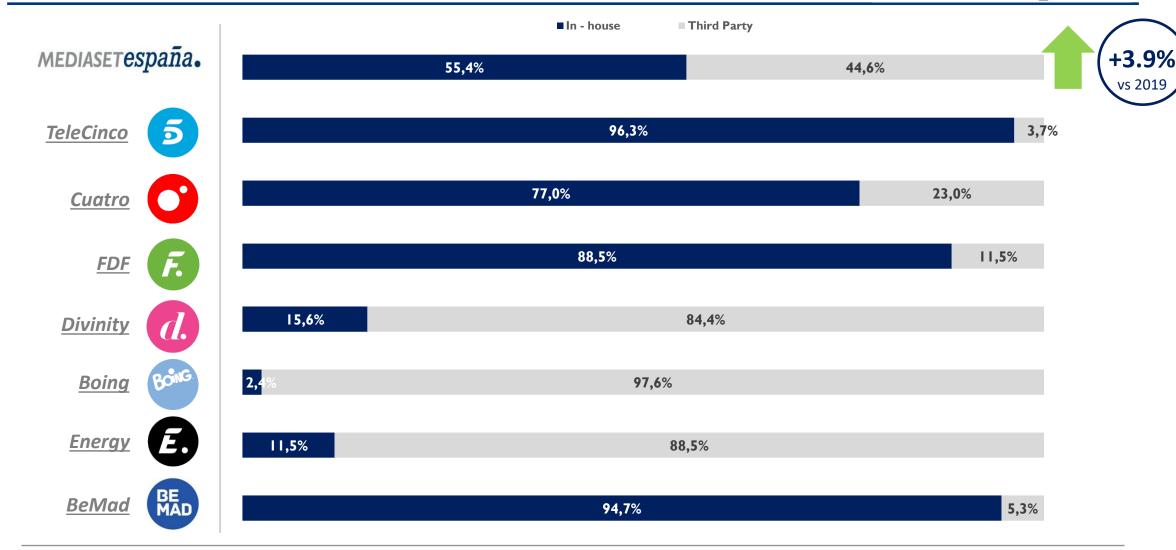
■ Tangible and Intangible Fix Assets



| mill. EUR | 2020 | 2019 | Var (%) |
|------------------------------------|------|-------|---------|
| Third party | 57.4 | 91.5 | (37.2%) |
| Fiction | 24.5 | 55.5 | (55.8%) |
| Co-Produccion/Distribution | 5.8 | 26.1 | (77.9%) |
| Tangible and Intangible Fix Assets | 10.9 | 11.0 | (1.3%) |
| Total Capex | 98.6 | 184.1 | (46.4%) |

Increasing weight of In-house contents

MEDIASET españa.



| mill. EUR | 2020 | 2019 |
|-------------------------------------|---------|---------|
| Tangible assets | 887.3 | 758.0 |
| Financial | 662.0 | 520.2 |
| Non Financial | 225.3 | 237.8 |
| Audiovisual rights and Pre-payments | 129.4 | 170.8 |
| Third parties | 63.6 | 83.3 |
| Fiction | 44.7 | 58.5 |
| Co-production / Distribution | 21.0 | 29.0 |
| Pre-paid taxes | 79.2 | 70.0 |
| TOTAL NON-CURRENT ASSETS | 1,095.8 | 998.8 |
| Current assets | 302.9 | 293.5 |
| Financial investments and cash | 326.0 | 130.9 |
| TOTAL CURRENT ASSETS | 628.9 | 424.4 |
| TOTAL ASSETS | 1,724.7 | 1,423.1 |

Balance Sheet - II

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| EUR mil. | 2020 | 2019 |
|-----------------------------------|---------|---------|
| Shareholders`equity | 1,111.9 | 915.8 |
| Non-current provisions | 12.6 | 11.1 |
| Non-current payables | 49.6 | 38.4 |
| Non-current financial liabilities | 311.2 | 186.5 |
| TOTAL NON-CURRENT LIABILITIES | 373.4 | 236.1 |
| Current payables | 238.3 | 270.4 |
| Current financial liabilities | 1.1 | 0.9 |
| TOTAL CURRENT LIABILITIES | 239.4 | 271.3 |
| TOTAL LIABILITIES | 1,724.7 | 1,423.1 |

| EUR mill. | 2020 | 2019 | Var. € million |
|--------------------------------------|------------------------|-----------------------------|----------------|
| Initial cash position | (23.2) ^(**) | 165.5 ^(*) | (188.7) |
| Operating free cash flow | 200.9 | 186.7 | 14.2 |
| Operating cash flow | 341.6 | 394.0 | (52.4) |
| Net Investments (rights & other) | (98.6) | (184.1) | 85.5 |
| Change in working capital | (42.1) | (23.1) | (18.9) |
| Change in Equity | 0.0 | 0.9 | (0.8) |
| Financial investments/disinvestments | (59.1) | (190.4) | 131.3 |
| Dividends received | 4.1 | 1.7 | 2.4 |
| Dividend payments | 0.0 | (100.0) | 100.0 |
| Own stock purchase | 0.5 | (94.6) | 95.1 |
| Net Cash Change | 146.4 | (195.7) | 342.0 |
| Final net cash position | 123.2 | (30.2) | 153.4 |

^(*) Adjusted at the beginning of the period due to NIIF16

^(**) Initial financial position 2020 Adjusted at the beginning of the period to reclassify certain liabilities previously reported as part of the financial position.





















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